

JANUARY 31, 2020

THE AUSTIN

VOL. 39 • NO. 22

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# CHRONICLE

## RE:DESIGN

ISSUE

**A New Logo, a New Look,  
and New Insights on the Signs  
That Tell Us Where We Are in Austin**

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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

# Yep. Something's Different.

This week we launch a new look for our newspaper, including a redesigned *Austin Chronicle* masthead – only the sixth in the paper's 39-year history – and an overall style overhaul, all courtesy of Art Director Jason Stout. It's been five years since our last print redesign, and we all agreed we needed a sprucing up.

That conversation began several years ago. That's fairly standard here at the *Chronicle* – nimbleness is not always the forte of print media – but the more we talked about the redesign, the more we realized we weren't just talking about a cosmetic lift. That led to a lot of searching conversations about what we do, how we do it, and *why* we do it. These weren't always easy conversations, but they were essential ones – existential ones, even – and we're still having them.

In truth, nothing has changed all that radically, not with the layout or with our reason for being. We're a community newspaper. The changes we've made, we've made in an effort to better communicate with the community and better *listen* to the community.

So what are some of the new features to look for in our redesign?

We've revived and reimagined a feature from the early Aughts of the paper,

"Naked City," which will expand the number of stories we tell every week from every pocket of Austin. We're throwing more emphasis on our cover stories, giving them the space and thoughtful design they deserve. We're launching an opinion page and welcoming readers to submit their own op-eds – unedited and unmediated by us. (I'm pretty sure this is a first for the *Chronicle*, but I could be wrong; we're not great at recording our own history, as it's often handed down orally and with the heavy fug of weed.) And you'll be hearing more from me every week, too. Consider

this column a welcome to the issue, and a peek behind the curtain, where I'll try to be more transparent about the inner workings of the *Chronicle*.

There's something else new to this page, so tiny you might miss it:

*Founded in 1981 and committed to a progressive point of view, The Austin Chronicle is an independent, locally owned and operated alternative newsweekly.*

It's the "who we are." Simple, straightforward. That hasn't changed either, not with this redesign, or in the past four decades, but sometimes it's just good to be reminded. ■

## ONLINE THIS WEEK

**HOW LGBTQIA DESIGN HAS EVOLVED IN AUSTIN** Beth Sullivan charts the visual history of Austin's LGBTQ movement in punk fliers, queer publications, and more.

**"THIS IS NOT A URINAL"** Check out a photo gallery of playful, passive-aggressive, and occasionally just aggressive-aggressive notes *Chronicle* staff have posted around the office.

**THE SIGNS ARE EVERYWHERE** You drive past them every day, but how well do you know Austin signs? Take our quiz online.

**THE Q&A HOLE RETURNS** Watch the trailer to see which musicians Kevin Curtin is chatting up in season 2.



**THIS WEEK ON THE AUSTIN CHRONICLE SHOW ON KOOP 91.7FM**

Austin Chronicle Publisher Nick Barbaro and Art Director Jason Stout join Editor Kim Jones to discuss the redesign and reflect on 40 years in the newspaper business.

Tune in Fridays, 3pm, to KOOP Community Radio.  
Past episodes at [austinchronicle.com/av](http://austinchronicle.com/av).





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# Feedback

## LETTERS & COMMENTS

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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### OPEN LETTER TO SEN. CORNYN

Dear Senator Cornyn,

I am one of your Texas constituents. I'm just short of 86 years old. I'm a Holocaust survivor, and I hold a Ph.D. I follow politics and have done so since my teens.

The "Contact" option on your website doesn't work any better than two cups of warm javelina urine. Maybe you'd just like to hear from Texans in person in a cafe in Ozona with your ostrich-hide Tony Lamas kicked up on the table next to the theologian Rick Perry (who believes that Donald Trump is the chosen one of God). I'm not one of your good ol' boys with an arsenal of assault rifles in his closet, daring the female Democrat Commie politicians to make his day.

I've been watching the impeachment trial on TV, and I see that your robotic fidelity to the corrupt [Mitch] McConnell and Donnie Baby Trump cannot be challenged by any argument, logic, or evidence. As I've said before, I respect your senatorial hairdo (perfected weekly at my expense), but I regard you as utterly unprincipled.

You'll be reelected over my dead (if slender) wallet.

*Joseph J. Moldenhauer*

### SLIDING TOWARD GOMORRAH

Dear Editor,

John Adams wrote, "Our Constitution was made only for a moral and religious People. It is wholly inadequate to the government of any other." Adams must be turning over in his grave knowing that in the 2016 presidential election, over 25 million Christians decided not to vote. Elections have consequences that affect every aspect of our lives, for better or worse. Therefore, a Christian who voluntarily abdicates his constitutional right to vote is responsible, at least to some degree, for bad laws, while at the same time can take no credit for any good legislation.

Since 1973 there have been over 60 million abortions; each year there are 70,000 drug overdose deaths, 32,000 suicides, 1.2 million divorces; [there is] massive human trafficking along our open southern border, a \$12 billion U.S. pornography industry, politicians advocating socialism, and much more. Obviously, America has enormous problems which are existential threats to our very republic. Ronald Reagan warned that "Freedom is never more than one generation away from extinction."

America is sliding toward Gomorrah, for the most part, because Christians have abstained

from politics and surrendered the public square without a fight. The deterioration of our culture is near its critical mass; Christian involvement into the political arena is America's only salvation.

History will record our decisions; God Almighty will judge them. Edmund Burke said, "The only thing necessary for evil to prevail is for good men to do nothing."

*Joseph E. Bellande III  
Chalmette, La.*

### SCHOOL DRESS CODE OBSOLETE

Dear Editor,

I'm a 68-year-old who saw on the news the segment of African American boys being required to cut their dreadlocks. This is uncalled for.

A 90-year-old dress code is obsolete. Is that school also monitoring the female long hair? It's not the choice of the school to dictate hairstyle.

My community is a very conservative area and they have enough intelligence to pick real issues to address. Shame on the Texas town who flaunts power like this.

If Christ walked into their school, would they judge him for hair and dress code, and suspend him?

No wonder we have lack of communication with children when adults worry about hairstyles. Worry about grades, social skills, kindness, and generosity.

*Becky Varcoe  
Estherville, Iowa*

### SHAMEFUL AND RACIST

Dear Editor,

Racism is alive and well at Chappell Hill Bank.

On Monday, Jan. 20, my companion and I stopped in Chappell Hill on our way to Brenham. We walked along Main Street and saw several posters in the Chappell Hill Bank windows stating that the bank would be closed that day in observance of Confederate Heroes Day.

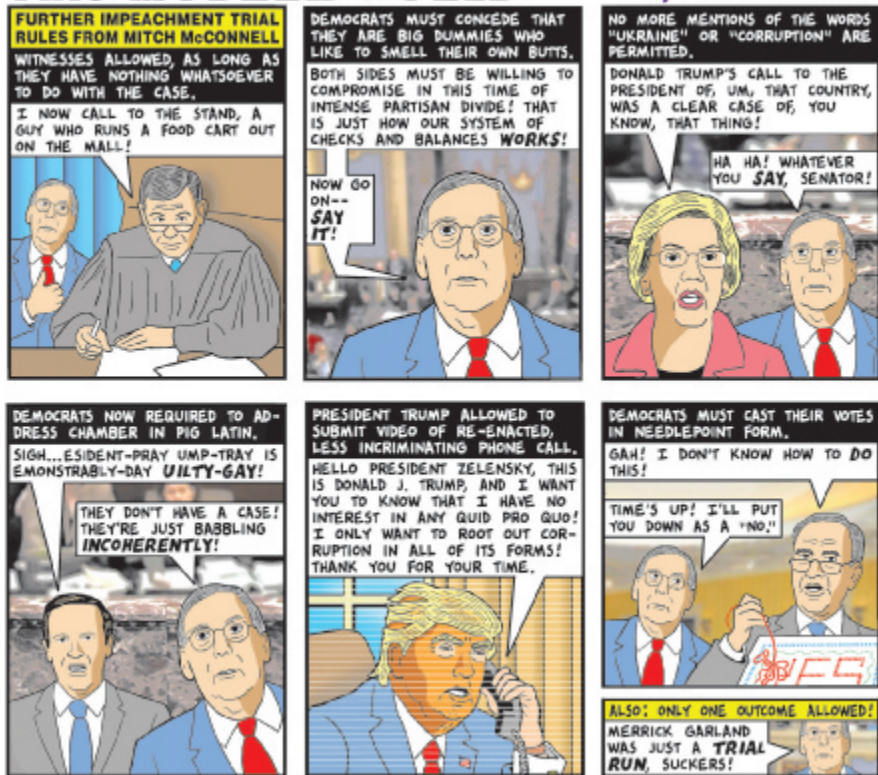
Really? On the national holiday honoring Dr. Martin Luther King, they instead chose to honor people who fought to preserve slavery in the Confederate States of America?

*Jim Henshaw*

[Ed. note: See this week's "Public Notice," p.10.]

### THIS MODERN WORLD

by TOM TOMORROW



**OOPS!** In last week's "Election Ticker: From the Dais to Round Rock," we incorrectly reported that the Austin Firefighters Association had endorsed Erin Martinson for Travis County Attorney. The AFA has not endorsed in that race. We regret the error.

**Got something to say?**  
**The Austin Chronicle is launching an opinion page.**

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**– Former City Council Member  
Ora Houston**



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“The longer we hide people and don’t house them, the larger our problem will grow.”

— Mayor Steve Adler, early Saturday morning before joining with volunteers and reporters for Austin’s annual Point in Time Count



JOHN ANDERSON

Capital Metro showed off its new electric buses – which can travel approximately 150-190 miles on a 6-hour charge! – during Creative Action’s Dream Green event on Jan. 26. Aside from being green, the buses, which hit the streets as well on Sunday, feature art from Campbell Elementary School students depicting what exactly a “healthy planet” means to them.



JOHN ANDERSON

## Top Down, Bottom Up

In a year of crucial elections, we need to be prepared

As I write, the Trump presidential impeachment trial proceeds in the U.S. Senate, a spectacle somewhere between momentous historical landmark and pre-scripted farce. The ultimate outcome still appears determined – it seems inconceivable that more than a few Republican senators, let alone half of the GOP caucus as required for removal, might defect – but the current wrangling over the prospect of actual trial witnesses is a decision requiring only a simple majority. Revelations of firsthand evidence – via former National Security Adviser John Bolton – of Trump’s attempted Ukraine

extortion has pressured a handful of swing senators to provide that majority.

For citizen onlookers, the trial should sound an alarm that the 2020 elections might well draw a line between returning to responsible government and granting license to this administration’s definition of absolute power: that the president is above the law and neither Congress nor the judiciary provides any substantive check against executive tyranny. That is undoubtedly Trump’s own opinion (he insists, “Article II [of the Constitution] says I have the right to do whatever I want”), and Republican loyalists

**POINT  
AUSTIN**  
BY MICHAEL  
KING

have hitched their political wagons to that dangerously absurd doctrine. It’s worth noting that Article II (Section 4) also creates the congressional power of impeachment, and whatever the trial outcome, the Would-Be Emperor remains only the third president ever subjected to that sanction.

His GOP defenders cry, “Leave it to November,” and voters certainly need to look forward eagerly to their chance to render national judgment on Trump. Before that top-down vote can happen, Texas and Travis County voters need to focus on bottom-up matters – the upcoming March 3 party primaries.

### DEMOCRATIC HIGHLIGHTS

In the first place, if you aren’t registered to vote, do it **now** – you have until Monday, Feb. 3 (visit [austinchronicle.com/elections](http://austinchronicle.com/elections) to get started). If you’re already registered, you have time to review the primary

CONTINUED ON P.10

## HEADLINES

**YOU’RE SO GONNA VOTE** The last day to **register to vote** in the **March 3 primary** is Monday. Not registered? Print out the voter registration application online ([www.votetravis.com](http://www.votetravis.com)) and mail it to: Travis County Voter Registration, PO Box 149327, Austin, TX, 78714-9327, or deliver it in person to 5501 Airport. **Applications must be postmarked by Feb. 3.**

**ENCAMPMENT CLEANUPS RESUME** The city’s **Watershed Protection Department** announced that **cleanups of homeless encampments** across Austin would resume Wednesday, Jan. 29, after a holiday break. The cleanups are intended to protect people sleeping near creeks and waterways by **removing litter** that can increase **flood risk**. Watershed will give 72 hours’ notice of cleanups to anyone in the area so they can collect their belongings.

**INTERSECTIONALITY** Former **Texas Tribune** Editor **Emily Ramshaw** and former “chief audience officer” **Amanda Zamora** announced the pending kickoff of “**The 19th**” – a Tribune-like nonprofit news publication focusing on “the **intersection of gender, politics and policy**.” (The asterisk acknowledges that the 19th Amendment did not grant the vote to women of color.)

**HERE COMES THE SUN** Among the provisions of **Austin ISD’s** new **Facility Master Plan** is a direction from district trustees to consider adding **solar panels** to the modernization of “all school buildings over the next **25 years**.” According to an analysis from Environment Texas, AISD’s current solar installations will **save the district nearly \$5 million** in energy costs and avert more than **80 million pounds of carbon pollution** – equivalent to planting more than 41,100 trees.

**ZEPHYR WILL CHUG ON** Idled since last year by storm damage, the **Zilker Zephyr** tiny train is now “permanently closed,” its operators announced Wednesday, citing a contract impasse with the city. The Zephyr began its run after the Zilker Eagle was retired in 1996 for similar reasons. At 5:50pm on Wednesday, Mayor Steve Adler tweeted, “The Zilker Zephyr will chug on ... The City is already ... engaged in discussions to make necessary repairs and restore service.”

**CAPITAL MURDER, KIDNAPPING** **Magen Fieramusca**, accused of asphyxiating **Heidi Broussard** and kidnapping her newborn, was **indicted** by a Travis County grand jury on Tuesday for **capital murder** and **kidnapping**.

**TWO OUT OF THREE** In special **state House elections** Tuesday, Democrats won in Dallas House District 100 (**Lorraine Birabill**) and Houston HD 148 (**Anna Eastman**), but lost the high-profile Fort Bend HD 28, where GOP businessman **Gary Gates defeated Democrat Eliz Markowitz** in a race considered a potential bellwether for November – when the two are likely to meet again.

**POINT AUSTIN** CONTINUED FROM P.9

candidates – for the bulk of *Chronicle* readers, that will mean the Democratic candidates – and this cycle, there will be plenty of important races and excellent candidates to ponder.

We've been covering as many of these as we can manage (and will continue), but here's a brief bullet list of some races that bear particular scrutiny, with reporter's notes:

- **U.S. Senate:** This race for the chance to potentially unseat GOP incumbent Sen. John Cornyn (aka McConnell's Lapdog) features a dozen candidates, the three likely most compelling to local voters being MJ Hegar, Cristina Tzintzún Ramirez, and Royce West.

- **Six congressional races:** Austin's radically gerrymandered districts mean you first need to find yours. Only one (TX-35) is drawn to elect a Democrat (incumbent Lloyd Doggett); the others (10, 17, 21, 25, 31) are potentially vulnerable to flipping this year.

- **Judicial primary races** Statewide seats on Texas Supreme Court and Court of Criminal Appeals and local races for 3rd Court of Appeals and several district courts are also hotly contested.

- **Three criminal justice races:** The contests for district attorney, county attorney, and County Court at Law No. 4 each have strong implications for continuing reform of our courts and criminal justice system. (The *Chronicle* has ongoing coverage, and will have more.)

## The contests for district attorney, county attorney, and County Court at Law No. 4 each have strong implications for continuing reform of our courts and criminal justice system.

Also worth your close review are the races for **Travis County sheriff, county commissioner Precinct 3** in western Travis, and the two **State Board of Education** districts that include Austin (divided at the river). The local primary races for the Texas Legislature, with mostly Democratic incumbents, are essentially uncontested, but the general election this fall will be a very different story; holding on to seats gained in 2018 is an essential first step in Texas Democrats' quest to flip control of the state House of Representatives.

**THE BUCK STARTS HERE**

Our News staff is working hard to cover all of these races, and there is also considerable information available from the candidates themselves – generally including both a freestanding campaign website and a Facebook page. Local Democratic clubs have been holding strings of forums, followed by endorsement lists, and (sometimes) posted video of the forums.

Early voting begins Feb. 18 for the March 3 election day, so you have a few weeks to bone up and then exercise your civic obligations. Our futures will certainly depend on what happens in D.C. and at the top of the November ballot – but before we get there, we've got to take diligent care of democratic business at the Travis County primary polls. ■

# More Unintended Consequences

Thanks to reader Jim Henshaw for pointing out an obvious analogy, regarding my column last week, that helps illustrate the way classic **supply and demand** is distorted in the modern housing market. Henshaw cites the example ("Feedback," p.6) of **traffic congestion**, where it seems the most obvious thing in the world that if you just build more freeway lanes, you'll relieve the congestion. But as traffic engineers and planners have known for decades (Anthony Downs, 1962), that's not the case. In what's known as "induced travel," an easing of congestion brings on an increase in vehicle miles traveled, in almost exact proportion, within a very short period of time. So the wait time on the freeway returns to about the same level – but with more cars using feeder roads, overall travel times may actually be worse. Not what you'd expect, right?

Now consider **the housing market**: Supply and demand would seem to dictate that, whatever **demand** may be doing, anything you can do to increase **supply** must work to bring prices down. And that's true, economists have found, but only within fairly narrow economic segments. Economists have known since the 1980s that the housing market is segmented and "better understood as a set of **interrelated submarkets** that can move somewhat independently than as a single market," as **Rick Jacobus** wrote recently in *Shelterforce*, a publication of the National Housing Institute. "And because of this difference, housing is not generally covered in undergraduate economics courses. Housing is *advanced economics*."

A seminal study in that field, *The Maze of Urban Housing Markets*, described five such segments, ranging from the most expensive 20% of housing options to the least expensive 20%, and found that while supply/demand equations worked within each segment, they had little effect on the other

segments: Adding a lot of new luxury housing would lower those prices and have some effect on the next submarket down, but almost none below that, such that "the addition of new luxury housing made relatively little difference to the rent for low-cost housing units." Now, match that with the fact that "market rate" new housing in Austin is pretty much defined as being affordable for families making 120% of median income and up – that is, the top 40% of earners. Nothing's really being built for less than that except government-subsidized affordable housing. So the bottom line, counterintuitively: *No amount of new, market rate construction is going to change the price curve for the bottom 50% of earners.* (Such a building boom does

raise construction and land costs, though, and that effect is felt equally in all market segments.)

In that light, Austin's common practice of prioritizing overall "capacity" over the preservation of existing affordability seems especially short-sighted. There are lots of reasons to justify tearing down, say, 10 older, currently affordable housing units in order to

make way for 100 new "market rate" ones. But affordability is most certainly not one of them. Those 10 missing units, coming directly out of the inventory of what most people mean when they talk about affordable housing options, will have a direct impact on everyday affordability. The 100 new units may keep prices from rising so fast in the top end of the market – though that demand seems to keep growing as well – but trickle down to the lower 50%? Again, not so much.

Meanwhile, everybody's still waiting for the release of the **Land Development Code rewrite**, draft 2. Council got a sneak peek at the maps on Friday and a briefing on text changes at a committee meeting Monday, but there's as yet no word on when either will be released. Still, Council's scheduled to start voting in 10 days. ■

**PUBLIC NOTICE**

BY NICK BARBARO

**CIVICS 101****THURSDAY 1/30****REDBUD TRAIL BRIDGE OPEN HOUSE**

Stop by anytime to learn about the options for replacing the bridge over Lady Bird Lake as the project enters design phase. 5:30-7:30pm. O'Henry Middle School, 2610 W 10th St. [www.austintexas.gov/redbudtrailbridge](http://www.austintexas.gov/redbudtrailbridge).

**NORTH UNIVERSITY-HERITAGE-ROSEDALE NEIGHBORHOOD BIKEWAYS OPEN HOUSE**

Drop in, see the preliminary designs, and share your thoughts with ATD. 6:30-7:30pm. Bryker Woods Elementary School, 3309 Kerbey. [www.austintexas.gov/nuhr-bikeways](http://www.austintexas.gov/nuhr-bikeways).

**FRIDAY 1/31****DEVELOPMENT ASSISTANCE CENTER CLOSING EARLY**

Customer sign-in will stop at 1:45pm. Normal hours resume Monday, Feb. 3. Development Assistance Ctr., 505 Barton Springs.

**BASIC EMERGENCY PLAN PUBLIC MEETING**

Yearly meeting of the city's Office of Homeland Security and Emergency Management on Austin's emergency plan. Feedback welcome. 4pm. City Hall, 301 W. Second. [www.austintexas.gov](http://www.austintexas.gov)

**SATURDAY 2/1****BUILDING BRIDGES TOWN HALL**

A rep from Austin Police Department will discuss human trafficking and its impact. 1:30pm. Millennium Youth Complex, 1156 Hargrave.

**SUNDAY 2/2****VOLUNTEER ON WATER QUALITY PROTECTION LANDS**

Help rebuild native grasslands in the Barton Springs recharge zone by harvesting seeds, removing invasive species, and more. The event will take place near FM 1826 and Slaughter Lane. See website for directions and registration. 2pm. The Maxwell Management Unit on The Water Quality Protection Lands. [www.austintexas.gov/wildlandevents](http://www.austintexas.gov/wildlandevents).

**MONDAY 2/3****TIMBUKTU Y.O.U**

An afterschool program focused on STEAM and photography for sixth- through eighth-graders, running Feb. 3-May 15. Financial aid is available. 3pm. Carver Museum, 1165 Angelina. [www.austintexas.gov/pardfinaid](http://www.austintexas.gov/pardfinaid).

**FAR NORTHWEST PROGRESSIVES CLUB** Hear from the four candidates running for county attorney. 6:30pm. InterStellar BBQ, 12233 RR 620.

**THE FUTURE OF TEXAS REDISTRICTING** Liberal Austin Dems discuss the state's redistricting. 7pm. Scholz Garten, 1607 San Jacinto.

**TUESDAY 2/4****BIZAID ORIENTATION**

An overview of how to open a small business. 9am. *Entrepreneur Center*, 4029 Capital of TX Hwy. S. #110. Free. [www.austintexas.gov/smallbiz](http://www.austintexas.gov/smallbiz).

**CHILD PASSENGER SAFETY**

Travel safety tips for little passengers. 11am. Dove Springs Rec Ctr., 5801 Ainez. [www.austintexas.gov/ems](http://www.austintexas.gov/ems).

**LEGALLINE**

Call in to get free legal advice. 5:30-7:30pm. [www.austintexas.gov](http://www.austintexas.gov).

**TRANSPORTATION ELECTRIFICATION WORKSHOP**

Help form Austin's Community Climate Plan by sharing your input regarding electric vehicle adoption. 5:30-8pm. Austin Energy Town Lake Center, 721 Barton Springs Rd. Free. [www.austintexas.gov](http://www.austintexas.gov).

**WEDNESDAY 2/5****BIZOPEN: COMMERCIAL PROPERTY REQUIREMENTS**

An overview of the city's development process. Those who can't attend can watch the webinar at 10am for free. 9am. *Entrepreneur Center*, 4029 Capital of TX Hwy. S. #110. Free. [www.austintexas.gov/smallbiz](http://www.austintexas.gov/smallbiz).

**CITY COUNCIL WORK SESSION** Another land use code conversation. 9am. City Hall, 301 W. Second. [www.austintexas.gov](http://www.austintexas.gov).

**NAME & GENDER MARKER CHANGE** RSVP for a free lunch and update on the legal name and gender marker change process. 11:45am. People's Community Clinic, 1101 Camino La Costa. [www.kindclinic.org](http://www.kindclinic.org).

**WEST AUSTIN DEMS: ENDORSEMENTS** With focus on candidates for U.S. reps. for D10, D21, and D25, and district judges for the 390th and 353rd courts. 6:45pm. Howson Library, 2500 Exposition.

**THURSDAY 2/6**

**CITY COUNCIL MEETING** See p.12. 10am. City Hall, 301 W. Second. [www.austintexas.gov](http://www.austintexas.gov).

**JUDICIAL CANDIDATE FORUM** Hosted by Hispanic Bar Assoc. of Austin. 5:30pm. Jackson Walker, 100 Congress. [hispanicbaraustin.com](http://hispanicbaraustin.com).



# REFORM

**“I’m a sexual assault survivor, and I’m here to support Margaret Moore.**

**“No one has been stronger in prosecuting sexual assault cases and supporting victims...No one!”**



**- Ellen Halbert**, sexual assault survivor, prominent victims advocate, former member, Texas Board of Criminal Justice

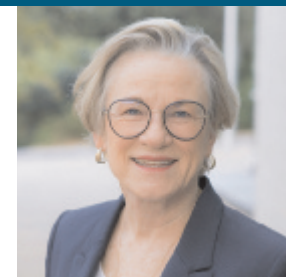
**Margaret Moore created Travis County’s first special Adult Sexual Assault unit. It steps up prosecutions and emphasizes counseling and treatment for victims.**

**More resources are devoted to these cases. More indictments have been returned. More convictions have been obtained.**



For more information, please visit  
**[MargaretForDA.com](https://margaretforda.com)**

Political ad paid by Margaret Moore Campaign



# Out Youth Launches “Be YOU” Curriculum for LGBTQ Students



Thanks to LGBTQ youth services nonprofit **Out Youth**, schools and community organizations in Central Texas and throughout the country now have more tools to help support the mental health and well-being of young LGBTQ adults. As of January, qualified professionals at schools, school districts, and community-based orgs can purchase access to Out Youth’s “**Be YOU: Young, Outspoken, Unbreakable**” curriculum, which the nonprofit developed to support the emotional and social well-being of LGBTQ middle and high school students.

Now operating in 13 Central Texas schools, Be YOU is the first research-informed, evidence-based curriculum developed for LGBTQ youth anywhere, according to **Sarah Kapostasy**, Out Youth’s clinical and social services director. The local nonprofit was already providing school-based services around Central Texas when it received a **St. David’s Foundation** grant in 2016 to both expand the reach of those offerings – particularly in Title I middle schools and high schools serving concentrations of low-income students – and conceive a formal curriculum.

“We wanted to go out in the community to offer our services, especially to youth in the queer and trans community who are people of color, and who, for a variety of reasons, were unable to access our services at our drop-in center in Central Austin,” Kapostasy said. In partnership with **Communities in Schools** of Central Texas and UT’s **SOGI** (Sexual Orientation and Gender Identity): Health and Rights lab, Out Youth spent Be YOU’s 2017-18 pilot year developing a program that specifically targeted reducing

“minority stress” among LGBTQ students through what Kapostasy describes as “psychoeducational support groups” at schools.

“**Minority stress**” refers to the unique stressors faced by marginalized communities, and their effects on mental health. Kapostasy offered this scenario: When a middle school student is called an anti-LGBTQ slur in the hallway, they spend the rest of the day ruminating over the incident and begin internalizing that slur. “We want to work to stop folks from using those [words] in the first place, of course, but we also wanted to recognize that youth have control over how they respond when that unfortunate thing happens.” Through research from UT’s SOGI lab, Out Youth recognized that targeting minority stress and giving youth ways to cope with those stressors – strategies like journaling, meditation, deep breathing, or seeking support from friends – is what ultimately impacts mental health outcomes, Kapostasy explained. During that pilot year, Be YOU saw an increase in students’ emotion regulation and a decrease in rumination as a result of its interventions.

Be YOU’s social-entrepreneurial component – which is, as Kapostasy described, a “trend in the nonprofit world right now” – will translate Out Youth’s sales of access to the year-one curriculum into funding to expand the program, which it plans to do with an eventual year-two curriculum. “It’s inspiring to me that somebody might be able to implement this in rural Alabama,” said Kapostasy. “It could reach youth in that pretty challenging setting and help instill a sense of coping, but also hope and community.” – *Beth Sullivan*

## FEDS RESTORE TEXAS WOMEN’S HEALTH FUNDS

When anti-choice Texas officials decided in 2012 that they’d rather see 50,000 low-income women scramble for health care than keep **Planned Parenthood** in a **Medicaid** program, they forfeited a valuable partnership worth about \$35 million in federal funds annually. At the time, the Obama administration argued that by ideologically excluding abortion providers and affiliates from the **Women’s Health Program**, Texas had violated federal Medicaid’s guarantees of freedom of provider choice. Texas has since 2013 gone it alone, financing its new **Healthy Texas Women** version solely with state funds, but when **President Trump** took office, state officials figured it was worth a shot to seek a new federal funding partnership.

The strategy worked: The anti-choice administration will send Texas about \$350 million in federal funding for women’s health

services over the next five years, not one penny of it going to abortion affiliates. “The Lone Star State is once again in partnership with the federal government to provide meaningful family planning and health services while fostering a culture of life,” wrote Gov. **Greg Abbott** in a release applauding the decision. “This collaboration is a symbol of our commitment to championing the lives of Texas women. I am grateful to President Trump and his administration for approving this waiver, and for his commitment to protecting the unborn while providing much-needed health resources to Texas women.”

Like the WHP before it, the HTW program offers low-income women (earning less than 200% of the federal poverty level, or just under \$25,000 annually) reproductive health services like cancer screenings, well-woman exams, and birth control. Neither program

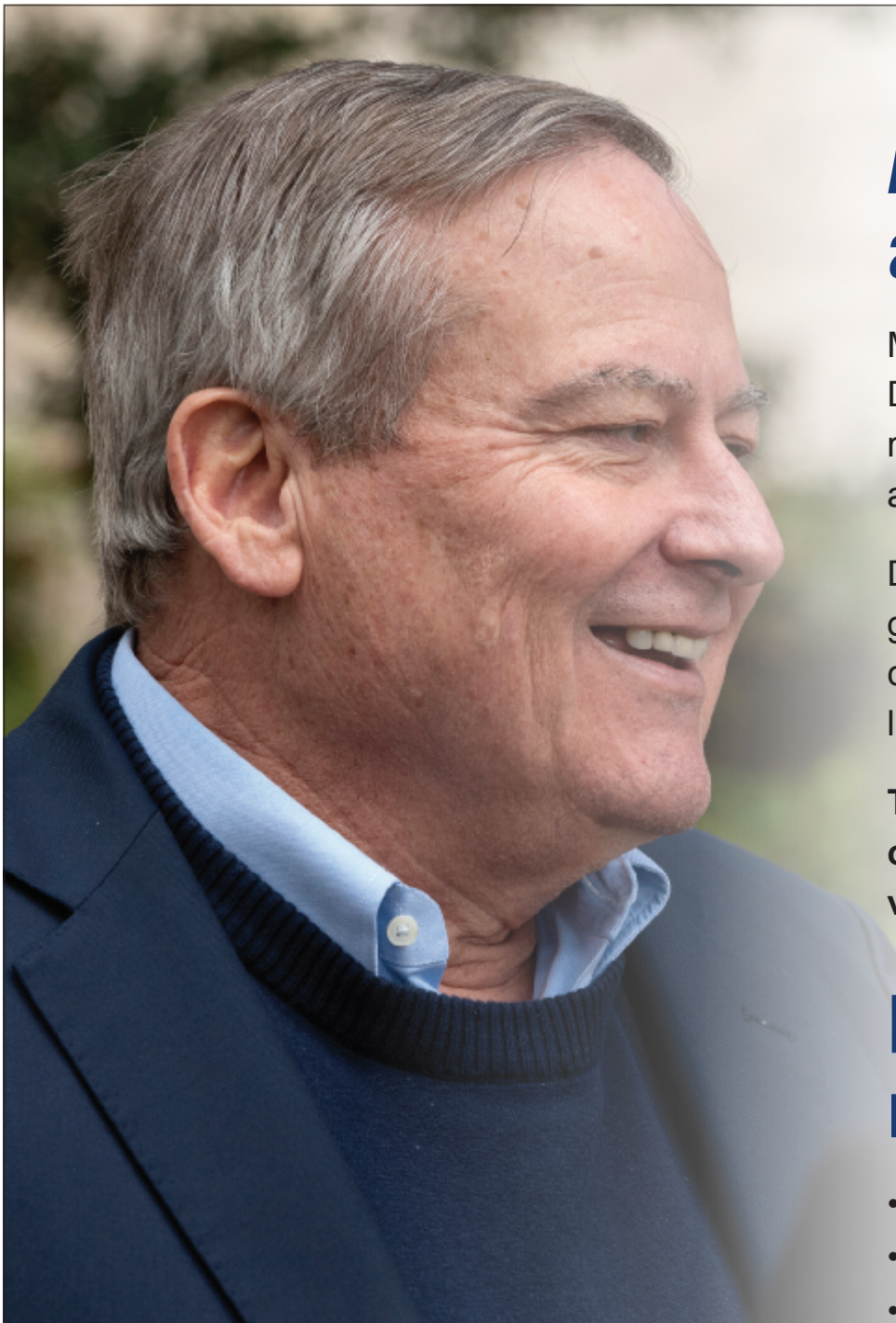
has ever funded abortions, but Planned Parenthood was by far the largest WHP provider, serving about 40% of its 111,000 patients when the state kicked them out. Many of those women simply stopped receiving care; while anti-choice politicians have routinely touted high numbers of “certified” providers in HTW, nearly half didn’t serve any women in the program in 2017. Study after study has shown the detrimental effects of the state’s decision, including less access to contraception and more taxpayer-funded births. Nearly 45,000 fewer women received birth control, cancer screenings, and other services through the program – a 40% drop. The damage done by excluding Planned Parenthood – coupled with slashing family planning funds in 2011 – has left a women’s health network tattered and still very much damaged, say reproductive health experts.

**Stacey Pogue**, a senior policy analyst with the **Center for Public Policy Priorities**, said

the hefty federal funds will only supplant money the state currently spends – it will not translate to “more or better health care for women. ... [This] is a sham process meant to condone the targeting of Planned Parenthood and other women’s health care providers without actually improving services for women.” Pogue added that the Texas decision opens the door for other states to likewise buck Medicaid’s long-standing protections for provider choice, setting a “dangerous precedent nationally that endangers women’s health in the name of ideology.”

**Dyana Limon-Mercado**, deputy executive director of Planned Parenthood Texas Votes, said the partnership fosters a culture that is anti-women, anti-choice, and anti-health care. “This collaboration between Gov. Abbott and the Trump administration shows how shockingly little value state leaders place on health care for Texas women.” – *Mary Tuma*





## As a judge, Mike Denton was a domestic violence reformer

Mike Denton became Travis County's first Domestic Violence Judge in 1999 and made reforms that for the first time provided security and support to survivors.

Denton also forced defendants to turn in their guns, obey protective orders, and undergo counseling if they had underlying problems like drug or alcohol abuse.

**The year before Denton took office, half of our county's murders were tied to domestic violence. The next year there were none.**

## He'll be a criminal justice reformer as County Attorney

- More counseling and less punishment
- Focus on individual alcohol, drug or mental issues
- Pathways to cleared criminal records



# MIKE DENTON

\*\*\* DEMOCRAT FOR \*\*\*  
— TRAVIS COUNTY ATTORNEY —

## VOTE EARLY FEB. 18-28 VOTE ELECTION DAY MARCH 3

PD. POL. AD BY ELECT MIKE DENTON, FOR TRAVIS COUNTY ATTORNEY

# Mitigation Appeal Denied, Abel Ochoa Set to Die

As they left church with their two daughters in August of 2002, **Abel Ochoa** asked his wife, **Cecilia**, for \$10. He'd been off crack for two weeks and was craving a rock. She gave in to his pestering, and when they got home Ochoa smoked the crack in the backyard. Two of Cecilia's sisters came over and sat in the living room, talking with her and their father and playing with the kids.

Lying on the bed after smoking the

crack, Ochoa craved more. But he knew his wife wouldn't hand over another \$10 bill. In a confession to police, Ochoa later wrote, "I got up and went to my closet and I got my Ruger 9mm gun. The gun was already loaded and I walked into the living room where my family was. I started shooting while they were all sitting on the couch."

Ochoa killed Cecilia, their 9-month-old daughter **Anahi**, his father-in-law **Bartolo Alvizo**, and his sister-in-law **Jacqueline Smith**. He gravely wounded his sister-in-law **Alma Alvizo**. **Crystal**, his 7-year-old daughter, had seen the murders. She ran, but Ochoa chased her into the kitchen and shot her four times. He grabbed his wife's purse, drove to an ATM, and while trying to withdraw money was arrested by police, less than 30 minutes after killing his family.

At the trial the next year, Ochoa's lawyer said his client, who'd never had so much as a parking ticket before, had suffered from drug-induced delirium at the time of the murders. The Dallas jury was unpersuaded and found Ochoa guilty. Deciding he would continue to be dangerous and that nothing from his background or his mental state mitigated his guilt, they sentenced him to

death. He's set to be executed Feb. 6.

Since his conviction, Ochoa's appeals have stressed that his trial lawyers didn't find and present enough evidence of his difficult childhood. He has repeatedly asked for, and been denied, funds to redo his mitigation defense, which if successful could see his sentence reduced to life without parole. Mitigation defenses in capital cases are frequently inadequate or absent entirely; this area of law continues to evolve, so it's fertile ground for an appeal.

Ochoa's appellate attorneys had hoped the **U.S. Supreme Court's** recent ruling in ***Ayestas v. Davis*** would help his case. At his original trial, **Carlos Ayestas** had refused to allow his attorneys to contact his family; with little material to work with, they wound up spending only two minutes on the trial's punishment phase. Ayestas was later diagnosed with schizophrenia and found to have been abused as a child — both powerful mitigating circumstances. However, the **5th U.S. Circuit Court of Appeals** refused his counsel's request for funds to put together a mitigation case. That decision was overruled by SCOTUS in March 2018, with Justice **Samuel Alito** writ-



ing that the funding was "reasonably necessary" for Ayestas to have a good chance to prove his case.

Ochoa's attorneys subsequently argued that the 5CA should apply the same "reasonably necessary" standard to his case, saying further investigation might show that Ochoa had been sexually abused as a child or was mentally ill. In late 2018, they declined, ruling that unlike Ayestas, Ochoa had actually received a mitigation defense at trial. Sixteen witnesses had been called during his punishment phase, including his father, who admitted he had been an alcoholic and had beaten his wife when Ochoa was young.

In October 2019, SCOTUS refused to review Ochoa's case; unless another court intervenes or he is granted clemency, he'll be put to death next week, becoming the first person executed in Texas in 2020.

— Brant Bingamon



Abel Ochoa

## ELECTION TICKER: FROM WARREN TO WILCO

**Warren Boosts Garza** "I'm completely surprised and completely grateful," said **José Garza** of the endorsement (announced Tuesday) of his campaign for **Travis County District Attorney** by presidential candidate **Elizabeth Warren**. Garza said he learned of Warren's support only the night before, and was quick to call it a "real testament to the people who have knocked on doors for us and called people and created a buzz for our campaign." Of the three candidates (the others are incumbent **Margaret Moore** and **Erin Martinson**), Garza apparently has the most national connections — he was originally endorsed by the national criminal justice reform group **Real Justice PAC** — but he insists that "the overwhelming majority of our support is right here in Travis County" and that "we're the only campaign that didn't pay our way onto the ballot [instead submitting collected signatures]. ... We're supported by real people in Travis County who want a change of direction at the D.A.'s Office."...

**The U.S. District Attorney?** Indirectly, Warren's endorsement recalled an odd recent incident (and lingering question) on the campaign trail. At a Jan. 21 candidate forum hosted by the **Austin Criminal Defense Lawyers Association**, **Travis County Attorney** candidate **Dominic Selvera** was asked if his number of out-of-state donors suggested he was more a national candidate than a local one. Selvera was understandably flummoxed, because (as he responded) he had raised much less money than his three opponents, and virtually all of it from small local donations (confirmed by campaign finance records). The question was abruptly withdrawn with the explanation that it had been intended for another candidate, José Garza, in the prior D.A. panel. Asked later by the Ticker about the issue, Garza acknowledged that his campaign reflects a national movement, but said not only is most of his fundraising from local sources, his growing list of local endorsements — e.g., the **South Austin Democrats**, the **Liberal Austin Democrats**, **UT-Austin Dems**, several labor endorsements — confirms "an incredible amount of local support. ... I'm very proud of what we have put together."...

### Old Ethics or New?

A curious post hoc thread has surfaced in the **Travis County Commissioner Precinct 3** primary, where four Dems (**Valinda Bolton**, **Ann Howard**, **Sheri Soltes**, and late-filer **Shiloh Newman**) are running to succeed retiring GOP incumbent **Gerald Daugherty**. Soltes has resurrected **10-year-old ethics complaints** made against Bolton in her campaigns for Texas House District 47, a seat she held from 2007-10. After her loss to **Paul Workman** in the 2010 tea party tsunami, Bolton paid a \$2,000 fine to the **Texas Ethics Commission** for inaccurate and incomplete campaign finance reports — specifically, over-reporting some donations and incomplete information about donors and expenditures. Soltes calls the violations "a threat to the entire Democratic ticket" and suggests Bolton can't be trusted to help manage the county budget. An unamused Bolton campaign issued a statement: "What amounted to clerical errors and common misinterpretations of complex campaign finance law was quickly resolved. There was no finding of ill intent or intentional deception. This complaint was part of a coordinated effort by Tea Party Republicans [that] has no place in the 2020 Democratic Primary."...



Valinda Bolton

IMAGE VIA VOTELVALINDA.COM

**And Then There Were Four** **Williamson County Democrats** held a **TX-31** congressional candidate forum Saturday afternoon, Jan. 25, at the Round Rock Central Library — landing, after a full four hours, somewhere between exhilaration and exhaustion. Nine WilCo Dem clubs submitted questions that were posed to the candidates by moderator **Moisés Chiullán** (opening joke: "Let's send [incumbent] **John Carter** to Mars"). About 100 folks were in the audience (at least for the first hour). Of six candidates on the TX-31 primary ballot, four attended: musician and retirement counselor **Eric Hanke**, businessman **Dan Janjigian**, family physician **Christine Eady Mann**, and Round Rock City Council Member **Tammy Young**. (Attorney **Mike Grimes** has withdrawn for family reasons, and businesswoman **Donna Imam** made the "calculated decision" to spend the day canvassing voters, according to her representative on hand.) The candidates did not differ dramatically on most issues — expanding health care, ending mass incarceration, combating climate change, welcoming immigrants, ending gun violence, etc. There were some distinctions on strategy: Hanke, Janjigian, and Young all suggested that Dems need to appeal to "moderates" or "swing voters" in the Williamson/Bell County district, but Mann said polling indicated very few swing voters in the 2018 contest between Carter and **MJ Hegar**, meaning the Dem nominee should focus on expanding the base and increasing turnout. More surprising was unanimous support for term limits, with none of the four raising the traditional argument that such limits transfer power from elected reps to lobbyists and their corporate sponsors. (Video of the first half of the forum can be found on the Williamson County Democrats Club Facebook page.)

— Michael King

Follow our continuing coverage of the campaign trail at [austinchronicle.com/elections](http://austinchronicle.com/elections).



PROUD TO BE ENDORSED BY THE AUSTIN FIREFIGHTERS ASSOCIATION,  
THE AUSTIN CENTRAL LABOR COUNCIL, AND THE STONEWALL DEMOCRATS

There are no openly LGBTQIA+  
elected judges currently serving  
in Travis County.  
Elect Maggie and change that.

MAGGIE  
ELLIS

PROGRESSIVE DEMOCRAT  
for 200<sup>th</sup> DISTRICT JUDGE

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“

***As a former teacher, judge, foster mom, civil prosecutor working with children, and volunteer working with our homeless and immigrant families, I have been a strong advocate for our diverse community. As a wife, mother, and grandmother, nothing is more important to me.***

Pol. ad paid for by Maggie Ellis, Campaign in compliance with the voluntary limits of the judicial campaign fairness act, Leslie Hill Treasurer



# Pot, or Not?

City Hall moves a little bit closer to decriminalization

BY AUSTIN SANDERS

City Council unanimously approved at its first regular meeting of the new year, on Jan. 23, a resolution directing City Manager **Spencer Cronk** to work with police Chief **Brian Manley** on eliminating citations and arrests to “the furthest extent allowable under state law” in most low-level **possession of marijuana** (POM) cases.

But let’s get one thing out of the way: Council did *not* legalize or decriminalize the possession or distribution of marijuana, in any amount; that is regulated by state law, beyond the reach of our local elected leaders. In a press conference on Friday, Jan. 24, Manley made his interpretation of the resolution clear: “Direction given to officers has been [that] we have not changed our enforcement protocols today.” Manley said low-level possession cases are a low priority for the department – making reference to its “**cite and release**” policy – but added that POM “is still illegal, and APD [Austin Police Department] will still enforce marijuana laws. If officers come across someone smoking or possessing marijuana, they will deal with it.”

What the resolution *did* do, however, is ensure that APD’s “dealing with it” comes with no criminal consequences for Austin’s low-level cannabis users. They can face arrest or a ticket for the offense, but officers know the alleged offender will never receive a criminal penalty or even a court date.

After the **Texas Legislature** passed a law last year legalizing the possession, sale, and cultivation of **hemp**, prosecutors across

the state realized they could no longer prosecute low-level POM cases without lab results confirming the substance was not legal hemp. The resolution, introduced by Council Member **Greg Casar**, ensures that in Austin the situation will stay that way; it prohibits APD from using city “funds and personnel” to acquire the technology and methodology necessary to test for THC concentration. Manley acknowledged APD’s crime lab was trying to acquire that technology, but said the effort would cease following the resolution’s passage.

The advocates who worked to craft the legally nuanced resolution have responded to Manley’s insistence that officers would continue to “take enforcement action” against POM offenses with frustration and confusion. From their perspective, the resolution offered opportunities for APD both to achieve greater racial equity in enforcement and to reinvest the resources spent on enforcing POM offenses in other ways that can benefit public safety.

Data from APD shows that in 2019, a total of 432 citations were issued for marijuana offenses. Of those, 364 went to Black or Latinx Austinites, while just 64 went to white residents – despite similar levels of marijuana use among all three populations. So stopping enforcement of low-level cannabis offenses (see “Council Unanimously Votes to End Low-Level Pot Enforcement,” Jan. 24) could reduce the disproportionate impact arrests and citations have on Austin’s Black and brown residents.



GETTY IMAGES

“It’s outrageous for APD to be pointlessly writing these worthless pieces of paper,” **Emily Gerrick**, an attorney with the Texas Fair Defense Project and an architect of the POM resolution, told us on Monday, Jan. 27. “Resources could be much better spent trying to address those types of racial disparities in the first place, such as with anti-implicit-bias training.”

**Ana DeFrates**, co-founder of the **Survivor Justice Project**, a policy group that advocates on behalf of sexual assault survivors, agreed and said the “time, energy, and money” spent on enforcing POM offenses should be invested instead in “police trainings for trauma-informed care, pursuing increased staffing for sexual assault investigations, [and] investing in translation services for criminal justice processes.”

APD did not reply to questions from the *Chronicle* before we went to press about how reduced enforcement of POM cases could affect resources for other department needs, but **Austin Police Association** President **Ken Casaday** offered some insight. Even if officers stopped arresting people or writing tickets for the offenses, he said, they would still have to file paperwork over any marijuana confiscated in a stop – though presumably less than would be involved in an arrest/citation *and* confiscation.

Either way, Casaday described a department staffed with at least some officers who view enforcement of POM offenses as a waste of resources. “Officers in general are supportive of the chief and his policy,” Casaday told us, “but there are also officers who feel it’s a waste of time to arrest when we know it’s not going anywhere.” The result is likely to be not much different than where we were before the Council vote – individual officers will have the discretion on whether or not they should arrest or cite a person for a low-level POM offense.

Even just enforcement can still come with severe consequences. An arrest without a conviction can still affect a person’s ability to acquire housing or maintain a job, not to mention the personal financial cost. Still, Casar offered, consequences for POM in Austin have changed. “Before, if you got a citation for marijuana, that citation could result in marijuana being tested and end in a criminal conviction,” he told us. Now, “any citation police give out will come without a court case or criminal penalty.”

Casar and advocates don’t intend to stop there. Manley will report back to Council in May with recommendations on how APD can adjust policy to achieve the resolution’s goal of eliminating enforcement

## CITY OPENS BLACK HISTORY MONTH WITH FIRST-EVER GENEALOGY EVENT

Not waiting for either the state of Texas or the city of Austin to ameliorate their respective relationships with their Black populations, one woman has brought to life an event that could help those whose land and home aren’t always the same strengthen their own community foundations.

The first event of its kind, **Growing Your Roots 2020: The Inaugural African American Genealogy Conference of Austin, Texas** (Thu.-Sun., Jan. 30-Feb. 2) kicks off Black History Month for the city. Hosted by the Austin History Center and the Austin Public Library’s **African American Community Archives Program**, the conference will feature speakers, panels, workshops, exhibitions, tours, and networking opportunities for genealogy professionals, scholars, and enthusiasts – all for free. Conference locations include the Central Library, Carver Library, the AHC, and **Huston-Tillotson University**.

Heading the conference is **KYmberly Keeton**, the AHC’s resident African American Community Archivist. Though her life and work is steeped in Black history, she wondered if this event would be something Austin was willing to reckon with

given the city’s historical treatment of Black residents.

“[The first question I had was,] ‘Should this happen, and is Austin ready for something like this?’” Keeton said in a phone interview, noting there had never been a broad African American genealogy conference anywhere in Texas. There was also a second question: “How can we make it free?”

The conference’s origin story begins with Keeton, her innate ability to connect, and a chance conversation. A woman, **Tisha L. Christopher**, approached Keeton about publicly sharing items relating to 19th-century community leader the **Rev. Jacob Fontaine** and wanted to hold a small event to donate material to the History Center. A businessman and newspaper publisher, Fontaine founded the **First Baptist Church (Colored)** in 1867, on the same property at Ninth and Guadalupe where the Austin History Center currently stands.

Keeton then met with Library Director **Roosevelt Weeks** and ultimately recommended a more significant event be put together, one requiring more brainpower and creativity. “The planning started June 2019 with a series of think-tanks with

interested city employees, sponsors, people from **Austin Community College**, and other scholars – anyone with a vested interest in Austin’s Black history,” explained Keeton.

Dr. **Edmund T. Gordon**, vice provost of diversity and professor of African & African Diaspora Studies in Anthropology at the University of Texas, serves as the Jacob Fontaine Distinguished Keynote Speaker. His keynote will touch on the history of **Wheatville**, the former Black settlement/neighborhood founded in 1867 by freedman James Wheat, which would eventually be overtaken by the city of Austin and integrated into UT’s westward expansion.

Panel discussions at the conference include sessions on Austin’s African American legacy families, the political nature of claiming heritage in spaces originally founded by Black residents, preservation storytelling efforts, and reconnecting with the perished via Austin’s historically Black resting grounds. Photographer **Kris Graves’ Testament Project**, which explores the broader Black experience in America, will close the conference. “This is an event where anyone can come and not have to worry about food or money,” Keeton implores. “They can come to get knowledge and hopefully learn something about their history.”

— Kahrn Spearman



of POM offenses to the furthest extent allowed under state law. “We’re going to push between here and May to make sure the resolution is implemented appropriately,” Casar said. “That means a review of state law to eliminate arrests for as many low-level offenses as we can.”

□

The POM resolution dominated the Jan. 23 Council meeting, but here are a few other items of note. ...

- A resolution from CM **Paige Ellis** calls for a study of how the “ecological health and safety” of Austin’s waterways can be improved – including looking at the illegal dumping of **scooters**. The study is estimated to cost \$500,000, and the funding may need to come from next fiscal year’s budget.
- Austin law firm **Scott Douglas & McCon-**

**nico** will be hired to defend the city in the suit filed over whether or not individuals have a right to protest new zoning under the **Land Development Code Revision** process. CMs **Kathie Tovo**, **Leslie Pool**, and **Alison Alter** voted against it; **Ann Kitchen** abstained. The first court date in the suit is set for Feb. 18. Council also approved legal fees for a joint suit against **Kinder Morgan** over the **Permian Highway Pipeline**, which would run through parts of the **Edwards Aquifer**.

- And just days before the annual **Point in Time Count** (see p.18), Council approved \$612,336 to continue the **Guided Path** program, which takes a targeted approach to resolving homelessness for those struggling to find housing stability. Since the pilot was launched in October, it has housed 18 people.

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## NAKED CITY

BY THE CHRONICLE  
EDITORIAL STAFFPeople Experiencing Homelessness Are More Visible  
Than Ever. That Doesn't Mean They're Being Counted.

When I talked to the experts who help people exit homelessness in advance of the **Point in Time (PIT) Count**, an annual census required by the federal government, one question on everyone's mind was how City Council's decision to loosen restrictions on public camping could impact totals.

We won't know the answer until the **Ending Community Homelessness Coalition (ECHO)** releases numbers from the 2020 Count, which occurred this past Saturday, Jan. 25, from 3-11am. And even then, other changes to the process this year will have to be factored into any perceived under- or overcounts. The maps that volunteers walked and drove this year are different from previous years, the times volunteers hit the streets differed, and for the first time, ECHO used a digital tool to document the count.

But, logically, the new public camping rules seemed like they would produce a higher count, because people experiencing homelessness are more likely to stay put in visible places around the city, where they are safer and will have an easier time connecting with services and work. City leaders, advocates, and service providers all pointed to this idea as key in their support for modifying the camping rules; and the increased visibility of people experiencing homelessness – especially in the tents that have popped up around town – ignited debate over the issue during the previous summer.

Consider this, though: A tent is a shelter that provides privacy. When zipped up, it gives people living without housing an opportunity to enjoy something many of us take for granted – the ability to shut our door to the outside world.

As I walked around the East Riverside area with Team Section 55, this is the experience we encountered repeatedly: We'd find evidence of someone living on the street – or on a median along Riverside Drive near Pleasant Valley Road, or in a wooded area near Riverside and Grove Boulevard – but could not get a response from the people presumably living inside the tents. Requirements set by the U.S. Department of Housing and Urban Development (HUD) prohibit counting these sites; a person can only be counted if a volunteer actually sees or hears them after making contact.

In some cases, our group was approaching people as early as 4am – people with their tents zipped to the world. How likely would you be to answer your door to a stranger between 4 and 7 in the morning?

So, my subgroup in Section 55 ended up recording about five people in a span of four hours. Section 55 covers an area of about six miles, so our team leader wisely split us into smaller teams; overall, about 30 individuals were recorded in the section.

I'm reluctant to draw any broad conclusions based on the small corner of the county I walked (about four



JANA BIRCHUM

Volunteers prep for the Point in Time Count last Saturday.

miles, according to my step counter). But what I can say is that everything I had heard about the PIT count being a flawed and ineffective way to conduct a census of people without housing was evident in my experience. Maybe, like experts have done with strategies for ending homelessness, it's time to reconsider how we go about doing the vital work of finding people experiencing homelessness.

– Austin Sanders

## Black Pumas' Unparalleled Stubb's Booking

Last week, the **Black Pumas** added a fourth consecutive show to their May stand at **Stubb's Waller Creek Amphitheater**. Based on how quickly the first three sold out last year and how fast the newly announced performance is selling, the homegrown psychedelic soul phenoms could've likely racked up even one more.

"I personally think there's five all day long, but at some point we have to stop and we're going to stop at four," acknowledges the group's manager, **Ryan Matteson**. "Five would be a lot on the performers."

Matteson says team Pumas is looking at over 9,000 tickets sold for the whole affair, which now merits a booking at the only venue on Red River Street larger than Stubb's.

"We're holding the Frank Erwin Center for next year and looking at [Circuit of the Americas], too," reveals the president of Ten Atoms, a firm he launched in 2018 after seven years working for **C3 Presents**.



Black Pumas' Austin City Limits taping in August 2019

DAVID BRENDAN HALL

The momentous spring residency constitutes a live local landmark. Since the 2,300-capacity concert hub opened in 1996, no one – local or otherwise – has played four straight nights there. That raises the question, has any Austin act ever shot out of a cannon to the extent of the Pumas, who played their first show less than two years ago?

Residents of Austin in the early Nineties might recall the Arc Angels demonstrating a similarly meteoric cross-over success shortly after forming. Gary Clark Jr. also enjoyed a spectacular rise after appearing at the 2010 Eric Clapton Crossroads Festival in Chicago, but he'd already been gigging around town for a decade. Other acts capable of moving 9,000 local tickets – Spoon, Stevie Ray Vaughan, and the Butthole Surfers when "Pepper" topped charts – all took a longer path to accumulate that draw.

Of course, the Grammy nomination helped. The septet, led by vocalist **Eric Burton** and producer **Adrian Quesada**, were in attendance at the Staples Center on Sunday to witness an all-around-dominant Billie Eilish snatch Best New Artist honors. Nevertheless, the Pumas' burgeoning popularity comes as a result of dishing a legit anthem. The Burton-penned unity song "Colors" has tapped into America's pop culture zeitgeist with 25 million streams and a current Top 5 position on adult album alternative-format radio. The song is so profoundly optimistic, it even made Bank of America feel human in a recent commercial spot.

"At this point, we could take the microphone away from Eric on that song and the crowd will sing the whole thing," says Matteson. "It just happened at the Kessler in Dallas. It was an amazing experience. He was able to just walk offstage and let the crowd carry it."

– Kevin Curtin

## In Memoriam: Peg Miller

The co-owner and self-proclaimed booking czarina of **Chicago House**, a spot where many an Austin songwriter, poet, playwright, and performer found their voice, has gone to join that dear arts space and her dear partner in it, **Glynda Cox**, in the Great Coffeehouse in the Sky. **Peg Miller** died January 13 following a long illness. She was 67.

In 1987, Miller and Cox took over the historic building at **607 Trinity**, running a coffeehouse with a small stage downstairs and a larger performance space upstairs. When you stepped into Chicago House, you were a half-block from Dirty Sixth but a world away – and decades, too – from that rock & roll, shot-fueled party world. It was a throwback to the small clubs and coffeehouses of old, the spots where musicians, poets, and comedians got their first stage time and worked until they'd found the creative voices that would fuel their careers. Think L.A.'s the Troubadour or Greenwich Village's Cafe Wha? in the Sixties.



Miller booked the space with a wealth of open mics for music and spoken word, small indie theatre productions (most notably homegrown solo shows), and more. The schedule reflected Miller's eye for newer artists with talent and potential

who needed time and space to develop. She had a Spidey sense for people who were gifted – sometimes spotting it before they themselves did. Monologist and playwright **Steven Tomlinson** was an economist who attended a Chicago House storytelling open mic with no thought of writing or performing. But then Miller nudged him – well, forced him – onto the stage. That night, a storyteller was born.

Miller didn't just get artists onstage. She and Cox both were incredibly generous and nurturing to artists, a pair of Earth mothers who treated everyone like family. Over time, their Chicago House brood came to include **Alejandro Escovedo**, **Tish Hinojosa**, **Jo Carol Pierce**, **Jimmy LaFave**, **Sharon Bridgforth**, **Zell Miller III**, **Slaid Cleaves**, **Betty Elders**, **David Rodriguez**, **Will T. Massey**, **Heloise Gold** ... the astounding list goes on. Miller's big heart was matched by a big personality and a penchant for making big pronouncements, but when she said, upon the venue's closing in 1996, "There's been an awful lot of magic on that stage," it felt like a colossal understatement. Miller and Cox were jointly named Woman of the Year by Music City Texas in 1991, and in 1994, they received the Austin Circle of Theaters' Special Recognition Award for Outstanding Contributions to Austin Theatre.

A celebration of Miller's life is being planned for March.

– Robert Faires



## Atari Announces Plans for Austin Hotel



Ready to book into the *Super Pong* Doubles Suite or grab a drink in the *Centipede* Lounge? **Atari**, the onetime giant of the video game industry, has announced plans to open a themed hotel in Austin ... eventually.

The first Atari Hotel will break ground in Phoenix, Ariz., this spring with plans (let's stress "plans") to expand to Chicago, Denver, Las Vegas, San Francisco, San Jose, Seattle – and Austin. The project is being overseen by Atari, **GSD Group**, and IP expert **Napoleon Smith III** (*Teenage Mutant Ninja Turtles*, *Captain Kangaroo*), while Phoenix-based real estate developer True North Studio will be developing the

first location. The initial announcement promises a "one-of-a-kind video game-themed destination," including VR and AR facilities – plus, in what could be most interesting for Austin, some hotels (sites TBA) will have dedicated e-sports venues and studios. Considering the rapid expansion of professional and competitive gaming, this could potentially make an Austin location a destination hotel.

But let's not get ahead of ourselves. Themed chains have a spotty history, Atari does not have the name recognition of Nintendo or Sony, and getting it built will, of course, mean defeating the ultimate big boss: Austin planning and permitting. – *Richard Whittaker*

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<b>Albert Cummings</b> THU MAR 26	<b>Ricky Skaggs</b> FRI MAR 27	<b>Strunz &amp; Farah</b> THU APR 2	<b>Cécile McLorin Salvant</b> SUN APR 5
<b>The Weepies</b> TUE APR 7	<b>Crash Test Dummies</b> FRI APR 24 <b>JUST ADDED</b>	<b>Beto's Birthday</b> SUN MAY 24 <b>JUST ADDED</b>	<b>Music of ABBA (Arrival From Sweden)</b> FRI SEP 25 <b>JUST ADDED</b>
<b>Riders In The Sky</b> SUN NOV 15 <b>JUST ADDED</b>	<b>Boney James</b> FRI NOV 20 <b>JUST ADDED</b>	<b>David Wilcox</b> THU FEB 25-2021 <b>JUST ADDED</b>	<b>Tusk</b> FRI APR 23-2021 <b>JUST ADDED</b>

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# REDESIGN

As we try on a new look, we take a moment to appreciate the signs all around us

**BY KIMBERLEY JONES**

*Austin Chronicle* Art Director Jason Stout first started mulling a redesign of the paper after Trump was elected. The attacks on the press, the constant bleating about “fake news” – it made him want to communicate something, via design, to our readers. That we were trustworthy. Even – and this isn’t a quality alt-weeklies have traditionally chased – *respectable*.

Since then, Jason started and discarded a number of different looks before settling on our new logo (or “masthead” as it’s called when it appears on the cover or front page of a newspaper). If you ask him, he’ll get in the weeds with you: about the technical challenges of our masthead (apparently “The Austin” has always been a bedevilment), how he meant to subtly call back to old letterpress

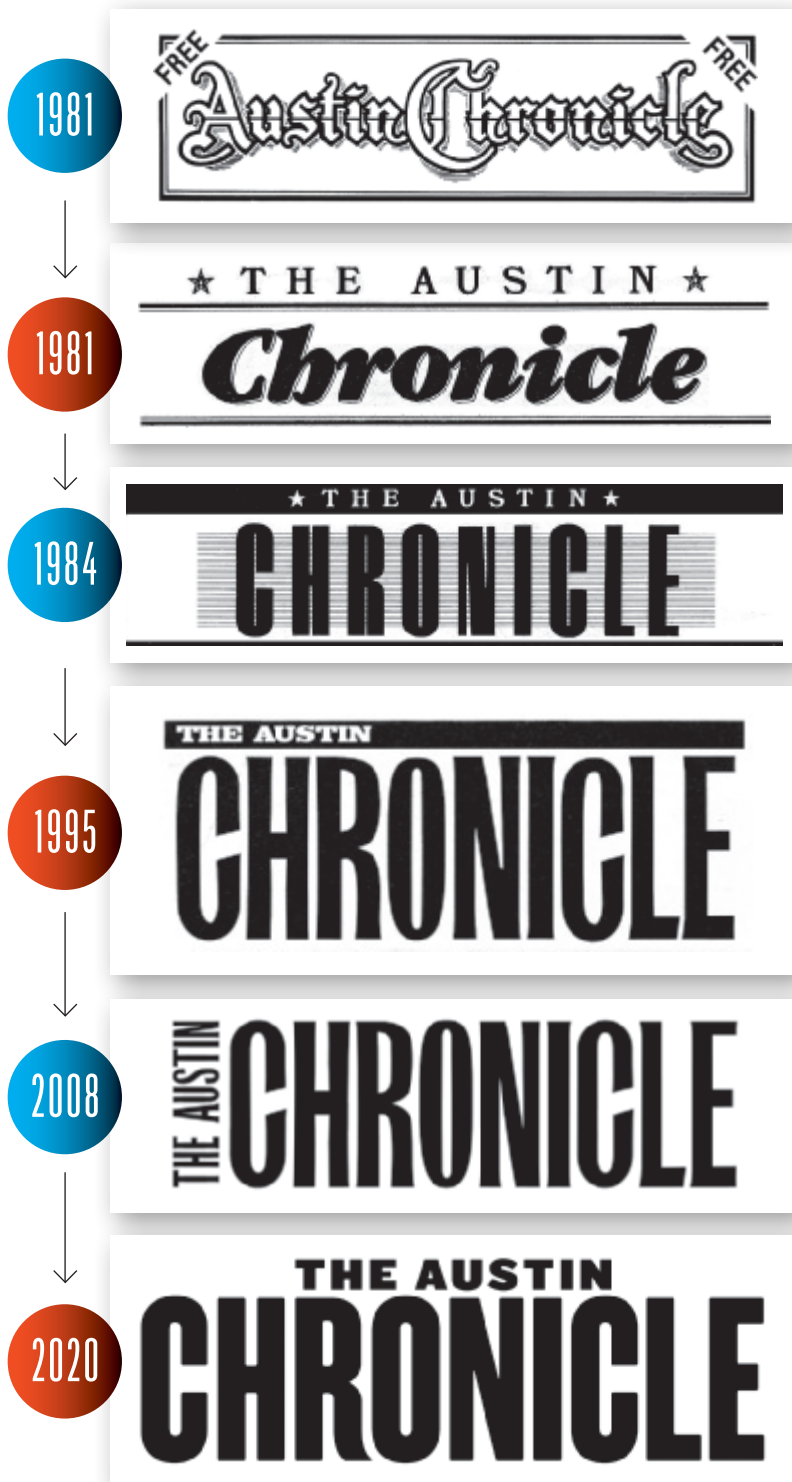
typesetting, and his favorite flourish, the way the “R” gently hugs the “O.”

That’s the view from in the weeds. The longer view? Soon, startlingly soon, the newness will wear off and we’ll all forget the way it used to look. Same as the restaurant marquees and public landmarks and passive-aggressive notes we leave our co-workers, they all eventually just become part of the landscape. That’s not a bad thing. Their very familiarity signals something reassuring and solid, their sumness evoking a feeling of community. Still, it felt like a good time, while we have your attention, to take a closer look at the signs and designs all around us. To see the world again with fresh eyes, if only for a short while.



# A Work in Progress

The evolution of *The Austin Chronicle* logo BY NICK BARBARO



## SUMMER 1981 - OCT. 30, 1981

In some ways, Micael Priest's hand-lettered original remains our most beloved logo – we still use a simplified version of it in promotional materials – but it only lasted for five issues in the publication itself (six if you count the prototype). Art Director Jason Stout: "A couple of years ago I started to redraw this logo digitally to explore retooling it and reincorporating it into a new one. I soon realized I was robbing it of everything that makes it so cool."

## NOV. 13, 1981 - SEPT. 7, 1984

But even though we loved that Old English-inspired script, we decided we needed a more modern image for the go-go Eighties. This logo debuted on a Friday the 13th in our Issue #6, a special issue on the newly cool scene on East Sixth Street. It's also by Priest, who was brilliant at hand lettering – this was a playful version of the popular typeface Souvenir – though it wasn't his favorite work to do. The top line was typeset, and was held over into the next version of the logo, reversed out of black.

## SEPT. 21, 1984 - DEC. 23, 1995

I don't really remember anything about how this logo came about, but it was the first one to last over a decade. We originally intended the new design to come out for the third anniversary, but didn't quite have it together in time, so pushed it back one issue. This issue also marked the debut in the staff box of "Art Guy" Paul Sabal, who did design work, including cover designs, for about a year under Art Director Kathy Claps, so maybe he did the logo too. This is also the logo that the neon sign hanging on our building is based on. The lines in the background were always difficult at small sizes, though. ...

## JAN. 6, 1995 - JULY 25, 2008

Former Art Director Ben Davis: "At the time we were still fairly new to desktop publishing, and the original logo had to be layered onto cover art by copying it on the giant photo stat camera in the darkroom. I thought it would be fun to have something dense enough that it would be readable in various applications: reversing out of a photo, etc. We had subscriptions to the big alt-weeklies from around the country, and I really dug the mastheads from papers like the *SF Bay Guardian* and *Newcity*."

"I had recently taken a trip to Hatch Show Print in Nashville and was inspired by the amazing woodblock circus posters and Elvis memorabilia. After trying and failing to replicate some of those amazing 80-year-old fonts, I tried making something a little more quirky with the flanges on the letters and the slanted cut on the 'C.' The 'Candybar' had a great run, but I always felt the urge to tweak it when I saw it scaled up. Now I won't think about whether or not I should have tweaked that kerning just one more time before saving ..."

## AUG. 1, 2008 - JAN. 24, 2020

Stout: "Well, Ben, I tweaked that kerning, for better or worse. At some point, unless letter spacing is obviously wrong (which it wasn't), kerning becomes a bottomless pit of second-guessing. I trudged around in the mire of that pit for a while. This wasn't a full redesign, but moving 'The Austin' to the side made the whole thing more unified and more flexible for various uses online and in ads and promo materials. It was fun to reverse engineer how Ben created the type, but making the 'S' was a huge pain in the ass. Also, I quickly got tired of looking at it sideways."

## JAN. 31, 2020 - ???

Stout: "When Trump won the election, I got pretty fired up about his 'fake news' nonsense. I wanted to give a boost to the very *true* newspeople I work for (and the community they serve with their stories) by graphically restating who we are. What I tried to get to with the new logo was both a distillation of our previous logos and a fresh, bold, solid mark that carries the weight of our history and carries us into the future. My hope is that it reflects that special balance of journalistic integrity and playful eccentricity that makes the *Chronicle* so authentic."

# RE-DESIGN

## The Stories Behind Austin's Iconic Signs

How both classic neon and changing design continue to draw patrons to local restaurants and theatres

BY JESSI CAPE AND RICHARD WHITTAKER

Many of Austin's most iconic signs have weathered theft, damage, and waves of style but remain bat signals for both longtime fans and brand-new visitors of our local treasures. From original neon and vintage scripts to restored and revamped handmade art pieces, the local cityscape (along with many homegrown theatres and restaurants) owes much of its charm to the incredible design and artistry behind the scenes.



### THE PARAMOUNT THEATRE

Making a new sign is one challenge. Restoring a historical sign is another. Re-creating a lost landmark when you only have archive photos and home movies is a whole new challenge. The original Paramount blade (as it's known) was mounted in 1930 when the Majestic Theatre on Congress became a Paramount-Publix, taken down in 1963 for renovation – and then completely disappeared. After over 50 years of naked frontage, the theatre contracted Wagner Sign Company from Elyria, Ohio (experts in restoring and re-creating historic signage), to rebuild the distinctive flashing vertical logo and give Austin's main thoroughfare its crowning glory again – just in time for the venue's centennial in 2015.

– Richard Whittaker



JOHN ANDERSON

### ALAMO DRAFTHOUSE COLORADO/SOUTH LAMAR

When Tim and Karrie League opened the original Downtown Alamo Drafthouse on Colorado, they did everything to cut costs. “Even the paint came from Habitat for Humanity,” explained Tim League, but the one place they didn’t cut corners was the sign. “Neon evokes classic cinema, and I wanted it to be a beacon on the street that embodied who we were and what we were trying to do.” Designed and fabricated by Evan Voyles of Neon Jungle, the Leagues saved it when the old Colorado site closed in 2007, and moved it to the South Lamar site when that was refurbished in 2014. It’s such an Austin icon that *Jimmy Kimmel Live!* built a replica when they recorded episodes here – without telling the Drafthouse. League still got the last laugh. “Someone alerted me to it on Ebay, so I bought it for \$700 and it now hangs in our office.” – R.W.

### AFS CINEMA

Film in motion. That’s what’s evoked by the sign in front of AFS Cinema, with the classic society logo – designed by Austin’s Foxtrot agency – next to the word cinema, split top and bottom.

“It gives the impression of frames going through the projector lens,” explained AFS Head of Film & Creative Media Holly Herrick. That design, as well as the fast flicker of the lights (all the work of Neon Jungle’s Evan Voyles), combine to create what Herrick called “this incredible, kinetic structure.” Yet the idea wasn’t just about creating a logo for the cinema, but for the revitalized Highland area. “It was a forgotten corner that’s rapidly changing as Austin expands, so we wanted to have an iconic sign that drives people to the place.”

– R.W.



JOHN ANDERSON



## ELDORADO CAFE

When designing the sign for Eldorado Cafe, owners Joel and Joanna Fried wanted something simple with a vintage twist. “Something that looked like an old hotel sign. Something iconic. We wanted that vintage hotel look,” said Joanna. “It seems like the simple act of making your sign a bit more vintage gives you an edge in representing older Austin.” The logo was designed by Wyatt Brand, and Ashleigh Fiddler at CND Signs designed the sign. And the hard work paid off, with patrons recognizing the wonderful Mexican-inspired restaurant, and continues to shine on their success. “That sign, when we first came up Shoal Creek heading North and hit Anderson, we could see it from the light. It blew our minds that this was real. It was finally happening. We owned a restaurant.” – Jessi Cape



PHOTOS BY JOHN ANDERSON

## MAGNOLIA CAFE

On the story behind the iconic South Congress Avenue sign, founder/president Kent Cole said, “After some startup years with a painted wooden sign (which is now fastened to the front of the building), we had the current neon street sign designed and built. Gary Martin had done both stores’ signs since the early years, always on plywood. He chose the basic style out of this cool book of Fifties roadside signs. We had him add the ‘Sorry, We’re Open’ put below just to give people something to think about. (Gary Martin designed the sign [and] our Lake Austin Boulevard store sign. Evan Voyles of Neon Jungle did the neon.)” And even today, Magnolia’s sign is a light-house for tasty late-night – and anytime – food.

“We want people to be able to find our cafes, even in the dark.” – J.C.



**“We had him add the ‘Sorry, We’re Open’ put below just to give people something to think about. ”**

KENT COLE, MAGNOLIA CAFE PRESIDENT

CONTINUED ON P.24



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### COMEDOR

Downtown is jam-packed with flashy signs, so Comedor decided to go a different route. Co-owner William Ball said, “We love neon and Evan Voyles’ work in particular (we have one of his neon signs next door at Garage), but after spending time on it with artists Ryan Rhodes and Caleb Owen Everitt, we decided it wasn’t right for our building. Instead, Ryan and Caleb came up with the brass sign [manufactured by Hawkeye Glenn] that is at the entrance of Comedor today. It has an organic feel to it that is interesting in the context of the building’s strong architecture and materials. The way the sign is both a statement (about Comedor) while also showing deference to everything else going on is very good. Ryan and Caleb are brilliant in that way.” Just as the restaurant is creating new visions with food, their branding also sets them apart. “In general, we think signage should reflect the project’s ethos and attitude, so that may call for the sign to live and exist in different, unprescribed ways.” — J.C.

PHOTO BY JULIE COPE

### MARIA’S TACO XPRESS

Austin signage, some eclectic and some classic, has always been cool, but at the time Maria’s Taco Xpress opened 23 years ago, much of it was made just with what small-business owners had on hand. That’s the case for her welcoming Maria, said owner Maria Corbalan: “I am from Argentina and Eva Perón always welcomed everybody with open arms, and my friend Michael Peschka [the sign’s designer, who also constructed it] decided that it would be awesome to create a sculpture that reflected that message.” They wanted something different from the neon (which was “everywhere at the time”) and found inspiration from Warhol’s *Campbell’s Soup Cans*. Over the years, they’ve repaired the bust many times — “Her arms were even stolen once 12 years ago” — but it’s always remained a beacon. “Our sign is the most important piece of this building. People use her as a wayfinding marker to give directions — even in this time of phone maps, she is an iconic marker in Austin.” — J.C.



PHOTO BY CASSIE LACOURSE



COURTESY OF NEW WATERLOO

### SWAY

Identifiable signage, like the neon lotus flower at the original Sway location on South First, is essential in Austin, but more clandestine signs like Otoko can also be powerful. Melanie Raines, New Waterloo’s director of design, said, “It was an early design statement that [Sway] be marked by only a neon lotus, without the accompanying name, building curiosity to what’s inside. The lotus flower of each Sway is different in detailing and color family from one another, but has never been rebranded. The singular lotus is the thesis statement of the brand position and design intent: simple, impactful, mysterious.” And the neon itself speaks volumes: “To me, Austin is defined by its neon. Working with the gas to get the colors right is truly an art form.” Sway’s lotus was designed and fabricated by South Austin native Evan Voyles of the Neon Jungle, considered the resident master of neon. “Some businesses have switched from neon to imitation-neon using LED technology. ... I believe that LEDs have countless benefits, but that signage is the most important handshake with the street, and an important contribution to Austin’s vibe. It’s refreshing to see that many local businesses continue to opt for real neon and support the art form.” — J.C.



DAVID BRENDAN HALL

### HOME SLICE PIZZA

Jen Strickland, co-owner of Home Slice Pizza, always admired the old-school vibe of the neon restaurant signs in New York City and around Austin, but couldn’t afford much on their original shoestring budget. “I don’t think there was ever much of a question that we wanted neon, it was just so classic and festive. A place with a cool neon sign is a place we want to go ourselves.” Their original neon sign on South Congress (created by Evan Voyles) featured the name in red open face channel letters, along with “Queen of Pies” in gold script (a character designed by Ed Temple, then at Milkshake Media). Later, when they acquired the space next door, complete with a sign pole, Voyles was excited to

make the Queen’s pizza toss animated. Strickland remembered seeing the in-progress sign template, with Voyles’ hand-drawn letters in a font he created, stretched across the house. Fun fact: In the first iteration, blue neon represented the black lines in the Queen of Pies’ winking eyes, hair, and mustache, but it ended up looking “really creepy,” so they removed the neon from her eyes. “We also wanted to make the neighborhood and the street proud, as we were joining a group of iconic businesses with unique and artful signs of their own that we already admired. [Our sign’s] popularity supports the conviction we share with Evan: that authenticity matters and beautiful things built the way they’ve always been built have true allure.” — J.C.

**“To me, Austin is defined by its neon. Working with the gas to get the colors right is truly an art form.”**

MELANIE RAINES, NEW WATERLOO’S DIRECTOR OF DESIGN



# WHAT ARE SOME ICONIC SIGNS AROUND TOWN THAT MAKE YOU THINK OF AUSTIN?



DAVID BRENDAN HALL



JOHN ANDERSON



JOHN ANDERSON

**JEN STRICKLAND, CO-OWNER, HOME SLICE** Austin Motel, Continental Club, Matt's El Rancho, the Broken Spoke, Sandy's Hamburgers, the State Theatre, Top Notch Burgers, Ranch 616, Lucy's Fried Chicken, Justine's, Favorite Liquor, El Arroyo, the Frisco, Lammes Candies. And I really miss Uncommon Objects. That sign was incredible.

**WILLIAM BALL, CO-OWNER, COMEDOR** The neon sign at Justine's and the cowboy riding a tarpon at the Yeti store, designed by McGarrah Jesse, the ad agency next door to Comedor.

**MELANIE RAINES, NEW WATERLOO'S DIRECTOR OF DESIGN, SWAY** When I first moved to Austin, I worked on the remodel of the Austin Motel – arguably one of the most iconic signs in town. We constantly had to reassure people we weren't changing it! Aside from that, the Sandy's "frozen custard and root beer" is a favorite, along with Hole in the Wall – I love their font.

**MARIA CORBALAN, OWNER, MARIA'S TACO XPRESS** Not enough are left; it is sad. I think of signs like the Broken Spoke or the old Frisco restaurant that was part of the Night Hawk group that are all closed now.

**KENT COLE, FOUNDER/OWNER, MAGNOLIA CAFE** Paramount Theatre, the Tavern, Kruger's, Ritz, Grove Drug, Seaholm, St. Elmo-tel.

**JOANNA FRIED, CO-OWNER, ELDORADO CAFE** Lucy's, the Omelettry, Stubb's, Paramount.

- Do the -

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# How We Get From Here to There

The world of wayfinding **BY MIKE CLARK-MADISON** WITH PHOTOS BY JANA BIRCHUM

"I don't know where we are. Do you?" asked my seatmate on the ACL Fest shuttle bus last fall just after we'd crossed back into Downtown. She had just moved to Austin, I'd already overheard.

I leaned over to look. "Huh, I'm not sure either. None of this used to be here."

"Before this morning?" she laughed.

"No, when I first moved here," I said. That was in 1988, likely before my new friend was born, but I skipped that part.

Where we were – West Avenue just north of Cesar Chavez – did not exist then, in the space between the old power plant and the old water plant. I found myself a better angle and then could see the two big monument signs, facing each other, marking our place today – SEAHOLM on the one side, LIBRARY on the other.

Between the speed at which Austin's population has both grown and changed, and the pace at which the old urban fabric is made anew, our town is rich with places that Didn't Used to Be Here for somebody. And for most people most of the time, our individual experience of a place is not purely logical – not as simple as "If I've been here

before, then I know where I am." Many times, it's more like ours on the ACL Fest shuttle; we'd both been in that exact place only a few hours earlier, yet neither of us could recognize it. Neither of our mental maps, different as they were from each other, included that place, in that situation, from that perspective, at that moment.

It is admittedly a little embarrassing to me, and probably pretty hilarious to others, that I'd find myself "lost" in between Seaholm and the New Central Library – two projects with which I have some personal history and also wrote about in these pages quite a bit. When one thinks about how to help people find their way through and about Downtown's new southwestern corner, there are several tiers of users above me whose needs would take precedence. If I get lost, it's my own problem.

As new places are continuously being made, the design discipline of wayfinding – providing the system of cues and tools that we each need to get from a Point A to a Point B – is called upon to help the naive users that are also continuously being produced. These might be tourists or conven-

tioners Downtown or at the airport, or patients navigating the often confusing interior and exterior environs of a hospital, or prospective employees arriving at a corporate office complex. Or, like my shuttle bus companion, simply people who are new in town, doing Austin things.

In some such cases, perhaps any combination of signs and maps and apps might do, and maybe other cues, like coding the floors of a parking garage. Such practical tools could be enough to get a naive user from a Here to a There, even if no "design" is applied to them – how we often do things ad hoc for one-off events like a garage sale or

**Wayfinding solutions communicate an information hierarchy, expressed almost exclusively as design decisions that begin before anybody puts up a sign or draws a map or builds an app.**

church committee meeting, with hand-drawn maps and laser-printed signs taped on glass doors and light poles. But even as naive users, we grasp the value of well-considered, well-executed design as an aid in finding our way in unfamiliar places that don't correspond to our mental maps. Indeed, as the Society for Experiential Graphic Design describes it, wayfinding systems "help people develop their 'mental maps' of the terrain and simplify their routes to the extent possible."

Some of the tools and techniques of wayfinding work precisely because we as users have seen them before – we come to an airport – but much of the discipline engages us at levels that are more intuitive, or at least shaped by the ways we learned to understand space, dating back to infancy. As toddlers, we greet unfamiliar spaces with wonder but also with fear. As we age and discovery becomes less often an end in itself, the wonder goes away and the fear hardens into stress, amplified by the other stresses endemic to that place (like being sick at the hospital) or our reason for being there (like having millions of dollars on the line on a business trip). "In these often high-stress environments," again in the words of SEG, "effective wayfinding systems contribute to a sense of well-being, safety, and security."

Wayfinding solutions are exercises in information architecture, just as surely as is the (re)design of this newspaper or that of a website, and they communicate an information hierarchy that is expressed almost exclusively as a series of design decisions of varying soundness, that begins before any-

CONTINUED ON P.28

# REDESIGN



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Diplo



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*The King of Staten Island*



THE AUSTIN  
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1



## Seaholm and Library

The art deco signage of the old power plant is among Austin's most iconic, but it doesn't actually tell you its name. Once Southwest Strategies Group organized Seaholm Power LLC as the master developer of today's complex, it had the chance to cast SEAHOLM in the same font; the experiential graphics include the **name rendered on pipes and posts that look suitably industrial** despite not being functionally necessary. Since most of what the LLC has developed is not the original structure – this is kind of a sore point to Austin old-timers who wanted the plant itself to have a public use – it forms a streetscape that's totally made from scratch, where basic directional signage is necessary. The larger **Seaholm EcoDistrict**, one of several EcoDistricts around the nation, has its own branding and wayfinding scheme that came later, helping to tie the old power plant to the current Austin Energy, specifically its electric vehicle programs on display via the placemaking around the aptly named Electric Drive.

Across West Avenue, the new Central Library's experiential graphics were developed by the Austin stalwart firm fd2s, which had crafted the sign standards for the entire library system back in 2005. The firm was "tasked with designing a wayfinding program that complements the building's day-

2



body puts up a sign or draws a map or builds an app. Take, for example, your beloved Austin-Bergstrom airport, which for years upon its opening in 1999 was hailed by industry tastemakers and customer-service mavens for being easy to navigate.

At Austin-Bergstrom 1.0, the first and best of those design decisions was an open layout that allowed travelers to take in large amounts of information at a glance – oh, the gates are right there, the baggage claim is down there, I can see Barbara Jordan from the bar upstairs, and so on. (This was easier to appreciate before post-9/11 security measures made the landside/airside interface at ABIA more impermeable, and thus more like other airports.) The signage system built upon that with its own smart choices; we pay no mind to the fact that the gate numbers, as pieces of typography, are exponentially and almost cartoonishly larger than any other type on display until we find

ourselves frustrated in an airport (or train or bus station) that made a different choice.

As it's expanded with new gates, the far-flung South Terminal, and tons of new built environment surrounding the terminal proper, the current AUS is a different beast (one that, you may have heard, we're no longer supposed to call "ABIA," which is itself a sort of design choice). This last batch of elements – garages and parking lots, ground transportation, the rental car facility, the cell phone lot – has drastically confounded the mental maps of Austinites who are by no means naive users of the airport. Gone is the friendly design assist of being able to see things quickly, replaced by inevitably cramped, stressful, and nonintuitive slogs through shifting and unsafe-feeling traffic patterns on the approach roads, or multilevel meanderings through the mysterious Blue Garage to find an Uber. In such circumstances, even the best wayfinding design can only

do so much to put any given user at ease.

A way we often expedite such discussions is simply to say that design choices are "on-brand" or "off-brand." Our Austin airport's perceived user-friendliness compared to others, alongside its much-touted "local flavor," is, or was, part of its brand. For many places, wayfinding as a piece of the brand strategy is much more explicit and not just in the sense of brand identity – these colors, these fonts, a logo displayed this way and not that way. Those graphic standards matter, as much as adhering to them in practice can seem fussy and petty, if not to the design pros developing wayfin-

ding systems, then to the people making and paying for signs and maps. (In my life as a consultant, I've worked on a lot of place-branding projects; in each place, actually getting the brand implemented is a unique and thrilling journey.)

If nothing else, branding tells users, particularly naive users, that this set of place elements goes together, and that those place elements over there are different. The SEAHOLM and LIBRARY signs on West Avenue are not identical in design because each of those places has its own well-developed brand identity. Moreover, each of those places' wayfinding systems include infor-

**Even as naive users, we grasp the value of well-considered, well-executed design as an aid in finding our way in unfamiliar places that don't correspond to our mental maps.**





light-infused architecture, boosts its sustainability goals, and helps visitors navigate and revel in the multi-level interior.” The large and irregular open space – calling it an “atrium” hardly does it justice – that defines the heart of the building and **brings daylight to every level** ☉ poses a challenge to wayfinding, since there are not as many places to put signs, nor a grid layout to exploit directionally. Patrons enter the space from three different sides of the building and at multiple different levels, placing greater importance on landmarks both inside (the elevators) and out (Shoal Creek) to help orient people. The LIBRARY monument sign is echoed inside the building with other **large-scale and freestanding signage** ☉ (CHILDREN, TEENS). While most of the wayfinding system is neutral in color, it does use color coding to help users find and differentiate catalog terminals, check-out stations, and other kiosks that are distributed throughout the building.



mation – content choices, not just design choices – that it would not if those places were branded differently. At Seaholm, this includes the history and iconography of the power plant. For the library, both its physical openness and its LEED Platinum status are part of the brand.

Over time, the Shoal Creek Trail that leads to and past them will have its own branding and wayfinding to help people navigate the trail not just as a pathway but as a biological system and a historical landscape. Wayfinding is one of the top-tier action items in the Shoal Creek Trail master plan adopted in 2018. Down by the library, the trail intersects with the Seaholm EcoDistrict, with its own branding and wayfinding that’s distinct from the Seaholm (or “SEAHOLM”) development; within it is Electric Drive, both a charging hub and marketing venue for the city’s electric vehicle initiatives.

All of these lie within the scope of a Downtown Austin Wayfinding Project, with its own master plan and graphic standards, that emerged from the Downtown Austin Plan a decade ago and is still being implemented by city staffers with many other things to do. (Something about a new land development code?) This highlights how quality wayfinding and experiential graphics, like too many elements of urban design, are somewhat of a luxury good.

Ironically, the level of care, precision, and coordination that one could attain in complex urban environments – the places where good wayfinding would be adding the most value – is hindered by the complexity of the systems that produce those places. These are also often ad hoc, with many different people with different jobs to do and deadlines to meet and standards to follow and budgets to work by, who have

CONTINUED ON P.30

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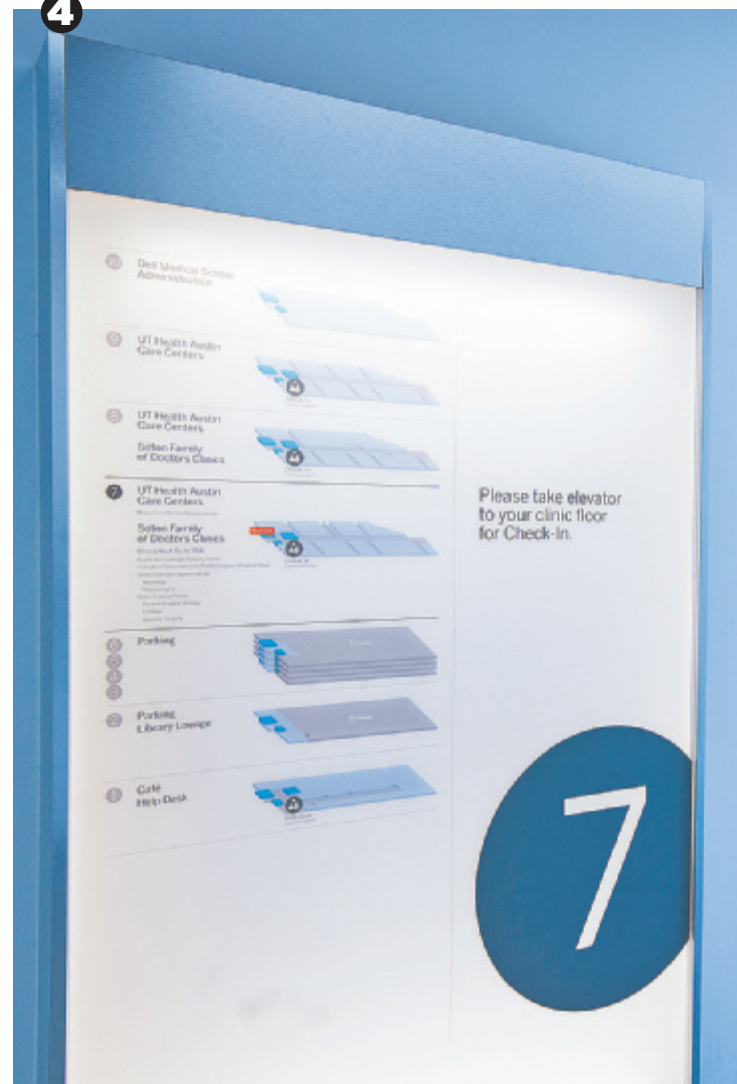
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3



4



to coordinate to produce a wayfinding solution that too often gets put off until the end, with all the time and resource constraints that implies, and doesn't get redone once it's finished.

Many design professionals have grumpily embraced such compromises and bricolage as their lot in life, but the art and science of wayfinding are likely to see more and faster transformation than we encounter even in the quick-changing streets of Austin. You know this because you have a smartphone, which will inexorably pick up more signals and ping more sensors in a smart city, one in which "there are rivers of event, activity, and transport data linked to locations," writes Tim Fendley of Legible London, that city's core pedestrian wayfinding system. He sees this as a positive, leading to "a renaissance of city coordination. Wayfinding standards will rise and more people will find cities easier places to wander and walk ... to explore, enjoy the city more, and have the confidence to get lost." ■

## Dell Med, Dell Seton, the University

Medical complexes are often viewed as the ultimate wayfinding test cases: They're almost always horribly complex and crowded environments, and nobody is simply ambling around them as a way to pass the time. Instead, almost everyone is filled with fear and stress, dreading the risks presented by being in the wrong place at the wrong time or not in the right place at the right time. The information being conveyed through a wayfinding system is often arcane or jargon, and there is a lot of it.

As brand-new spaces, the buildings and surroundings of the new health center at UT's south-eastern corner can avoid some of these issues, unlike many hospitals that have been reconfiguring their internal spaces and squeezing new stuff into their cramped campuses for decades. (Witness the now-vacated Brackenridge campus across the street.) However, the Dell Med/Dell

Seton/UT Health concatenation presents its own degree of difficulty, since even though the medical school, the **teaching and trauma-care hospital** ❶, and the university that hosts both are all functioning symbiotically, they are very much Not The Same. Each has its own branding and wayfinding program to meet the needs of what are understood to be unique users, except they all cross paths and **come together in the same place** ❷ – which is itself "on-brand." The UT campus has an extensive and well-defined signage and wayfinding program, with easily recognizable graphic standards, that's been implemented since 2003, but **for now Dell Med has eschewed it** ❸.

**Medical complexes are often viewed as the ultimate wayfinding test cases: Everyone is filled with fear and stress, dreading the risks presented by being in the wrong place at the wrong time, or not in the right place at the right time.**

"It was important for the school to be accessible to people from across the community," writes Leslie Wolke, who collaborated with Austin design legend Herman Dyal of Page on both **physical and digital wayfinding at Dell Med** ❹. The latter lives on Wolke's MapWell Studio platform, which builds off Google Maps and incorporates all the elements within the Dell Med campus on their own layer. As with Google Maps, you can get directions via multiple modes of travel or look at photos of landmarks to orient your journey for any destination within the buildings and grounds – offices, labs, classrooms, even bike racks. "When we navigate, we look to ... every cue imaginable in the environment to help find our way," Wolke writes.





## South Shore, Lakeshore, Oracle Campus

O'er on yon southeastern shore, near where the lake becomes a river again, what was a low-density landscape has become the strenuously emergent East Riverside Corridor. While the ERC has a master plan and regulating plan, the individual developments within it – the South Shore District, the Lakeshore, and soon the 4700 Riverside mega-project, aka the Domain on Riverside – are all distinct, thank you very much, with their own branding and at least the rudiments of wayfinding systems, mostly to get you to sales and leasing centers. Right now, as they compete with each other for residents, retail tenants, and customers, their brand differences matter a lot more within the corridor than they do to outsiders, and certainly more than they will once the ERC is all built out, perhaps around a Blue Line, a decade or two hence.

One fixture that may even still be around by then (JK?) is the Oracle campus that anchors Lakeshore, which has a signage and wayfinding

program developed by Austin's Asterisk Group. Unlike your typical Silicon Valley (or Northwest Austin) corporate campus, Oracle is not completely surrounded by lawns and its own roadways; its exterior signage and wayfinding has to both **shepherd motorists into its entry plaza** (off Lakeshore Boulevard) and parking garage, and **guide pedestrians** ambulating over from the mixed-use streets around it. The system is coordinated from the largest to smallest elements, Asterisk says, to "meet client-provided goals for clarity and efficiency" and "complement the building's **sleek and polished architectural aesthetic**." Though Oracle has a well-established brand, the wayfinding system builds upon it with elements such as the informational signs around the grounds (highlighting, among other things, sustainability features) and the coding of the parking garage levels not just by color but also with iconic representations of Austin landmarks.



PHOTO BY STEPHEN OLKER

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# REDESIGN



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## Distinctive Neon Gateway

After the formation of the Red River Cultural District, grants through the Souly Austin program helped spruce up the street with two murals by Tim Kerr and Michael Corcoran, as well as another art piece outside of Cheer Up Charlies by Matthew Briar Bonifacio. Merchants association members also envisioned an RRCD sign, described in a 2017 strategy report as a “distinctive neon gateway.” All Souly-supported projects were matched by private support from district businesses, sorted out in partnership with creative consultants Public City. Stubb’s GM Ryan Garrett – now Beerland’s owner as well – donated space on the corner of the venue’s VIP lounge at Ninth & Red River, as well as the majority of financial support. San Marcos’ Blackout Signs and Metalworks built the luminous welcome message, matching their earlier handiwork on the Stubb’s Bar-B-Q emblem down the block. The RRCD centerpiece finally switched on in summer 2018. – R.R.

## Edge, Flow, Inclusion

The Red River Cultural District sign encapsulates decades of local music scene evolution **BY RACHEL RASCOE**

Standing on the top deck at Mohawk feels like floating above the world. From the top risers, a bird’s eye of bands and fans buzzing below gives way to a sweeping view of our city’s last concentrated music corridor. It’s a panorama of Red River, with a vantage on each and every compartment.

Show-hoppers hike up the sidewalk outside, and the big tour buses line up in front of Stubb’s. Beyond Cheer Up Charlies’ pink glow, there’s a smaller neon insignia at the corner of Red River and Ninth. The Red River Cultural District sign, a late addition compared to the rest, goes largely unnoticed in the action.

Still, the display presents a focal point for the current era of Austin music activism. The local title earns name-drops in discourse on an industry struggling nationally, like a recent *Billboard* piece titled “Indie Concert Venues Stare Down Developers in Face of Rising Rents, Gentrification.” It’s in that pressure cooker of forces that the cultural district formed – and has emerged as ground zero in the contemporary fight for local music.

### WHAT’S IN A NAME?

In 2012, Jennifer Houlihan faced a long table of Austin music industry titans. In a purple suit and heels, she came overdressed to the interview. The esteemed all-male lineup included Stubb’s principal Charles Attal, Mohawk owner James Moody, and SXSW CEO Roland Swenson, all of whom helped launch the collaborative nonprofit

**Do You Know What It Means to Miss New Orleans?**  
The New Orleans Club at 1125 Red River, 1950

Austin Music People (AMP) the year prior.

Cosmic Coffee owner Paul Oveisi, then head of Momo’s on West Sixth, initially took the helm of the experimental group. His LinkedIn description that year read, “This stuff is hard.” Behind Houlihan as its new executive director, AMP zoomed in on the blocks of Red River between Sixth and 12th. Rumors of the city redeveloping Waller Creek akin to San Antonio’s River Walk prompted concern over club displacement.

In a final push to convince City Council, AMP held a United We Jam fundraiser at over a dozen citywide venues in August 2013, registering voters and gathering thousands of signatures in favor of the “cultural district” designation. On Oct. 17, 2013, the civic body approved the Red River Cultural District (RRCD). The new lingo made

CONTINUED ON P.34

**Beyond Cheer Up Charlies’ pink glow, there’s a smaller neon insignia at the corner of Red River and Ninth.**





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**Ernie Mae Miller Lives:** One of two records released by Miller in her lifetime (above) and Tim Kerr & Michael Corcoran's mural on the north outside wall of Stubb's

national headlines when Moody proposed a statue of Misfits frontman Glenn Danzig atop a dragon to the Music Commission.

"The biggest thing we got was public recognition that these weren't just fly-by-night, seedy dive bars that you could forget about," says Houlihan today. "Red River is a real part of the economic engine of Austin. It keeps the music industry alive."

AMP recognized the cultural district designation as a marketing tool to differentiate Red River from Sixth Street. Cody Cowan, current executive director of the RRCD, simplifies it as "a thumbs-up from the city" without any zoning protections from development. The title's ephemeral nature came into quick focus in 2015, when neighboring Seventh Street venues Holy Mountain and Red 7 both faced major rent hikes while struggling to renew leases.

Holy Mountain partner James Taylor, a key player in early RRCD advocacy, suggested the group may have been victims of their own success in rebranding the side street as a live music center.

"The issues that the cultural district has addressed are to make that neighborhood more desirable to everybody," he told the *Chronicle* in May 2015. "Is it frustrating to think those things could be part of our demise? Yeah, but I don't regret tackling those issues. They're important."

### THE SOUL OF RED RIVER

Souly Austin, a new initiative from the city's Economic Development Department, proved the perfect opportunity to give the district name some teeth. The program helps local businesses form merchants associations, and the RRCD proved the first guinea pig to cross the finish line. Souly Project Manager Nicole Klepadlo recalls the initial meeting of district leads at Mohawk.

"That magic moment was seeing all those venue operators shaking hands for the first time," explains Klepadlo. "A lot of them, historically, have been competitive."

"Ryan Garrett at Stubb's and I worked down there for 20 years plus, and we had never shared a full sentence," furthers Cowan. "At Nicole's meeting, we looked at each other like, 'Oh my God, we're like the same person.'"

Officiated as a nonprofit in 2016, the area's new merchants association used Souly seed funding to launch Hot Summer Nights, an amped-up July edition of Free Week. Cowan says the collaborative work to round up sponsors, performance payouts, and food specials bolstered district participation, which now extends to some 40 businesses of all kinds.

In the realm of civic advocacy for music interests, RRCD venues offer a prominent presence. When a series of unrelated gun violence incidents shook the district last

August, Cowan and Garrett's tag-team efforts pulled together an emergency district meeting with the mayor, leading to increased police presence. While Souly does not offer ongoing city funding, Klepadlo helped the district secure funding for fencing, sidewalk, and lighting improvements.

Arguably the biggest boost for those concerned sounded a bit mystical at the time. In 2018, Cowan left his job as Mohawk GM to become the RRCD's first executive director, with an anonymously donated salary. He now confirms it's supported by Keller Williams CEO Gary Keller's Austin Music Movement nonprofit umbrella, which also supports Rebecca Reynolds of the Music Venue Alliance Austin and Patrick Buchta of Austin Texas Musicians.

Cowan says he's halfway through a three-year salary donation and is hopeful about identifying ongoing sources of funding for his organizing work. Compensation for full-time advocates presents a vital ingredient, considering rigorous music industry hours limit most venue operators' presence at City Hall. Previously dominant music org AMP eventually dissolved after Houlihan resigned in 2016, citing concerns about sustainable funding for the organization.

### MUSIC AT THE FRINGES

Before landing on the cultural district tag, advocates considered labeling it as an entertainment district. Houlihan says the former left more room for dreams of coffee shops and records stores on the strip, while also reflecting Red River's ragtag history through so many different phases of commerce and residents. One flagship is the German-Texan Heritage Society.

Located behind Mohawk in the mid-1800s' German Free School, the structure represents a bygone neighborhood of immigrant settlers from the same era. The street eventually moved through identities as an automotive hub – well-suited as one of the only flat streets running north-south in Austin – and antiques destination. It's easy to imagine the petite cabin interior of Cheer Up Charlies, in a past life, as a car lot office surrounded by vehicles instead of patio furniture.

This image appears in a 1,000-word history of the street by local music journalist Michael Corcoran, painted in white by Big Boys/Poison 13 punk legend Tim Kerr on the corrugated metal side of Elysium. Grants from the Souly Austin program supported the new mural in 2017, as well as the district's neon sign. Reborn as a Texas historian after a long stint at the *Austin American-Statesman*, Corcoran's take makes the street sound like hallowed ground.

"Red River had an edge, but the flow was inclusion," he writes. "During the era of segregation, black-owned businesses were next door to white-owned ones on Red River

DAVID BRENDAN HALL



from Sixth to 15th streets. This was as close to the Eastside, both spiritually and physically, as you could get in Downtown Austin.”

Corcoran and Kerr continued on the side of Stubb's with a mural of eight under-recognized figures of Austin music. This time, they matched the former's live-wire blurbs with the latter's keenly imperfect portraits. The collaboration inspired their upcoming book, *[Ghost Notes]: Pioneering Spirits of Texas Music*, due March 25 on Texas Christian University Press.

One face on the brick wall, jazz pianist and vocalist Ernie Mae Miller, occupied a 15-year residency in the downstairs Creole Room of Red River's New Orleans Club beginning in 1951. In the Sixties, the 13th Floor Elevators debuted their first single “You're Gonna Miss Me” at the venue, one of Red River's first wider attractions. Janis Joplin sang nearby at the Eleventh Door, now home to the Austin Symphony box office at 11th and Red River.

Amidst widespread building condemnation during the Seventies' Brackenridge Urban Renewal Project, the New Orleans Club was picked up, placed on a flat-bed trailer, and driven one block down the street to the new Symphony Square development. In the early 2000s, ghost hunters on a British television show searched for Joplin's spirit in the buildings. They surmised that the late Port Arthur powerhouse may haunt the site of her transformative choice to chase fame in San Francisco over singing with the Elevators.

Today, the Symphony Square complex headquarters Waterloo Greenway, the rebranded Waller Creek Conservancy. Meanwhile, the New Orleans Club rents for private parties with the attached guarantee: “The minute your guests pull open the glass-front double doors ... they'll feel the pulse of Austin's urban past.”

#### MAKING ADVOCACY LAST

Plenty of off-kilter clubs peppered Red River from the Seventies on, notably the One Knite, Blue Flamingo, Cavity Club, and Chances. Yet it wasn't until Emo's and Stubb's set down roots in the Nineties that a row of consistent locales filled in the intermediate blocks, providing an alternate runway from Sixth Street for SXSW, which began in 1987. In 2001, the mega-festival/conference's sponsoring paper – the *Chronicle* – declared, “Austin's Former Crack Alley Is the New Place to Be Scene.”

As such, Red Eyed Fly owner John Meyer expressed plans to organize the new crop of venues – Beerland, Headhunters, Room

710 – “into a cohesive neighborhood organization similar to the Downtown Austin Alliance.” The latter club's Woody Weideman said he wanted to buy his building first, already predicting rent hikes during the early Aughts buzz about Red River.

In the 2013 City Council resolution, the cultural district designation came framed as a platform for later state recognition. Cowan maintains this as a “high priority” and says he hopes to begin the application process this spring. The list of “success factors” for a state cultural hub reads like a checklist of recent RRCD upgrades: clear signage, a website, and special events.

Cindy Widner explored the overlapping puzzle of preservation initiatives in a 2015 *Chronicle* article on the RRCD. While Texas' designation as a “cultural district” facilitates access to grants via the Texas Commission on the Arts, she pointed out that only city of Austin recognition as a “historic district” can protect buildings and adjust zoning. Civic endorsement in that quarter aligns with the long-brewing Agent of Change policy, which makes incoming residential and hotel developments responsible for soundproofing against already-present music venues citywide. Music Commission Chair Rick Carney singled out the issue as a priority for 2020.

“The larger issue is how we can translate a cultural heritage based largely on the scruffy, the off-kilter, the independent, the casual, and the (superficially) unconcerned with mainstream success into a form that keeps it authentic and alive,” wrote Widner four years ago.

Today, the RRCD isn't afraid to appear concerned with success. Despite the continued success of anchors such as Barracuda and Empire Control Room, almost half of the district's clubs have closed in the last five years, so every avenue of preservation is on the table, whether acquiring city protection or working with developers. Both Houlihan and Cowan brought up the concept of a music venue on the ground floor of a new high-rise.

“The thing about Red River is that it just kind of happened accidentally over 20 years,” adds Cowan. “There was Emo's on one corner, Stubb's happened, and it just started booming.”

“Suddenly, things are changing in the opposite direction citywide,” he continues. “We're asking who are we, what is our identity, and what do we want this to be? There isn't a template that we can just steal and replicate for music advocacy, because we're all pioneers.” ■

**In the realm of civic advocacy for music interests, RRCD venues offer a prominent presence.**

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# CALENDAR

JANUARY 30

FEBRUARY 6

AC

30 THURSDAY



## "SOUL: A MELANATED LIFE IN PRINT"

Link & Pin, 5-7pm

**SPORTS: HUSTON-TILLOTSON BASKETBALL** Branch Gymnasium, 5:30 (women) & 7:30pm (men)

**COMMUNITY: HCRA 2020 KICKOFF PARTY** Native Hostel, 6:30-9pm

**MOVIES: LYNCH: A HISTORY** Central Library, 7pm

**MOVIES: OVER AND OUT** Museum of Human Achievement, 7:30pm

**DANCE: SOLO SYMPHONY: A DANCE BY PETER BAY** Long Center, 8pm

**COMMUNITY: AN EVENING OF TEXAS SEX EDUCATION** Cheer Up Charlies, 9pm

31 FRIDAY



DAVID BRENDAN HALL

## STAR OF TEXAS TATTOO ART REVIVAL

Palmer Events Center, Friday-Sunday

**VISUAL ARTS: THE PRINTMAKER'S BALL** Blue Genie Art Bazaar, 7-10pm

**THEATRE: TINY BEAUTIFUL THINGS** Austin Playhouse, 8pm

**COMMUNITY: LE BIZARRE CABARET EN BLEU** Scissor Sisters Hair Show, 9pm

**MUSIC: POSSESSED BY PAUL JAMES** Cactus Cafe

**MUSIC: MORTIIS** Come & Take It Live

**MUSIC: STAY GOLD FIFTH ANNIVERSARY** Stay Gold

1 SATURDAY



## YEAR OF THE RAT CELEBRATION

Chinatown Center, Saturday-Sunday

**COMMUNITY: PUPPY BOWL** Austin Humane Society and Yard Bar, 11am-5pm

**KIDS: CHILDREN'S BOOK FAIR** Wildflower Center, Saturday-Sunday

**VISUAL ARTS: PRINTEXPO 2020** Blue Genie Art Bazaar, Saturday-Sunday

**MUSIC: DOOM FORGE DAY** Jester King Brewery

**MUSIC: TOMAR & THE FCS** Antone's

**MUSIC: C.W. STONEKING** Barracuda

**COMMUNITY: ACCESS CONTROL\_0.04** Cheer Up Charlies, 9pm

2 SUNDAY



## DRAG QUEEN LOTERIA

Drinks Lounge, 12:30pm

**THEATRE: SHEN YUN** Long Center, 1pm

**THEATRE: THE NICETIES** Trinity Street Theatre, 2:30pm

**KIDS: STAGED READING: SUNFLOWER: THE STORY OF AMALIE AND VINCENT** Zach Theatre, 6:30pm

**MOVIES: LA NOTTE** AFS Cinema, 7pm

**CLASSICAL MUSIC: BEETHOVEN: TAKE ME TO YOUR LIEDER** Saengerrunde Hall, 7:30pm

**MUSIC: SHAKE THE BABY** Sahara Lounge

3 MONDAY



## ANTONELLI'S FREE CHEESE WEEK

Various locations, Monday-Friday

**COMMUNITY: THE DWNLD: A QPOC EVENT** Butterfly Bar, 6:30-9pm

**MUSIC: ALPACA** Lost Well

4 TUESDAY



## AUSTIN SPURS

H-E-B Center, 11am

**BOOKS: ONE PAGE SALON** North Door, 7:30pm

**MUSIC: GOST** Barracuda

5 WEDNESDAY



## THE DIONYSIUM: SCIENCE SHOW

Alamo Village, 7pm

**COMMUNITY: QUEER FILM THEORY 101: KILLER QUEENS!** Barrel O' Fun, 8pm

**MUSIC: THE ART OF RAP: FREESTYLE BATTLE** Scratchhouse

6 THURSDAY



## UT SOFTBALL

McCombs Field, 3:30 & 6pm

**MUSIC: ECLECTIC ELECTRO** Swan Dive

**COMEDY: SECOND ANNUAL OPEN MIC** Spider House Ballroom, 9-11pm

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# Arts & Culture

EVEREST

Dell Hall at the Long Center, 701 W. Riverside

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Jan. 23

## On the Top

Austin Opera's *Everest* took audiences to the summit with powerhouse elements that made this opera grand

BY TREY GUTIERREZ

Opera, I've come to find, is defined by its ability to usher audiences through powerful, universal emotions. In return, the medium simply asks us to empathize – to feel. When done correctly, we need only sit back and let a production's elements take us on a journey. If this was in fact Austin Opera's goal, I'd say it reached the top with *Everest*.

The company's latest production recounted the 1996 Everest tragedy, wherein an unexpected blizzard claimed the lives of eight climbers. A tale of loss and perseverance, *Everest* hits all the emotional beats you'd expect – and goes a step further.

Here's a show marked by its visceral effect on audiences. According to composer Joby Talbot, during the show's original Dallas run, one audience member – ostensibly feeling trapped on the mountain – began screaming. Similarly, here in Austin, as our heroes struggled for oxygen, so too did my plus-one, who began frantically reaching for their inhaler 10 minutes in. An overreaction, some may think, unless they too had experienced this impactful showing.

Onstage, our neon-clad leads weren't so much valiantly conquering the mountain as becoming hopelessly trapped by it. They were bombarded by the music of the upstage orchestra and a black-clad chorus – representing souls previously

lost to the mountain – moaning and chanting.

From Talbot's leviathan of a score, conductor Joseph Mechavich teased the unsettling groans of bass drums, summoned blaring brass, and even employed multiple vibrating gongs, all to suggest natural phenomena (e.g., ice cracking). Contextualizing Talbot's composition was librettist Gene Scheer, whose tireless research of the event (including hours of interviews with survivors) manifests in a world where time means everything and nothing. On *Everest*, being minutes off-schedule can mean death. As the chorus recounted time passing – first slowly, then quickly – it felt like an hour had slipped away in the real-life space of two minutes.

Binding these elements together were powerhouse lead performances. As ill-fated expedition leader Rob Hall, Andrew Bidlack's bright tenor carried the burden of his fatal decisions, singing apologies directly to client climber Doug Hansen (baritone Craig Verm) and, heartbreakingly, over the radio to his pregnant wife, Jan Arnold (soprano Heather Johnson). On the other side of the stage, bass-baritone Kevin Burdette captured the big-as-Texas personality of survivor Dr. Beck Weathers as the Dallas pathologist exerted the herculean effort necessary to save himself after being left alone far from base camp.

PHOTO BY ERICH SCHLEGEL



The juxtaposition of these characters' humanity against an unstoppable force made this opera grand, even with director Leonard Foglia's minimal staging (the singers performed on stacked black boxes). Perhaps the greatest technical feat was Elaine J. McCarthy's awe-inspiring projections, which displayed hi-res images of Everest (plus maps and diagrams) on the backdrop. Though past productions of *Everest* have employed grander sets, they didn't feel necessary here. Foglia captured the spirit of Everest in a way that was terrifying without indulging in "tragedy porn."

I understand why certain audience members had visceral, physical reactions. For me, how-

ever, the hopelessness of our protagonists' situations filled me with a certain peace. I never gasped for breath or felt (overly) uncomfortable. Instead, I surrendered to the experience.

Ultimately, *Everest* offered audiences the two choices it afforded the adventurers that fateful day: panic and resist, or accept a warm, slow death (which, Scheer reminded us, is as "simple as falling asleep"). Perhaps having the latter reaction means I shouldn't attempt to scale the mountain myself. Fair enough, since I don't feel I have to. Austin Opera has already taken me there – and it was a hell of a trip. ■

## ARTS LISTINGS

AC

### THEATRE

#### OPENING

**THE TURN OF THE SCREW** Jeffrey Hatcher's stage adaptation of the Henry James novella (that tale of horror and repressed sexuality) is presented by Austin's Filigree Theatre for your wintertime appreciation and unease. Directed by Elizabeth V. Newman, and starring James Lindsley and Paulina Fricke-Fox. Thu.-Sun., Jan. 30-Feb. 9. Romy Suskin Photography, 2617 S. First. \$20-25. [www.filigreetheatre.com](http://www.filigreetheatre.com).

✪ **SHEN YUN** In which the world's foremost classically trained dancers, a unique orchestra blending East and West, and dazzling animated backdrops combine to create one spectacular performance. Jan. 31-Feb. 2. Fri., 7:30pm; Sat., 2 & 7pm; Sun., 1pm. Long Center for the Performing

Arts, 701 W. Riverside, 512/474-5664. \$84 and up. [www.thelongcenter.org](http://www.thelongcenter.org).

✪ **THE DIONYSIUM: THE SCIENCE SHOW** The Dionysium offers a unique, innovative program of debate, lecture, declamation, theatrical presentation, and music in a salonlike atmosphere. With hosts L.B. Deyo and Buzz Moran, live music by Graham Reynolds and friends, a cartoon curated by Lance "Fever" Myers, and an array of talented and informative guests. This time they'll be exploring, celebrating, and cleverly ransacking one of our species' finest arrays of achievements. Wed., Feb. 5, 7pm. Alamo Drafthouse Village, 2700 W. Anderson #701, 512/861-7030. \$12. [www.drafthouse.com/austin/theater/village](http://www.drafthouse.com/austin/theater/village).

(UN)DOCUMENTS In his first original solo show, award-winning actor and poet Jesús I. Valles journeys across both sides of a river with two names, moving between languages to find his place as a son, a lover, a teacher, and a brother in a nation that demands sacrifice at the altar of citizen-

ship. Directed by Rudy Ramirez. Feb. 6-16. Thu.-Sat., 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River St., 512/293-3561. \$11-21. [www.teatrovivo.org](http://www.teatrovivo.org).

**BONNIE & CLYDE: A MUSICAL COMEDY** Texas Comedies presents this "mostly true" musical send-up of the deadly duo and the man obsessed with hunting them down, based on arresting deputy Ted Hinton's memoir and media stories of the 1930s. Thu.-Sat., Feb. 6-15, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/569-6155. \$12-25. [www.texascomedies.com](http://www.texascomedies.com).

**MAN OF DESTINY** Who was Napoleon before he became an emperor? Find out in this comedy by George Bernard Shaw, presented out at Pioneer Farms by an Archive Theater cast under the direction of Garrison Martt and Jennifer Rose Davis. Feb. 6-29. Thu.-Sat., 8pm; Sun., 5pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/923-2387. \$25-35. [www.thearchivetheater.org](http://www.thearchivetheater.org).

### CLOSING

**THE NICETIES** Eleanor Burgess' incendiary new drama is an explosive discussion of race, history, privilege, and social justice. Starring Jacqui Calloway and Francesca Christian, directed by Jeremy Rashad Brown for Jarrott Productions. Through Feb. 2. Thu.-Sat., 7:30pm; Sun., 2:30pm. Trinity Street Theatre, 901 Trinity. \$23 and up. [www.trinitystreetplayers.com](http://www.trinitystreetplayers.com).

✪ **TINY BEAUTIFUL THINGS** This luminous drama, based on the bestselling book by Cheryl Strayed and adapted for the stage by My Big Fat Greek Wedding's Nia Vardalos, is about reaching when you're stuck, healing when you're broken, and finding the courage to take on the questions which have no answers. One hell of a fine cast – Barbara Chisholm, Crystal Bird Caviel, John Christopher, and Lowell Bartholomee – is directed by Rosalind Faires for Austin Playhouse. Through Feb. 2. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$34-38. [www.austinplayhouse.com](http://www.austinplayhouse.com).

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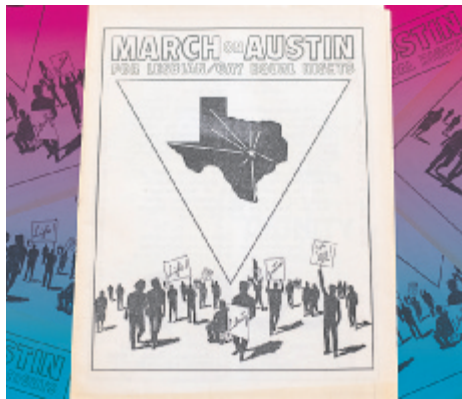


# QMMUNITY

BY SARAH MARLOFF

**QUEER CULTURE LIVES**, breathes, and protests by design. Our images live as markers on the road map of queer history. It's why art historian and former *Chron* contributor **Andy Campbell** wrote a whole damn book on the important role design, art, and images have in shaping current queerness as well as our past (*Queer X Design*). From **Keith Haring's** lively figures to the rainbow flag – and, as **Beth Sullivan** points out as well, the new **LGBTQIA flag** – we've always used art to help define ourselves. Like many of us have reclaimed “queer,” our 1970s predecessors seized on the **pink triangle** – originally a Nazi marking, like the yellow Star of David – as a sign of protest and pride. The triangle, IMPO, has become a symbol of our strength, our fight, a refusal to be silent. Just a few years ago, we welcomed with open arms the **gay Babadook** into our world. A symbol of our ability to laugh at ourselves ... and to perhaps acknowledge the impact depression has on our community. To accompany the *Chronicle's* redesign issue, Beth has curated a walk down Austin's memory lane of queer images, design, and protest signs from Stonewall through the Nineties – do yourself a favor and check it out online.

But design is also ingrained in queer bodies. According to **Mx. Merriam-Webster**, to design is to “create, fashion, execute, or construct according to plan.” And don't we ever – when queers run the world, it'll certainly look radical but make it fashion. The way we look – from our fashion to our hairstyles and sometimes even our body art – is part of our design plan to attract other queers, a badge of pride, a secret handshake, a sly wink. It's also a form of protest to what we can and can't and “shouldn't” wear. It's a way to proudly flag our otherness. Just look to **Lil Nas X**, **Billy Porter**, anything **Megan Rapinoe** (or **Ashlyn Harris**) wears off the field. Look around you; you'll see it there, too.



COURTESY AUSTIN HISTORY CENTER

## 2 TO DO

### Le Bizarre Cabaret en Bleu

Sail the beautifully blue seas of burlesque with Austin's premier all-trans revue and burlesque troupe courtesy of Papi Churro's master mind. Performances by Lee Dandy Velour, Marley Bell, Estée Slaughter, Ruby Knight, and Kara Foxx, plus special guests Odious Knightfahl and Jordan Harris. And Sylvia Hatchet is yer Mistress of Ceremonies. **Fri., Jan. 31, 9pm-12mid. Scissor Sisters Hair Show, 6535 N. Lamar. \$10-85. www.fb.com/bizarreburlisque.**

### The DWNLD: A QPOC Event

Monday's never looked so fine. Swing on by this QPOC-centered event for good tunes, great specials, queer performances, and good company. **First Mondays, 6:30-9pm. Butterfly Bar, 2307 Manor Rd.**

## Q'D UP

**HCRA 2020 Kickoff Party** Love. Ride. Repeat. **Thu., Jan. 30, 6:30pm. Native Hostel, 807 E. Fourth. www.hillcountryride.org.**

**An Evening of Texas Sex Education** Grandma Steven hosts a fundraiser for Texas Freedom Network. **Thu., Jan. 30, 9pm. Cheer Up Charlies, 900 Red River. \$5.**

**Monochromatic Dreams: Yvette Mayorga** Multimedia installations from Chicago's Yvette Mayorga as she tackles race, identity, and gender with brilliantly pink visuals. **Fri., Jan. 31, 7pm. MASS Gallery, 705 Gunter. www.massgallery.org.**

**Sir Rat Gear Social** A safe space to slip into some fab gear and feel yer very hottest. **Fri., Jan. 31, 7pm. Sir Rat Leather & Gear, 2511 East Sixth, Bldg. B Ste. A.**

**Access Control\_0.04** Download Y2K Technologies' latest update for queer'd preloaded music and performances. **Sat., Feb. 1, 9pm. Cheer Up Charlies, 900 Red River.**

**Monthly Gear Night** Getcher gear on if you're feeling fly. **First Saturdays, 10pm. The Iron Bear, 301 W. Sixth.**

**Drag Queen Loteria** A benefit for Hill County Ride for AIDS with Colleen DeForrest and Mandy Quinn! **Sun., Feb. 2, 12:30-2:30pm. Drinks Lounge, 2001 E. Cesar Chavez. Free.**

**The L Word: Gen Q Trivia** Are you a Gen Q expert already? **Mon., Feb. 3, 7pm. Hops & Grain, 507 Calles.**

**Her Neighbor's Wife Book Launch With Lauren Gutterman** A book on the “history of lesbian desire within marriage.” **Tue., Feb. 4, 6:30pm. BookWoman, 5501 N. Lamar Ste. 105-A. Free.**

**Unpacking Femme of Center** A QTPOC-centered convo on what “femme of center” means and more. **Wed., Feb. 5, 7pm. 8140 N. MoPac, Bldg. 2 #130.**

**Queer Film Theory 101 Presents: Killer Queens!** Revel in a queer interpretation of Hollywood! **Wed., Feb. 5, 8pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B.**

For all Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer'd events to [qmmunity@austinchronicle.com](mailto:qmmunity@austinchronicle.com).

## “PICTURE PERFECT”

MUSIC OF VIVALDI, HINDEMITH, MUSSORGSKY

PHOTO BY TYLER SCHMITT



JESSICA MATHAES

ANTONIO VIVALDI

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Peter Bay, conductor  
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Concert Conversations, 7:10 p.m.

**Picture this...** majestic trees, bursts of fall colors, crisp cool air, and the sounds of Antonio Vivaldi's “Autumn” and “Winter” from *The Four Seasons*... isn't it, Perfect?! ASO concertmaster Jessica Mathaes is soloist in this popular work. Also hear *Mathis der Maler*, a symphony by Paul Hindemith, and Modest Mussorgsky's *Pictures at an Exhibition*, inspired by an art exhibition and featuring video projection by designer Stephanie Busing.

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PHOTO BY ALEKS ORTYNSKI

The entire plot of *Art* revolves around a white painting. As we are told (repeatedly), the piece is 3 feet by 4 feet, white, with the hint of diagonal lines. Throughout the course of the play, the owner of said painting brings out his prize to display it, to stroke the canvas edges lovingly, to boast and brag and gauge reaction, before inevitably whisking it away out of outrage or jealous guarding. And there I sat, wondering just how that canvas kept from getting dirty, smudged with finger oils and dust as it's moved and shifted and evaluated.

I think the dirt is the point. How much can something pure – our intellect, our friendships, our own fragile sense of self – stay unsullied when examined and picked apart by the world?

*Art*, by French playwright Yasmina Reza and translated by Christopher Hampton, is a tight

single-act play about three friends and a painting. Serge (Marc Balester) has purchased the aforementioned white painting at an exorbitant price. This outlandish action offends his friend Marc (Scott Poppaw). They soon devolve from snide remarks about taste into a battle for their very friendship. Yvan (J. Kevin Smith) enters the fray at first as a go-between for the two warring parties but quickly becomes sucked into the malaise of wounded ego and wry needling.

If you like watching stories of fracturing relationships and self-examination, if you like stories that confront the absurdity of art criticism (should I take offense?), or if you are simply a great fan of the television show *Frasier*, which this channels with proper pomposity, City Theatre's production of *Art* is a treat.

## ART

**Picturebox Studios, 701 Tillery,  
www.citytheatreAustin.org  
Through Feb. 2  
Running time: 1 hr., 30 min.**

## Solo Symphony: A Dance with Peter Bay

OK, you know how Forklift Dance's **Allison Orr** takes urban infrastructural crews and sports teams and so on, and works their job-related movements into fantastic choreography, and then those actual workers and athletes perform the newly enhanced motions for the public? Remember the stunning *Trash Project* and *Power Up!* and so on? Well, inspired by the virtuosic movement of symphonic conducting, Orr has again worked that process with just one person: the **Austin Symphony Orchestra's** own **Peter Bay**. And, continuing the usual Forklift goodness, the show will be accompanied by live music: An original score by **Graham Reynolds** will be played by 13 musicians while **Bay both conducts and embodies movements based abstractly on his conducting gestures**. Jan. 30-Feb. 2. Thu.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/222-5287. \$24 and up. [www.forkliftdanceworks.org](http://www.forkliftdanceworks.org).



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**(l-r) Scott Poppaw, J. Kevin Smith, and Marc Balester in City Theatre's *Art***

How can men communicate honestly? They cannot confront each other about their concerns directly. No, it must be couched in art and class and machismo. In Reza/Hampton's script, the truth about these men comes out inch by tortuous inch, all carefully guarded until the need for a cutting blow. Under the direction of Andy Berkovsky, the actors perform that hooded, sarcastic protection marvelously, all furrowed brows and rolled eyes. At the beginning, they start stiff, subtly checking for loyalties. It gets rolling as the action calls for the three men to circle one another, which is performed with the aplomb of caged lions. They irritate one another's soft spots, waiting to go in for the kill. No longer is this fight about a painting. It's about their own sense of self. It's about their relationship with each other. It devolves into a fight for their very souls.

City Theatre's latest slate of plays will be presented at Picturebox Studios, and they've created an excellent space. For *Art*, there's an intimate living room set, an area that can feel warm and spartan, becoming delightfully claustrophobic as tensions rise. I particularly admire the volume control in Picturebox. The actors don't need mics. Instead, the cadence naturally rises from conversational to hysterical, taking the audience along for the emotional ride.

So buckle up for an entertaining story of three men dragging each other down. In the end, Serge, Marc, and Yvan are looking for meaning not only in the painting, but in their own lives – a good reminder of confronting male fragility and ego.

– Cat McCarrey

**TRADE WITH KLAN** Inspired by true events, this **Donald E. Baker** play from **Southwest Theatre Productions** reflects on the collapse of the Indiana Klan, the largest Ku Klux Klan organization in the nation in 1925. "Daniel Lenhart returns to his hometown after seminary college to find the Klan rooted in his community and his brother putting a Trade With Klan sign in the window of the family business." Through Feb. 2. Thu.-Sat., 8pm; Sun., 4pm. Santa Cruz Theater, 1805 E. Seventh, 512/521-2789. \$18-25. [www.swtproductions.com](http://www.swtproductions.com).

## ONGOING

🌀 **CLICK** A techno-thriller that begins when a young woman is raped at a fraternity and ends in a future where corporations promise a new body with the swipe of a screen, this new **Jacqueline Goldfinger** play follows a hacktivist who turns industrial espionage into high art. Directed by **Rudy Ramirez** for the **Vortex**, it's "a cyberpunk drama for the #MeToo era." Through Feb. 8. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. [www.vortexrep.org](http://www.vortexrep.org).

**A NIGHT WITH JANIS JOPLIN** In this show, written and originally directed by **Randy Johnson** and starring **Mary Bridget Davies**, the legendary queen of rock & roll explodes onto the stage in a concert experience that celebrates the Texas musical marvel and shines a spotlight on the trailblazing female blues and soul vocalists who influenced her. Through March 8. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar. \$30 and up. [www.zachtheatre.org](http://www.zachtheatre.org).

## COMEDY

### IN THE CLUBS

**Cap City Comedy Club** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com)

**ALINGON MITRA** He's been all over the small screen, written for the *Harvard Lampoon*, and slayed 'em at the festivals, but you might know Mitra best from when he was one of only 100 comedians invited to perform on the remake of NBC's *Last Comic Standing* – and won the show's Comic Comeback contest. Jan. 30-Feb. 1. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$14-23.

**MS. PAT** Ms. Pat hasn't lived the life of your typical comedian. But Ms. Pat will make you laugh more than a typical comedian, too, we'll bet. Feb. 5-8. Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.

**ColdTowne Theater** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com)

There's **Sugar Water Purple** on Wednesday nights, of course. And this Thursday features improv supergroup **Friends for Now** showcasing their character-based brilliances. Friday presents, and not by Occident, **Y'all We Asian**, followed by the laser-sharp ladies of **Loverboy** and the **Live at ColdTowne** stand-up showcase. Saturday night's gonna spill the beans about that **Junior Year Abroad** and tell you what it's like to be **My Own Worst Enemy**. Then, **Riot Society's** indomitable **Cult Comedy** takes the stage to – oh, see website for more!

**Esther's Follies** 525 E. Sixth, 512/320-0553.

[www.esthersfollies.com](http://www.esthersfollies.com)

Pop Culture & Political Pandemonium: Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Esther's Follies has been entertaining sold-out audiences with its **unique blend of entertainment** for more than 40 years, using the absurd in politics and pop culture as a foundation for outrageous sketches. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25 and up.

**Fallout Theater** 616 Lavaca, 616/676-7209.

[www.falloutcomedy.com](http://www.falloutcomedy.com)

This basement venue brings the funny seven nights a week. Mondays start things off with that sprightly revue of optimism called **Fuck This Week**, there's the unpredictable **Playpen** on Tuesdays, the all-female comedy showcase called **Garage** on Wednesdays, and we're deathly afraid of Thursday's **Dead of Night**. We recommend **Molly Brenner's I'm Coming: A Comedy Show About Orgasms** on Friday, and you don't want to miss the inarguable power of **Sure Thing** with **Duncan Carson** and **Brendan K. O'Grady** later that same night. And then Saturday brings the fully improvised mystery of **Murder!** onstage, and – see website for more!



**Hideout Theatre & Coffeehouse** 617

Congress, 512/476-1313. [www.hideouttheatre.com](http://www.hideouttheatre.com)

Two stages = MORE FUN. This Thursday, it's an early **PGraph** show before the **Free Fringe** brings the totally unexpected. Friday night starts off with the feminine and nonbinary **Don't Interrupt Me!** followed by that all-star **Big Bash** shindig, and then offers a tasty **Threerfer** and the dog-eat-dog dervishes of **TheatreDome**. Then, on Saturday night, catch a squad of fearless, slime-magnet improvisers daring to declare **I'll Take the Physical Challenge** before the O.G. **Maestro** improv competition pretty much decimate the premises. And, on Sunday, there's – oh, see the website for more!

**Velveeta Room** 521 E. Sixth, 512/766-8358.

[www.thevelveetaroom.com](http://www.thevelveetaroom.com)

**MIKE MACRAE** This St. Louis native and local superstar's been called "the Steve Landesberg of his time" by some idiot drowning in an Old Fashioned at the end of the bar, but we know MacRae as an even funnier sharpster blending his array of obscure impressions into straight stand-up and, you know, making people laugh. Bonus: **Erich Scholl** opens. Jan. 31-Feb. 1. Fri., 9pm; Sat., 9 & 11pm. \$10.



## FronteraFest Long Fringe

Here are the longer productions of this year's **27th annual FronteraFest** (as opposed to the nightly smorgasbord of the Short Fringe), with performers and companies taking the stage at **Ground Floor Theatre** to offer a variety of new shows on a diversity of subjects. Through Feb. 2. *Ground Floor Theatre*, 979 Springdale #122, 512/840-1804. Prices vary. [www.fronterafest.org](http://www.fronterafest.org). **This is what's playing now:**

**Possibilities: Storytelling With Poetry, Improv, and Song** (90 mins.) **Jennifer Bloom** shares poetry, songs, and stories to weave a tapestry of connection on her exploration of what it means to be human. In *Our Prime Improv* (**Paul Norman-din**, **Ryan Hill**, and **Gloria Rabil Bankler**) embodies characters from Bloom's poetry and audience input. "Each show offers a new possibility ... and a hug for your soul." *Fri., Jan. 31, 7pm; Sat., Feb. 1, 5:30pm; Sun., Feb. 2, 3pm.* \$15.

**Stand-Up Jesus** (60 mins.) Making his first appearance in more than 2,000 years, Jesus of Nazareth returns with razor-sharp satire for sinners. Let anyone who is without sin cast the first heckle! "It's a second coming blessed with punch-lines where God is the god of funny. Come battle the hypocrisy of false prophets and praise the truth that hurts!" Written and performed by **Robert Dubac** for **Moment-to-Moment Productions**. *Sat., Feb. 1, 3:45pm; Sun., Feb. 2, 1:15, 7:30pm.* \$20.

**Straitjacket: Variations on a Theme of Horror** (90 mins.) This is a monodrama – produced, written, directed, and performed by **Charles P. Stites** – in which a prisoner, tortured by a sadistic warden, is locked away in solitary confinement and sealed in a straitjacket for days at a time. In order to escape the horror of his reality, he astral projects out of his body to relive his past lives. It's "a riveting story of madness, escape, and the terror of eternity," adapted from *The Star-Rover* by Jack London. *Thu., Jan. 30, 8:30pm; Sat., Feb. 1, noon & 9:15pm; Sun., Feb. 2, 5:15pm.* \$10.

**Transhumance** (45 mins.) In this "playful, heartfelt exploration of gender," NYC-based theatre artist **Ania Upstill** dives into the absurd in a surreal journey across the landscape of gender in search of a place to call home. *Thu., Jan. 30, 7pm; Fri., Jan. 31, 9:15pm; Sat., Feb. 1, 2:15 & 7:45pm.* \$15.

## FronteraFest Short Fringe

The **27th annual theatrical smorgasbord of local productions** (comedy! drama! dance! improv! performance art! multimedia! diverse shenanigans!) continues with its slate of five 25-minute-long **Short Fringe** shows each night at **Hyde Park Theatre** through Feb. 15, with the usually sold-out **Best of the Week** show each Saturday night at 8pm. *Hyde Park Theatre*, 511 W. 43rd, 512/479-7529. \$18 per night. [www.hydeparktheatre.org](http://www.hydeparktheatre.org). **Coming up:**

**Thu., Jan. 30:** *All Aglow* by Christine Darling; *Thing With Feathers* by Kyla Torre; *A Character Challenge* by Lee Eddy; *This Show Will Go On* by Brian Bonnet, Thaddeus Grant Fenton, and Olivia Wise; and *What a World* by Laura Freeman and Kris Frederiksen.

**Fri., Jan. 31:** *+caraway+* by Cris Edwards; *Still Life* by Matt Sandbank; *Ma & Pa Gothic Save Texas!* by Tom Booker and Janet Maykus; *Side B* by Daniel Berkowitz; and *Thumb War* by Kathryn Sterling.

**Tue., Feb. 4:** *1.5 Korean* by Pamela Paek and Arthur Stanley Chong; *Enlightened* by Tristan Young Mercado; *Our Good Friend* by Sabeen Noorani and Trinity Joan Adams; *What Water Is There for Us to Clean Ourselves* by James E. Burnside; and *Words Fail Me* by Hank Schwemmer.

**Wed., Feb. 5:** *Bad Thoughts* by Aransas Haley; *I'm Still Leaving* by Molly Fonseca and Anikka Lekven; *Please Do Not Touch the Art* by Sally Seitz; *H.P. Lovecraft's Sweet Ermengarde*, or *The Heart of a Country Girl* by Percy Simple; and *Unconditional Therapy* by Sandy Maranto.

**Thu., Feb. 6:** *How To Belong* by Maggie Gallant; *Paramount Story Wranglers* by 3rd Graders; *Sunday Slugg'z* by Max Langert; *When You ...* by Chuy Zarate; and *Whippet Good* by Jo DePrang.

## BUT WAIT – THERE'S MORE!

**HONEYDIP COMEDY** You don't have to drop a dime to catch this hilarious, and weekly, comedy showcase brought to you by **Angelina Martin** and **Carlton Wilcoxson**. *Thursdays*, 8-10pm. *Buzz Mill Shady*, 5012 E. Seventh. Free. [www.fb.com/buzzmillshady](http://www.fb.com/buzzmillshady).

**JO KOY** "In November 2017, this comedian broke a record for the most tickets sold by a single artist at the Neal S. Blaisdell Concert Hall in Honolulu with 11 sold-out shows and over 23,000 tickets sold." Well, OK, then. *Fri., Jan. 31*. *Bass Concert Hall*, 2350 Robert Dedman, 802/255-1826. \$41.50 and up. [www.texasperformingarts.org](http://www.texasperformingarts.org).

**BUZZKILL AT THE BUZZ MILL** Looking for a regular Wednesday night stand-up showcase? **Carlton Wilcoxson** and **Angelina Martin** are the hosts, and they're fixing to show you a laughing good time. *Wednesdays*, 9pm. *Buzz Mill Riverside*, 1505 Town Creek, 512/912-9221. Free. [buzzmillcoffee.com](http://buzzmillcoffee.com).

**THE STING!** One of the best stand-up showcases in Austin returns, with some favorites and some first-timers, hosted by **Chris Cubas**. Featuring **Avery Moore**, **Carlton Wilcoxson**, **Brandi Davis**, **Hunter Duncan**, and **Katherine Hutchins**. *Wed., Feb. 5, 9:30pm*. *King Bee*, 1906 E. 12th, 512/600-6956. Free.



**Tom Swift (l) and Suzanne Orzech in Southwest Theatre Productions' *Trade With Klan***



PHOTO BY ALEKS ORTYSKI

## TRADE WITH KLAN

Santa Cruz Theater, 1805 E. Seventh, [www.swtproductions.com](http://www.swtproductions.com)

Through Feb. 2

Running time: 1 hr., 45. min.

Imagine for a moment Trump's world order gone awry. I know you think it already has. But consider for a moment the virus, spread. Every white person you know is in the Ku Klux Klan. The radio advertises their rallies as though they were Sunday picnics, and sometimes, they are. A conspiracy exists through the entire town – racism and exclusion – all in the guise of patriotism and civil protection. You can't so much as get married without donning a white hood and robe.

This not-so-opposite-land is the setting of *Trade With Klan*, a new play by Donald E. Baker, currently staged by Southwest Theatre Productions. *TWK* takes place not in the present or distant future, but the actual lived past of 1920s Indiana. The Klan at this time had “anywhere from 2 to 5 million members,” according to the show's program, and a Grand Dragon named David Stephenson ran local and state politics, before raping and killing a 28-year-old woman and bringing his and the Klan's growing reign to an end.

Southwest Theatre Productions does a beautiful job of staging this fractured world in a homey, blue-shingled diner the color of robins' eggs. There's a gentle pacing to the cast that, I'll admit, usually drives me crazy in the theatre but here works due to the somber tone of the material. The audience is lulled. Words are considered, the way poems are.

Suzanne Orzech (Helen) as the brash, Klan-recruiting mom-next-door is a spark plug. Tom Swift as Rev. Gideon Heyward is like a Wilford

Brimley gone horribly awry. Instead of safe platitudes, he spouts hatred warmed up beneath his Santa Claus beard. Emi Larraud as Daniel, the moral center of the play, shows that even for the best-intentioned of us, that center can waiver when rocked by the waters of complacency and the need for survival in a small town where Klansmen are also customers.

The story is still told squarely from the perspective of the white Protestants in town, and that, of course, is problematic. Daniel and other characters struggle with whether or not to join the Klan, but they still have that choice, while the only Black character – never seen – dies offstage in a horrible fire. Still, I liked most everything else about this show, particularly Baker's ability to write complex struggles devoid of melodrama. In today's climate, it would be easy for a play like this to teeter into preaching, especially when the main character is in fact a reverend.

*TWK*'s success comes from the utter plainness of its milieu. This is a town we recognize. The Fourth of July banners hanging from the diner's register are familiar. The hardware store and the radio station blend so well into all we know and remember of America. The cross burnings, then, that pop up among the landscape are both horrifying and normalized, exactly like the environment we're staggering through today.

*Trade With Klan* sits in your soul the way the best of art does. Hats off to Baker and to Southwest Theatre Productions for staging its premiere run.

– Laura Jones

**SPIDER HOUSE: ANNUAL OPEN MIC** Yeah, we tend not to list the vast, protean array of open mics that come and go pretty much at random 'round these parts. But this Spider House opportunity that happens only once a year? OK, then: See what sort of talent – maybe: you? – the host **Ron Lechler** is gonna draw for this storied stage, each of them doing “three minutes of material, tops.” Note: Formal dress code strictly enforced, but that's open to your interpretation. *Thu., Feb. 6, 9-11pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. Free. [www.spiderhouseatx.com](http://www.spiderhouseatx.com).*

## DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

## CLASSICAL MUSIC

### ☼ BEERTHOVEN: TAKE ME TO YOUR LIEDER

Q: What do fleas, Craigslist ads, and Jupiter's moons have in common? A: They've all been the subjects of great works of art or music, by composers from Beethoven to Bernstein. Now **Daniel Swayze** and his Beethoven bunch invite you along for the ride, featuring *I Hate Music* by **Leonard Bernstein**, **Gabriel Kahane's** *Craigslustlieder*, and selections by **Ravel**, **Saint-Saens**, **Mussorgsky**, and (but of course!) Beethoven – performed by soprano **Charissa Memrick**, pianist **Martin Kesuma**, bass singer **Mikhail Smigelski**, and flutist **Seetha Shivaswamy**. And you already know there's tasty brews to quaff at these gigs, right? *Jan. 31 & Feb. 2. Fri., 7:30pm; Sun., 3pm. Saengerunde Hall, 1607 San Jacinto, 541/261-9839. \$10-25. [www.beethoven.com](http://www.beethoven.com).*

### AUSTIN SYMPHONIC BAND: CLASSICS OLD AND NEW

Featuring works by William Byrd, Gustav Holst, Percy Grainger, Frank Ticheli, John Mackey, Dmitri Shostakovich, and J.S. Bach. *Sat., Feb. 1, 4pm. Connally High School, 13212 N. Lamar, 512/252-0040. \$8-12. [www.austinsymphonicband.org](http://www.austinsymphonicband.org).*

**LUTHER COLLEGE NORDIC CHOIR** A night of breathtaking choral music with the acclaimed choir, under the direction of **Andrew Last**. *Thu., Feb. 6, 7:30pm. St. Albert the Great Parish Hall, 12041 Bittern Hollow, 563/387-1267. \$10-20.*

## VISUAL ARTS

### EVENTS

☼ **PRINTAUSTIN** The annual program of exhibitions displaying the work of printmakers – professionals and amateurs creating all manner of art via pigment pressed onto paper and other materials – using woodcuts, etchings, mezzotints, lithography, serigraphy, aquatints, newfangled digital methods, and so on in glorious profusion – the annual program celebrating all this is now under way. With **Big Medium** in Canopy featuring “The Contemporary Print,” and **Link & Pin Gallery** offering “Melanated Life in Print,” and **Wally Workman Gallery** resplendent with the narrative lithography of **Kathryn Polk**, and other venues around the city giving the inky discipline its promotional due – and with the almost overwhelming **PrintEXPO** culmination at **Blue Genie** coming up (Feb. 1 & 2) ... well, here's yet another bundle of good reasons to get out and explore your artful city, Austinite. *Through Feb. 15. [www.printaustin.org](http://www.printaustin.org).*

**STAR OF TEXAS TATTOO ART REVIVAL** Here's the 18th annual celebration of **inked humans and all the storied industry and artistry that surrounds the phenomenon**, with live tattooing by masters of all styles (traditional Japanese, photorealistic color, and everything between), tattoo contests, a kids' area, and unique vendors with the most graphic merch around. The live entertainment schedule features performances by **Lizardman Sideshow**, **Altercation Punk Rock Comedy**, **Michelle Manx Belly Dance**, the **Jigglewatts**, and the **Divas of Illusion** drag show. Special guests this year: cartoonist **Bob Camp** (the co-creator of *Ren & Stimpy*) and legendary low-brow artist **Coop**. *Jan. 31-Feb. 2. Fri., noon-10pm; Sat., 11am-9pm; Sun., noon-7pm. Palmer Events Center, 900 Barton Springs Rd. \$20-60. [www.palmereventscenter.com](http://www.palmereventscenter.com).*

**LANDMARKS VIDEO: CAMEL COLLECTIVE** The **Camel Collective's** *Something Other Than What You Are* is the latest to get the big-screen treatment in this ongoing series from your friends at UT's Landmarks program. *Through Feb. 29. Daily, 7-10pm. UT's ART Building, 2301 San Jacinto. Free.*

☼ **PRINTEXPO 2020** This is **PrintAustin's** annual print fair, featuring **64 booths of artists, galleries, editioning shops, and university reps.** Purchase **original artwork from regional and national talent** and flip through bins n' bins of prints to add some of the snazziest new graphics to your art collection. Saturday features **live steamroller printing**; Sunday's got a slate of printmaking demos and **family-friendly activities**; the whole weekend has plenty of delights for the eye and mind alike, and a convivial atmosphere infused by them what pretty much breathe ink as a way of life. *Feb. 1-2. Sat., 11am-5pm; Sun., 11am-3pm. Blue Genie Art Bazaar, 6015 Airport, 512/300-3615. Free. [www.printaustin.org](http://www.printaustin.org).*

**UMLAUF AFTER DARK** Ah, it's time to relax within the garden! Featuring live music from **Will Taylor and Strings Attached**, artwork and handmade goods from the **Creative Arts Society**, brews from **Austin Beerworks**, cocktails from **Tito's Handmade Vodka**, lawn games, and more. *Tue., Feb. 4, 6-8pm. Umlauf Sculpture Garden & Museum, 605 Azle Morton, 512/445-5582. \$7. [www.umlaufsculpture.org](http://www.umlaufsculpture.org).*

**COLOR SQUAD: SUR/REAL** The *Austin Chronicle*, that cantankerous old rag, noted that its readers chose this group as the “Best Muralists” of 2019. Now the local art-activist youth collective debuts a group show of vivid proportions. *Thu., Feb. 6, 6-8pm. 1023 Springdale, Bldg 3. Tickets on Eventbrite.com.*

## OPENING

### ☼ **LINK & PIN GALLERY: SOUL: MELANATED LIFE IN PRINT**

Here's another excellent part of that citywide **PrintAustin** initiative, with a show curated by Atlanta's **Jamaal Barber** (Studio Noize Podcast) and featuring the art of **African American printmakers** who use the medium to represent the Black experience. *Reception: Thu., Jan. 30, 5-7pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. [www.linkpinart.com](http://www.linkpinart.com).*

**MAGNUS U1 GALLERY: ARTPOCALYPSE** Here's an exhibition of art and design that showcases new works by **Marty J Lewis**, **Matthew Ross**, **Just DerWald**, and **Jean-Pierre Verdijo**. *Fri., Jan. 31, 6-9pm. 3710 Govalle.*

**MASS GALLERY: MONOCHROMATIC DREAMS** This show features the work of Chicago-based **Yvette Mayorga**, who creates multimedia installations and candy-colored confectionary, tackling issues of race, identity, and gender using visual tropes of celebration. *Reception: Fri., Jan. 31, 7-10pm. MASS Gallery, 705 Gunter, 512/535-4946. [www.massgallery.org](http://www.massgallery.org).*

**AUSTIN ART & FRAME: EAST MEETS WEST** Featuring the colorful paintings of **Craig and Ping Irvin**. *Reception: Sat., Feb. 1, 4-7pm. Austin Art & Frame, 2805 Bee Cave Rd. #430. [www.artframingservices.com](http://www.artframingservices.com).*

☼ **CO-LAB PROJECTS: CIRCULAR SCORE** This is a collaborative exhibition with video and performance works by **CC Calloway**, **Maia Snow**, **Hannah Spector**, and **Anika Todd**. The show centers upon a rotating stage, with each artist translating the stage through the lens of their own practice. The culmination of these explorations is a multichannel sound and video piece within Co-Lab Projects, with that stage at the center. *Reception: Sat., Feb. 1, 7-11pm. Co-Lab Projects, 1023 Springdale Ste. 1-B, 512/300-8217. [www.co-labprojects.org](http://www.co-labprojects.org).*

**OLD BAKERY GALLERY: EVOLUTIONS** February's featured artists – *who, we reckon, make this place a good one to visit before SXSW comes a-roaring into Austin again* – are **Valérie Chaussonnet**, **Rebecca Bennett**, **Lauryl Eddlemon**, and **Sylvia Crossland**. *Reception: Sat., Feb. 1, 1-3pm. Old Bakery & Emporium, 1006 Congress, 512/974-1317.*

**ALTERNATE VIEWS: THERESA BOND + CAROL HAYMAN** Yes – more of the inky wonders associated with this year's fine **PrintAustin** project. *Reception: Sun., Feb. 2, 1-3pm. Original David's Brick Oven, 1608 W. 35th, 512/453-4330. [www.brickovenon35th.com](http://www.brickovenon35th.com).*



## The Printmaker's Ball

This night's **fancy masquerade** is the celebratory apotheosis of the annual **PrintAustin** program, with a **sneak peek** of the artists, galleries, and editioning shops exhibiting during the next day's PrintEXPO, a talk by art historian **Karen Pope** on "The Art of Collecting," an unconventional collaboration between visual artist **Ben Sorrell** and dance artist **Annelize Machado** – inspired by threads of ancient and contemporary history, art, and mythology. Note: Creative **cocktail attire and masks** highly encouraged! **Fri., Jan. 31, 7-10pm. Blue Genie Art Bazaar, 6100 Airport, 512/300-3615. \$20. www.printaustin.org.**



**ATELIER 1205: A LORY & AN EAGLE** This new exhibition is **Julia Hart's** personal attempt to make sense of a world that makes very little sense to the artist and inspired by what we cannot immediately see – those dreamlike spaces that exist just beyond vision, now rendered via a diversity of media. **Reception: Sat., Feb. 1, 5-8pm. Atelier 1205, 1205 E. Cesar Chavez, 512/434-9046. www.atelier1205.com.**

### CLOSING

✪ **LORA REYNOLDS GALLERY: DRAWING TENSE** The Brazilian artist **Lucas Simões** "thinks of his new works as drawings, even though they carry no graphite and have some dimensionality. He draws with an industrial laser, cutting angular or curved shapes into blackened steel plates, essentially turning them into elaborate paperclips that pinch, pull, and compress his trademark stacks of tracing paper." It's like ... a little metal shibari for sheets of pulp? Ingenious, to be sure, and visually intriguing. **Through Feb. 1. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. www.lorareynolds.com.**

**WALLY WORKMAN GALLERY: KATHRYN POLK** Each of the artist's narrative lithographs contains dozens of her unique symbols – flames, needle and thread, logs, prickly pear pads, helicopter seeds, tattoos, and spilled milk – expressing a **visual language for the Southern woman's experience**, a voice of beauty and strength that reminds us of how far we've come and how far we have yet to go. **Through Feb. 2. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.**

### CREATIVE OPPORTUNITIES

**TEXAS BIENNIAL: OPEN CALL** The 2020 Texas Biennial Open Call is open to artists currently living and/or working in Texas, to Texas natives/expats working anywhere in the world, and to artists who have produced significant work in Texas over the last three years. Applications accepted online through Feb. 7. See website for details, yes. \$20 application fee. **www.bigmedium.org.**

**MEXIC-ARTE MUSEUM: MEDIA MIXER** Some more **PrintAustin** goodness for you, citizen? Here's a **printmaking and zine workshop** as part of Mexic-Arte's current "Unseen Prints" show. **Thu., Jan. 30, 5-8pm. Mexic-Arte Museum, 419 Congress, 512/480-9373. \$7. www.mexic-artemuseum.org.**

**DOUGHERTY ARTS CENTER** The Dougherty Arts School's adult arts program is dedicated to enriching the Austin community with hands-on artistic opportunities, providing skilled artists to teach a variety of classes in ceramics, digital arts, drawing and painting, darkroom photography, and more. **Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. www.austintexas.gov/dac.**

### BOOKS

#### CHAD BENNETT BOOK LAUNCH

The author presents his debut poetry collection, *Your New Feeling Is the Artifact of a Bygone Era*, selected by Ocean Vuong for Sarabande's Kathryn A. Morton prize in poetry. Bonus: Readings from **Lisa Moore, Cindy St. John, Desiree Morales, Austin Rodenbiker, and Sequoia Maner.** **Fri., Jan. 31, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.**



#### ISABEL IBÁÑEZ, ADRIENNE YOUNG, SHEA ERNSHAW

Three terrific YA authors, three terrific new books: *Woven in Moonlight*, *The Girl the Sea Gave Back*, and *Winterwood.* **Fri., Jan. 31, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.**

✪ **ROBERTO ONTIVEROS: THE FIGHT FOR SPACE** The author (and occasional *Chronicle* reporter) presents his debut collection that explores the modes of art and obsession with 11 stories that run from fabulist comedy to surrealist noir. **Sat., Feb. 1, 5pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.**

#### SHAUNA SHAPIRO: GOOD MORNING, I LOVE YOU

"Learn how self-compassion can change everything about how you feel, how you relate, and how you live – for good." **Sun., Feb. 2, 5pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.**

**TEXAS AUTHOR SERIES: S.C. GWYNNE** Carl Clark interviews the author of *Empire of the Summer Moon* and *Hymns of the Republic.* **Tue., Feb. 4, 6pm. Chez Zee, 5406 Balcones Dr., 512/454-2666. \$19. www.chez-zee.com.**

#### JENN SHAPLAND: MY AUTOBIOGRAPHY OF CARSON MCCULLERS

The author, in conversation with **Adeena Reitberger**, presents her latest book, an "audacious new form of nonfiction that remakes the boundaries between criticism, biography, and autobiography in search of two identities." **Tue., Feb. 4, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.**

✪ **ONE PAGE SALON** Here's the latest of **Owen Egerton's** monthly literary shindigs – where authors read just one page from a new work – again brightening the North Door's snazzy stage with sharp presentations from a plethora of talents. Guest host **Nick Wade** is joined this night by *The Austin Chronicle's* own **Wayne Alan Brenner**, award-winning historian **James L. Haley**, filmmaker **Maggie Burger**, and the inimitable **Seth Meeks.** **Tue., Feb. 4, 7-8pm. The North Door, 502 Brushy, 512/710-9765. Free. www.ndvenue.com.**

## CHRON EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN.

**austinchronicle.com/events**

f t i @chronevents

Feb. 8th  
2:00pm

Public Reading/  
Rehearsal (Act I)

**Under the Moonlight Tower**  
on W. Monroe Street  
**Sisters Rosie & Raquel**  
by Steve Baldwin  
as signed by Maria Del Rosario Serna  
Santa Cruz Theater - 1805 E. 7th St.

Free admission  
(Donations  
welcome)



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**FEBRUARY 26-28, 2020**  
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SOCIAL  
MEDIA  
WEEK  
AUSTIN



# COMMUNITY AC

**A DOWN UNDER BENEFIT** Mobley, Los Coast, Jackie Venson, and more perform at this bash benefiting the Australian Red Cross' bushfire relief and recovery efforts. *Thu., Jan. 30, 7pm-1am. Barracuda, 611 E. Seventh. \$10. [www.barracudaaustin.com](http://www.barracudaaustin.com).*

★ **GROWING YOUR ROOTS 2020: INAUGURAL AFRICAN AMERICAN GENEALOGY CONFERENCE** Hosted by the Austin History Center's African American Community Archives Program, the event features speakers, panel sessions, workshops, exhibits, tours, and networking opportunities for genealogy professionals, scholars, and novice enthusiasts (see p.1X? for more, and see website for complete schedule). *Thu.-Sun., Jan. 30-Feb. 2. Central Library, 710 W. Cesar Chavez, 512/974-7390. Free, but registration required. [library.austintexas.gov/ahc/growingyourroots](http://library.austintexas.gov/ahc/growingyourroots).*

★ **STAR OF TEXAS TATTOO ART REVIVAL** The biggest art and tattoo event in Texas features the best artists from around the globe and a full lineup of entertainment. Watch the pros tint skin live and in-person. The burlesque, drag, and sideshow acts will help you forget about your aching epidermis. *Fri.-Sun., Jan. 31-Feb. 2. Palmer Events Center, 900 Barton Springs Rd. \$60, weekend pass; \$20, one-day pass; ages 12 & under, free. [www.fb.com/staroftexasattooartrevival](http://www.fb.com/staroftexasattooartrevival).*

**TSO PANCAKE BREAKFAST FUNDRAISER** Proceeds will support the Texas School for the Deaf. In addition to all-you-can-eat pancakes, expect door prizes, live music, a Round Rock Ballet Folklórico performance, and more. *Sat., Feb. 1, 7:30am-1pm. Texas School for the Deaf, 1102 S. Congress, 512/462-5328. \$7; ages 5 & under, free. [www.tsd.state.tx.us](http://www.tsd.state.tx.us).*

**WORKDAY AT BLUNN CREEK NATURE PRESERVE** Help cut ligustrum and stack it in a brush pile for chipping. *Sat., Feb. 1, 8:30am-noon. 1200 St. Edward's Dr. [www.keeapaustinbeautiful.org](http://www.keeapaustinbeautiful.org).*

**AUSTIN BAKES FOR AUSTRALIA** This citywide charity bake sale benefits Australian Wildfires Relief Fund by GlobalGiving and takes place at six locations: Nate's

in Buda, Bennu on MLK, Crema Bakery & Cafe, Cuvée Coffee, Stiles Switch BBQ, and Lustre Pearl. *Sat., Feb. 1, 10am-2pm. Multiple locations. [www.austinbakes.com](http://www.austinbakes.com).*

**DOVE SPRINGS NEIGHBORHOOD CLEANUP** Help clean up trash on the neighborhood's sidewalks. *Sat., Feb. 1, 10am-1pm. 4600 Teri Rd. [www.keeapaustinbeautiful.org](http://www.keeapaustinbeautiful.org).*

★ **AUSTIN FOR AUSSIE ANIMALS** The fabulous folks behind Good Party ATX are hosting a benefit for Australia's largest wildlife rescue org, WIRES. Featuring roaming photos by ZilkerBark, music from DJ Girlfriend, Tiny Tails to You petting zoo, dog tarot readings, drink specials, and a feel-good fundraising raffle. Friendly leashed dogs welcome! *Sat., Feb. 1, 11am-3pm. Central Machine Works, 4824 E. Cesar Chavez, 512/385-3287. [www.fb.com/goodpartyatx](http://www.fb.com/goodpartyatx).*

**THE WANDERING VEGAN THIRD ANNIVERSARY** Local vegan vendors will showcase their wares, including skincare products, makeup, jewelry, artwork, candles, and more. *Sat., Feb. 1, noon-4pm. The Outpost Food Park, 1403 E. Seventh. Free. [www.fb.com/thewanderingveganatx](http://www.fb.com/thewanderingveganatx).*

**CAMINAR (TO WALK)** Part of Oakwood Chapel's exhibit honoring Tejanos buried in Oakwood Cemetery, the event features tamalada storytelling by Mary Jane Aranda and a tamale-making performance for Día de la Candelaria. *Sat., Feb. 1, 2pm. Oakwood Cemetery Chapel, 1601 Navasota. Free. [www.austintexas.gov/oakwoodchapel](http://www.austintexas.gov/oakwoodchapel).*

**SIGNS & SOURS ASL WORKSHOP** Beginner's ASL class, followed by games & unique prizes. *Sat., Feb. 1, 7-9pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. \$30 (tasting glass w/ four pours & materials). [www.blueowlbrewing.com](http://www.blueowlbrewing.com).*

**SILENT DISCO** You know the drill: Grab a pair of headphones and tune in to three live DJs spinning different genres. *Sat., Feb. 1, 10pm. The Venue ATX, 516 E. Sixth, 512/415-3112. \$10-\$20. [thevenueatx.com](http://thevenueatx.com).*

★ **YEAR OF THE RAT CELEBRATION** Come out Saturday for a resource fair and night market, and return Sunday to enjoy local performances, traditional



DAVID BRENDAN HALL

## Puppy Bowl

By far the cutest pre-party in town, this year's tailgate kicks off at Austin Humane Society and will be jam-packed with delicious food, drinks, kids' activities, and vendors, plus dozens of puppies available for adoption. Starting at 2pm, the party continues down the road with the Puppy Bowl at Yard Bar. *Sat., Feb. 1, 11am-5pm. Austin Humane Society, 124 W. Anderson; Yard Bar, 6700 Burnet Rd. Free (VIP & Puppy Bowl entry, \$35 donation). [www.austinhumanesociety.org](http://www.austinhumanesociety.org).*

dragon and lion dances, and fire crackers to ring in the lunar new year. *Sat.-Sun., Feb. 1-2. Chinatown Center, 10901 N. Lamar, 512/502-8887. [www.fb.com/chinatownaustin](http://www.fb.com/chinatownaustin).*

**AUSTIN JEWS FOR REFUGEES ASSEMBLY** Join HIAS, ADL Austin, elected officials, refugee speakers, policy and legal experts, community leaders, and the Austin Jewish community for a speaking program and volunteer & advocacy fair. *Sun., Feb. 2, 1-3pm. Shalom Austin, 7300 Hart Ln. Free. [austin.adl.org](http://austin.adl.org).*

**THE DRISKILL WEDDING SHOWCASE** Cake tastings, cocktails & appetizers, swag bags & prizes, and the chance to connect with local wedding planners and vendors. *Sun., Feb. 2, 1-4pm. The Driskill Hotel, 604 Brazos, 512/391-7143. \$10. [www.driskillhotel.com](http://www.driskillhotel.com).*

**AUSTIN SEMINARY MIDWINTER LECTURES** Guest speakers the Rev. Dr. Luke Powery, poet and pastor Dana Hughes, and UMC Bishop Robert Schnase. Special screening of Emanuel doc at 3pm on Mon., Feb. 3. *Mon.-Wed., Feb. 3-5. Austin Presbyterian Theological Seminary, 100 E. 27th, 512/404-4800. Free. [www.austinseminary.edu](http://www.austinseminary.edu).*

**HELL YES PROJECT: BARTON SPRINGS POOL CLEANING** Jump in with Friends of Barton Springs Pool to help keep the pool sparkling. Afterward, volunteers are welcome to come to the ABGB for a slice on the house. See FB for signup details. *First Tuesdays, 11am-1pm. Barton Springs Pool, 2201 Barton Springs Rd. Free. [www.fb.com/theabgb](http://www.fb.com/theabgb).*

**UMLAUF AFTER DARK** Live tunes from Will Taylor and Strings Attached, artwork and handmade goods from the Creative Arts Society, beer from Austin Beerworks, cocktails from Tito's Handmade Vodka, lawn games, and more! *Tue., Feb. 4, 6-8pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. Members, free; nonmembers, \$7. [www.umlaufsculpture.org](http://www.umlaufsculpture.org).*

**THE ART OF TAXES: MUSICIAN'S EDITION** Understand the important stuff when it comes to your federal tax return. *Tue., Feb. 4, 6:30-8:30pm. Austin Music Foundation, 1333 Shore District Dr. #600. Free. [austinmusicfoundation.com](http://austinmusicfoundation.com).*

**ASK ME ANYTHING!** Learn more about upcoming 2020 startup accelerator programs and ask a panel of MassChallenge Texas, DivInc, and Tarmac alumni. *Wed., Feb. 5, 6:30-8:30pm. Relay Coworking, 1023 Springdale. Free. [www.masschallenge.org](http://www.masschallenge.org).*

**COMMUNITY ENGAGEMENT DAY: QUAIL CREEK PARK** Volunteers will help pick up trash along the greenbelt and prevent litter from entering Quail Creek and the Colorado River. *Thu., Feb. 6, 9am-noon. Quail Creek Neighborhood Park, 1101 Mearns Meadow. Registration required. [www.keeapaustinbeautiful.org](http://www.keeapaustinbeautiful.org).*

**DUNGEONS AND DRAGONS IN THE BLACK LODGE** All ages and all levels welcome to hang out for an evening of D&D. *Thu., Feb. 6, 4-6pm. Cenote Windsor Park, 6214 Cameron, 512/814-0993. Free. [www.cenoteaustin.com](http://www.cenoteaustin.com).*

**LIGHTS OF PARIS GALA** Dinner and live auction benefiting Austin-based nonprofit beLydia. *Thu., Feb. 6, 6-10pm. Hotel Van Zandt, 605 Davis St., 512/542-5300. \$225-3,500. [www.belydia.org](http://www.belydia.org).*

**LUNAR NEW YEAR 2020** UT Campus' Events + Entertainment Asian American Culture Committee brings the spirit of the holiday to UT, with games, recreational activities, and free food. *Thu., Feb. 6, 7-10pm. Texas Union Ballroom, UT campus, Texas Union, 24th & Guadalupe, 512/471-3434. Free with UT ID. [www.fb.com/utexascee](http://www.fb.com/utexascee).*

**THINKERY21: BEHIND THE SCENES** Join professionals in the fields of TV, stage, and film to learn about the technology, engineering, science, and artistry required to create live and filmed entertainment. *Thu., Feb. 6, 7-10pm. Thinkery, 1830 Simond, 512/469-6002. \$25. [www.thinkeryaustin.org](http://www.thinkeryaustin.org).*

**IT'S MY PARK DAY SPRING 2020 VOLUNTEER REGISTRATION** Register online for Austin Parks Foundation's biggest citywide volunteer event, It's My Park Day (Sat., March 7). *Volunteer registration opens: Thu., Feb. 6. Registration required. [www.austinparks.org](http://www.austinparks.org).*

## DAY TRIPS BY GERALD E. MCLEOD

**The Seminole Indian Scouts Cemetery** three miles off Highway 90 south of Brackettville holds the remains of four **Congressional Medal of Honor** recipients. The site is a peaceful final resting place for the community of Seminoles and Africans, many whom served the U.S. Army with distinction.

The **Black Seminoles** were escaped slaves allied with the Florida Seminoles. After the Seminoles were forced to Indian Territory, a splinter group went to Mexico to escape slave hunters and chase banditos.

When the Mexican government failed to deliver promised land titles, the Seminole scouts moved to Fort Duncan at Eagle Pass and Fort Clark at Brackettville where they served from 1870 to the last Indian fight in 1881.

Of the approximately 150 scouts, four received Medals of Honor. In 1875, Lt. **John Bullis** and three scouts – Sgt. **John Ward** and Pvts. **Pompey Factor** and **Isaac Payne** – confronted Comanches herding stolen horses near the Rio Grande. Outnumbered, the four retreated, but Bullis' horse bolted. The scouts received commendations for rescuing the lieutenant.

**Adam Paine** earned his Medal of Honor fighting Comanches in 1874. By singlehandedly holding off a band of warriors, Paine allowed four other scouts to escape. Three years later, Paine earned the dubious distinction of being the only Medal of Honor recipient to be killed by another recipient.

The band scattered after the U.S. broke its promise of a homeland for the scouts and their families.



GERALD E. MCLEOD

The Seminole Indian Scouts Cemetery on FM 3348 outside of Brackettville is maintained by the **Seminole Indian Scout Association**. This year the descendants celebrate the 150th anniversary of the scouts' enlistment with Seminole Days on September 19. The Black Seminole Museum at 506 Beaumont in Brackettville is open on Saturdays from 1-4pm.

**1,484th in a series. Follow "Day Trips & Beyond," a weekly travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**



# SOCCER WATCH BY NICK BARBARO

**Austin FC** continues to build its management team, this week adding Dr. **Juan Delgado** as academy technical director, where he'll bring decades of experience at the highest levels of youth soccer development – at Villarreal, Valencia, and the Aspire Academy in Qatar – to bear on Austin FC's player development system. "The future of soccer in the USA is very exciting," Delgado said in a statement announcing his appointment, "and I am motivated to begin helping to identify and develop young talent in Texas and throughout the USA, and to bring what I have learned over many years working at the highest level of our game to this exciting new team in Austin."

The **Austin Bold** continues to build out their roster, with 17 players now in the fold, mostly returning veterans. With five weeks left now until the opening match, no preseason games have been announced yet.

The **U.S. Women** were less than impressive despite brushing aside Haiti 4-0 in the opening game of **Olympic qualifying** on Tuesday, Jan. 28, in Houston; they continue against Panama on Friday, Jan. 31, and Costa Rica on Monday, Feb. 3, both 7:30pm at Houston's BBVA Compass Stadium and on Fox Sports channels. The semifinals and final are next weekend, Feb. 7 & 9, in Carson, Calif.



Dr. Juan Delgado, Austin FC's new academy technical director

## SPORTS

### THE MAIN EVENT

**THE BIG GAME AT THE NORTH DOOR** Bar opens at 5pm; Chiefs vs. 49ers kick off at 5:30pm; and Pueblo Viejo is open all night! *Sun., Feb. 2, 5pm. The North Door, 502 Brushy, 512/710-9765. No cover. www.ndvenue.com.*

### THE HOME TEAMS

★ **TEXAS ROLLER DERBY** Rhinestone Cowgirls vs. Putas del Fuego. *Sat., Feb. 1, 6-9pm. Palmer Events Center, 900 Barton Springs Rd. \$20; ages 12 & under, free. www.trd.com.*

**AUSTIN SPURS** Vs. Agua Caliente Clippers. *Tue., Feb. 4, 11am. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$22+. www.austinspurs.com.*

**UNIVERSITY OF TEXAS Women's Basketball** Vs. Baylor. *Fri., Jan. 31, 6pm. Men's Basketball* Vs. Iowa State. *Sat., Feb. 1, 1pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$10+.* **Baseball** Alumni game. *Sat., Feb. 1, 3:30pm. Disch-Falk Field, 1300 E. MLK, 512/471-5732.* **Softball** Vs. Wichita State. *Thu., Feb. 6, 3:30pm. Vs. Maryland: Thu., Feb. 6, 6pm. Red & Charline McCombs Field, Comal & MLK, 512/471-3333. www.texasports.com.*

**HUSTON-TILLOTSON Women's Basketball** Vs. University of the Southwest. *Thu., Jan. 30, 5:30pm. Vs. Paul Quinn College: Sat., Feb. 1, 1pm. Vs. U. of the Southwest: Thu., Jan. 30, 5:30pm. Vs. Paul Quinn College: Sat., Feb. 1, 2pm. Men's Basketball* Vs. U. of the Southwest. *Thu., Jan. 30, 7:30pm. Vs. Paul Quinn: Sat., Feb. 1, 4pm. Branch Gym, Seventh & Chalmers. www.htramsathletics.com.*

**ST. EDWARD'S UNIVERSITY Women's Basketball** Vs. Tarleton State. *Thu., Jan. 30, 5:30pm. Vs. Texas Woman's University: Sat., Feb. 1, 1pm. Men's Basketball* Vs. Tarleton State. *Thu., Jan. 30, 7:30pm. Vs. Dallas Baptist: Sat., Feb. 1, 3pm. Recreation and Convocation Center, 3001 S. Congress. \$4-8; ages 6 & under, free. Men's Tennis* Vs. Concordia. *Fri., Jan. 31, noon. Vs. Southwestern: Thu., Jan. 31, 6pm. Women's Tennis* Vs. Concordia. *Fri., Jan. 31, noon. Vs. Southwestern: Fri., Jan. 31, 6pm. Austin Tennis Academy, 6800 Spanish Oaks Club Blvd. Free. Baseball* Vs. Lubbock Christian. *Fri., Jan. 31, 2pm. Lucian-Hamilton Field, 3001 S. Congress. Free. Softball* Alumni game. *Sat., Feb. 1, 10:30am. Diane Daniels Field, Theater Pass & Moody Drive on St. Edward's campus. Free. www.ghilltoppers.com.*

**TEXAS STATE Men's Basketball** Vs. ULM. *Thu., Jan. 30, 7pm. Vs. Louisiana: Sat., Feb. 1, 4:30pm. Women's Basketball* Vs. UT-Arlington. *Sat., Feb. 1, 2pm. Vs. Coastal Carolina: Thu., Feb. 6, 7pm. Strahan Arena, San Marcos. Women's Tennis* Vs. UIW. *Sat., Feb. 1, 11am. Bobcat Tennis Complex, San Marcos. www.txstatebobcats.com.*

## RECREATION & FITNESS

**PINK PILATES FOR BREAST CANCER RECOVERY** For women recently diagnosed with breast cancer, recovering from surgery, or currently in ongoing treatment. *Thursday session: Through March 12, 1-1:40pm; Sunday session: Through March 22, 1-1:40pm. Ballet Austin, 501 W. Third, 512/501-8704. Free. www.balletaustin.org.*

**A KUNDALINI & TRADITIONAL KIRTAN PROGRAM** Led by Siri Bahadur. *Sat., Feb. 1, 4-6:30pm. Zero Gravity Yoga & Wellness, 2919 Manchaca. \$35. www.zerogravityinstitute.com.*

**FREE WOMEN'S SELF-DEFENSE CLASS** Anyone who identifies as a woman and is interested in learning some hands-on self-defense techniques is welcome. *First Wednesday of the month, 7:30-8:30pm. Krav Maga, 3601 S. Congress, 512/850-8155. Free. www.kravmagatx.com.*

## RUNS, WALKS, & RIDES

**RUN TO MT. BONNELL** Join Rise and Run South Austin for a 9-mile run to and back from Mt. Bonnell. Park at Austin High School (1715 W. Cesar Chavez) and meet up under the MoPac bridge. *First Sundays, 5:30am. Free. www.fb.com/riseandrunatx.*

## KIDS

**TROLLS LIVE** Poppy, Branch, and all their Trolls friends come to life on stage in their first-ever live tour. *Jan. 31-Feb. 2. Fri., 6:30pm; Sat., 10am, 2:30, 6:30pm; Sun., 10am, 2pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$19+. www.hebcenter.com.*

★ **CHILDREN'S BOOK FAIR** Bring your young bookworms to meet children's authors and illustrators. There will be various storytimes and literary activities all day. *Sat.-Sun., Feb. 1-2. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. Free with admission. www.wildflower.org.*

**CITYWIDE OPEN HOUSE** Schools across Austin will be opening their doors for families to take a look inside, tour, and learn more available options. Stop by the event hub at Mueller Lake Park for more info, prize giveaways, application help, and more. (See website for participating schools.) *Sat., Feb. 1, 10am-1pm. Mueller Lake Park, 1829 Simond. Free. www.familiesempowered.org.*

**TECH FAMILIA: ROBOTICS WORKSHOP** APL's Cepeda Branch and Latinitas are providing a series of tech-based workshops for the whole family to enjoy. This month's workshop is on robotics. Recommended for ages 8 & up. *Sat., Feb. 1, 11am-1pm. Cepeda Library, 651 N. Pleasant Valley, 512/974-7372. Free. library.austintexas.gov.*

**OUT OF THIS WORLD** An improv show made just for kids! *Sundays, 11am-noon. Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$5. www.hideouttheatre.com.*

**H-E-B FREE FIRST SUNDAY: DEEP IN THE HEART OF STEM** Explore the connections between history and STEM through interactive demos and hands-on activities for kids of all ages. *Sun., Feb. 2, noon-3pm. Bullock Texas State History Museum, 1800 Congress, 512/916-4775. Free. www.girlstart.org.*

**STAGED READING: SUNFLOWER: THE STORY OF AMALIE AND VINCENT** This new musical from Cedar Park Theatre Company stars Guy Forsyth and Lucky Cantu and is about "facing bullying, about loneliness and belonging. It's about the power of art to inspire and lift up, about finding the courage to be oneself, and the importance of kindness and inclusion." *Sun., Feb. 2, 6:30pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/589-7415. Free. www.cedarparktheatrecompany.com.*

**GIRLSTART'S STARRY NIGHTS** Starry Nights are held in Girlstart's mini-planetarium the first Thursday of every month (Feb.-May), with each month featuring a new astronomy experience and related hands-on activities. Tonight features ancient Chinese legend star shows. *Thu., Feb. 6, 5:30-7pm. Girlstart STEM Center, 1400 W. Anderson, 512/916-4775. Free. www.girlstart.org.*

## OUT OF TOWN

**TEXAS WINE & BEER TASTING** Join the party celebrating the 100th anniversary of the League of Women Voters with Texas refreshments. *Thu., Jan. 30, 5:30-7:30pm. San Marcos. \$20. www.lwvhaysco.com.*

**KERRVILLE RENAISSANCE FESTIVAL** Return to the days of queens and kings with a healthy dose of fair food, artisans, jugglers, jesters, and a lot of fun. *Sat.-Sun., Feb. 1-2. Kerrville. www.kerrvillerenfest.com.*

**SOUTH PADRE ISLAND KITE FESTIVAL** Go fly a kite on the beach and watch professionals put on aerial demonstrations. *Sat.-Sun., Feb. 1-2. South Padre Island. www.spikitefest.com.*

**CHINESE NEW YEAR FESTIVAL** The Crow Museum of Asian Art presents a day of dragon and lion dances, musical and martial arts demonstrations, artmaking, and special entertainment. *Sat., Feb. 1, 11am-4pm. NorthPark Center, Dallas. Free. www.northparkcenter.com.*

**ASIA SOCIETY LUNAR NEW YEAR AT THE HOUSTON GALLERIA** Join the new year fun with lion dances, art projects, games, and performances. *Sat.-Sun., Feb. 1-2, noon-5pm. Houston. Free. www.asiasociety.org/texas.*

## 'The Man of Destiny'



**14 SHOWS IN FEBRUARY. 1897 STAGE PLAY. LIVE THEATER! HISTORICAL HALL! A SPECIAL PRESENTATION BY THE ACCLAIMED ARCHIVE THEATER.** Evening shows, daytime matinees in Wessels Hall. **TICKETS NOW ON SALE ONLINE AT PIONEERFARMS.ORG**

## Blacksmithing Bonanza!



**WEEKDAY & WEEKEND BLADESMITHING MASTER CLASSES.** Taught by Forged in Fire champ Chris Farrel. 'Horeshoe Hearts' & Valentine couples classes. No experience necessary. **BOOK YOUR SPECIAL CUPID DAY ACTIVITY ONLINE AT PIONEERFARMS.ORG**

## Austin Ghost Tour

FEB. 9 & 29 8PM

**BEST NIGHTTIME GHOST TOUR IN AUSTIN. BUY TICKETS ONLINE AT PIONEERFARMS.ORG**

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# Food

## Restaurant Review: The Meteor

Before and after noon, diners find craveable carbs and chill vibes

BY MELANIE HAUPT

Down at the end of the no-longer-seedy stretch of South Congress on the edge of the Bouldin neighborhood is a beautiful build-out in a defunct c-store. A midcentury-style starburst sign advertises “Espresso. Champagne. Chain Lube,” effectively the mission statement of the Meteor, a coffee bar-cafe-bike shop from Doug Zell, founder of Intelligentsia Coffee, and his business partner, Chris St. Peter.

The interior is a sleek tribute to minimalist luxury, from the gleaming counters and tables to the small galley kitchen that contains no secrets. One side of the dining room offers bar seating alongside a wall of windows overlooking the parking lot and the bustling South Congress thoroughfare. A row of tables flanked by a running blond wood fence houses at its end a tooled leather pouch that holds the food and drink menus guests can peruse while waiting to place their order at the counter. Coolers display a diverse array of local sparkling waters, kombuchas, and beers, as well as a beautifully curated selection of natural wines complete with handwritten tags extolling their virtues and

characteristics. A high-end espresso machine hisses and gurgles against the backdrop of an ultrahip soundtrack.

The menu, developed by Andrew Werth, previously of Fresa’s, is divided up into three discrete parts: Before Noon, After Noon, and Brunch, which includes menu items not available on the daily morning menu. The first boasts a host of toasts alongside standard breakfast fare (an egg plate, a burrito, yogurt and granola). Craving both carbs and protein, I chose the Toad in the Hole on a thick slab of Hokkaido milk bread, and upgraded to add half of a perfectly ripe avocado, sliced and ready for smooshing onto the bread. It was simple, unfussy, and satisfying, especially when accompanied by an excellent Americano made using a chocolaty and smooth Intelligentsia espresso. This was probably my favorite visit to the Meteor, as the chill vibe lends itself to camping out with a laptop (for a respectful and reasonable amount of time) without interruptions.

We checked out the After Noon for a week-night family dinner. After sunset, the ambience at the Meteor takes on a magical feel, with the



pink neon “Open” signs in the window casting a rosy, ethereal glow into the dining room for maximum romantic vibes if you’re there without your teens and tweens.

The kids ordered the al taglio-style pepperoni pizza, cut up with cool-looking scissors and sold by the ounce, served lukewarm on an aluminum tray. While chewy and delicious, on this visit, the dough didn’t have the bracing sourdough tang of the brunch pizza. My spouse ordered the quiche of the day from the pastry menu, studded with tomatoes, bacon, and mozzarella and served on a flaky scratch-made crust; he’s a quiche fan and gave this one a thumbs-up while noting that he would have liked for it to have been served hot rather than room temperature (but people’s preferences vary, of course).

My Meteor Logical bowl took a really long time to prepare – the rest of my family was done eating by the time my serving of rice, greens, and avocado atop a pool of tahini was served. While the bowl was certainly delicious and light, I still can’t fathom why it took 20 minutes to assemble something that required literally no cooking (the rice was served chilled). The kids shared a brownie à la mode while I finished my entrée and I was able to snatch a few bites of the cakey brownie topped with icy vanilla gelato from Dolce Neve before it disappeared. Normally I get irritated with my kids for colonizing a shared dessert, but I was happy to save the calories for something else in this instance.

I focused my brunch visit on pizza and pastries, and I wasn’t disappointed with the shredded potato, egg, and Parmesan offering on the day of my visit. My husband enjoyed his (very aptly titled) BEC, a buttery homestyle biscuit with bacon, egg, and cheese. The biscuit was in the classic, flaky butter style, and the fried egg

and bacon hung seductively over the edges of the bread. I also sampled liberally from the pastry case, from the excellent everything za’atar focaccia to the subtly sweet Earl Grey scone. My mimosa was a refreshing dance between a bitingly dry prosecco and fresh orange juice. My spouse ordered iced tea and was charged a dollar for a refill, which shocked us both, but maybe this particular iced tea was made with leaves harvested by Peruvian orphan llamas and brewed with unicorn tears.

Salads and bowls appear to be the best bet for gluten-free folks, but there didn’t appear to be any gluten-free pizza options. Likewise, there is no vegan pizza available, but the bowls, salads, and soups are free from animal products.

Despite the fact that it’s been a much-discussed issue on the Austin dining scene for years now, the acoustics here are painfully loud. There doesn’t appear to be any sound dampening in the ceiling, and this led to the cashier mishearing my wine order and completely missing my spouse’s dinner order on one of my visits. If I were any more

hard of hearing than I already am (thanks, rock shows), dining here would be a likely insurmountable challenge.

This review isn’t necessarily a paean to Old Austin, nor is it a nostalgic ode to the days gone by when you could get hookers and smack and all-you-can-eat sopapillas in a one-block stretch. But a recent feature on KCRW’s *Greater L.A.* podcast centered on how the design of coffee shops in gentrifying neighborhoods determines who chooses to patronize them did make me wonder who the Meteor is for, from its curated wine collection to its bespoke bike shop. It’s clearly meant to be a neighborhood hang, a reflection of who’s paying property taxes there now. ■



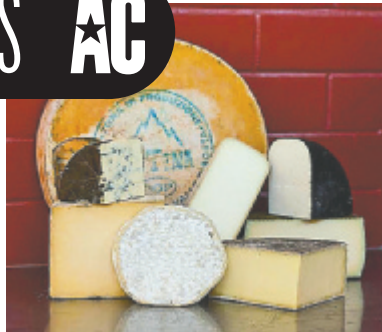
PHOTOS BY JOHN ANDERSON



# FOOD EVENTS AC

## Antonelli's Free Cheese Week

No, yeah, this is *for real* – as real and as tasty as Antonelli's always superlative selections of cheese. Because it's the popular purveyors' 10th anniversary is why, and so they're offering an entire week of free cheese boards at various restaurants around town – Nightcap, Halcyon, Trace, Lenoir, Velouria, District Kitchen, Black Star Co-op, and more. They've got a plethora of specials going on in their shop on Duval, too and even more classes lined up in their nearby Cheese House, because it's been a tumultuous but ultimately successful decade for the turophilic crew, and their celebration is about brightening everyone's day with ... more cheese! See the website for details. *Mon.-Fri., Feb. 3-7, 5pm. Antonelli's Cheese Shop, 4220 Duval St., 512/531-9610. [www.antonellischeese.com](http://www.antonellischeese.com).*



**TACO BRONCO: GRAND OPENING WEEKEND** "What, just another taco truck?" Shut your mouth, child! This new epicenter of tacolicious excellence is 1) powered by Micklethwait Craft Meats, whence comes all manner of tasty brisket and more for stuffing tortillas with, and 2) set in the welcoming backyard of craft-beer bastion Batch, where you can always find just the right brew to accompany your scrumptious vittles. Do we even have to note how sweet it is that this spot's opening on the weekend of that Superb Owl? Whether you need to celebrate with some expertly charred flesh or cry into a frosty mug of suds, here's where your belly will do nothing but win. *Thu.-Sun., Jan. 30-Feb. 2. Batch Craft Beer + Kolaches, 3220 Manor Rd., 512/401-3025. [www.tacobronco.com](http://www.tacobronco.com).*

**SAVOR CHOCOLATE: APHRODITE'S DELICACIES** This tasting event at Delysia, where you enjoy three unique chocolate confections while learning about the art of savoring gourmet chocolate, is presented every weekend. This week's offerings are inspired by the grace and elegance of the goddess Aphrodite, featuring chocolate truffles infused with merlot; more truffles with pistachios, rose petals, and cardamom; and milk chocolate studded with sea-salted brownie bits and enrobed in dark chocolate. *Feb. 1-2, Sat., 11am-6pm; Sun., noon-5pm. Delysia Chocolatier, 2000 Windy Terrace Ste. 2-C, 512/413-4701. \$7. [www.delysia.com](http://www.delysia.com).*

**NEVER TOO SOON FOR VALENTINE'S COCKTAILS** The DK Maria's crew of romancers is starting early with this lovey-dovey biz, presenting an array of cocktails starting on Feb. 1 and going until Cupid's too damn wasted to get his arrow up anymore. Our best bet of the whole boozy bunch: the Chocolate-Covered Strawberry, made with 360 double-chocolate vodka, Baileys Irish Cream, and strawberry puree. *Through Feb. 14. DK Maria's Legendary Tex-Mex, 1807 Slaughter Ln, 512/292-1001. [www.dkmaria.com](http://www.dkmaria.com).*

**REVELRY ON THE BOULEVARD: SUPER BOWL WHOLE PIG ROAST** This popular joint's chef Dominique Labeaud is roasting an entire heritage pig with mojo marinade and adobo dry rub, then serving it up as tacos – with a mess o' tasty fixin's. It's an all-you-can-eat deal this gridiron day, with the succulent porcine goodness starting at 5:30 and going until there's nothing left. *Sun., Feb. 2, 4-11:30pm. Revelry on the Boulevard, 6215 N. Lamar, 512/861-8685. \$20. [www.revelryboulevard.com](http://www.revelryboulevard.com).*

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CAFE



# Screens

## More Than the Average Cartoon

This year's Oscar-nominated animated shorts show the bonds of family love and unlikely friendships

BY RICHARD WHITTAKER

When it comes to this year's Oscar-nominated animated shorts, the clear front runner before voting even started was Matthew A. Cherry's "Hair Love." It's such a simple story about natural hair and a father who has to get his daughter ready for a very important day. While the subject of natural hair has recently been a huge issue in mainstream depictions of African American people, Cherry's isn't simply about acceptance. Yes, it's about how hard having curls can be (a how-to-style-your-hair video plays) but as much as that it's about a dad trying to look after his kid, told in a sincere, touching, and wry fashion through pastel-shaded 2D CG.

Yet, personally, it's just edged out by "Kitbull." Stylistically similar (it could be set down the block from "Hair Love" or at least a couple of neighborhoods away), Rosana Sullivan's story of the unlikely friendship between a stray kitten (an adorable hairball with

huge, expressive eyes) and an abused pit bull is not only heartwarming, it's also beautifully observed. The cat acts like a cat, the dog like a dog – and people, tragically, like people. Cutting back on the cartoonishness makes it more of a wonderful fable.

Of course, the high-quality computer animation makes it clear that there are big studios behind both these shorts (Sony and Pixar, respectively), but the form has always called to unique and singular talents. Daria Kashcheeva's "Dcera" is a perfect example of this: Another intimate drama about father-daughter relationships, it's "Hair Love's" darker reflection. There's no violence or abuse, but simply miscommunication, as a woman looks back on years of lost moments with her doting dad while he lies in a hospital room. "Dcera" is more a technical than narrative achievement, with Kashcheeva truly pushing beyond the current limits of papier-mâché stop motion.

### ★ 2020 OSCAR-NOMINATED SHORT FILMS: ANIMATED

D: Various. (NR, 83 min.)

★★★★

## MOVIE LISTINGS

★ AC

### NEW REVIEWS

### ★ 2020 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARY

D: Various. (NR, 160 min.)

Despite being lumped into one homogenous experience, documentaries often present a diverse set of experiences for audiences. Some encourage you to share in the pain of different communities; others find mindfulness and metaphor in the most unlikely of subjects. The unifying theme for this year's Best Documentary (Short Subject) selections is undoubtedly one of trauma. Whether their subjects are living in a war zone or in our own backyard, these are films

that show the triumphs and tragedies of overcoming a degree of adversity most of us cannot begin to understand. For some, survival means hope. For others, it means living with a broken piece that can never be repaired.

The most sobering of these shorts is undoubtedly "In the Absence," which covers the 2014 sinking of the South Korean ferry *MV Sewol*. This disaster, which led to the impeachment of the South Korean president, was a perfect confluence of bureaucratic ineptitude and political posturing. Survivors waited patiently in the sinking ship as rescued workers busied themselves with the appearance of planning. In the end, over 300 people, including approximately 250 students, died and the South Korean government was forced to turn to civilian divers to help search for



"Hair Love"

The theme of family continues in Siqi Song's "Sister" (which screened locally as part of the Austin Asian American Film Festival), a companion piece of sorts to the Oscar-nominated documentary feature *One Child Nation*. Using felt puppets and cardboard miniature sets – all captured in soft-grain black-and-white – adds poignancy to Song's story, told in the form of a letter from a man to an absent sister.

Its underlying sense of grief and loss is matched by "Memorable," Bruno Collet's glimpse through the eyes of an artist suffering dementia. Like so many people whose brain is slowly starting to betray them, Louis (voiced by André Wilms) isn't even aware that it's happening, but that's what makes this so special. Most dementia and Alzheimer's dramas concentrate on the caregiver (in this case Louis' wife Michelle, voiced by Dominique Reymond), but Collet instead pulls on impressionist influences to give Louis' perspective, and how what we

see from outside as horror for the sufferer may, strangely, be a place of grace and wonder.

As always, the Academy rounds out these shorts with a handful of equally worthy extras (well, almost all worthy: mountain rescue comedy "Hors Piste" is funny enough, but how it made the cut here is baffling). Rachel Johnson's "Henrietta Bulkowski" is a Kickstarter-funded fairytale with a stellar cast: narrated by Anne Dowd, with Christina Hendricks as a woman with a hunched back who wishes she could see the world as others do and Chris Cooper as a short policeman who pretends he is tall, this luminescent stop motion wonder could easily have been nominated. Similarly, the hand-painted (in oils, much like *Loving Vincent*) bittersweet joy that is "The Bird and the Whale" swims the same waters of unlikely friendship as "Kitbull" but with a more melancholic tone.

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survivors. There's a wealth of material here, and while director Seung-jun Yi is economical in his storytelling, "Absence" is also the short that most warrants a feature-length expansion.

As hard as it is to believe the events of "Absence," it's almost impossible to understand the trauma suffered by the children of "Life Overtakes Me." Netflix's documentary explores the rare condition known as Resignation Syndrome, where perfectly healthy children slowly shut down until they enter a comalike state. More than 300 refugees have been diagnosed with Resignation Syndrome in Sweden, and the film follows three families – each in varying stages of refugee applications – as they care for their unresponsive children. "Life Overtakes Me" makes a point of linking the families' uncertain futures with their children's withdrawal. The prospect of being tossed back into a world of persecution and violence is too

much for some children, who instead block out the world rather than suffer more pain.

Set in the aftermath of the Ferguson protests, "St. Louis Superman" explores the collective trauma of a community impacted by decades of gun violence. The film follows Bruce Franks Jr., a Black Lives Matter activist who rose to national prominence as a member of the Missouri House of Representatives. More than any other film in this category, "Superman" seems uncertain as to how to weave together its many compelling narratives, dedicating only a few minutes each to the Ferguson events and the gun violence epidemic in Franks' native St. Louis, but we see enough to gain a sense of the mistrust the community has for elected officials. What Franks accomplishes despite the distrust of his community is nothing short of a minor political miracle.

"Walk Run Cha-Cha" tells a very different type of survivor story. In the late 1970s, Chipaul and his parents fled their native Vietnam, leaving



## OPENINGS

2020 Oscar-Nominated Short Films:  
Animated (NR)

2020 Oscar-Nominated Short Films:  
Documentary (NR)

2020 Oscar-Nominated Short Films:  
Live-Action (NR)

Coda (NR)

Gretel & Hansel (PG-13)

Miss Americana (NR)

Quezon's Game (PG-13)

The Rhythm Section (R)

The Turning (PG-13)

## RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌 ★ Recommended

## 2020 OSCAR-NOMINATED SHORT FILMS: LIVE-ACTION

D: Various. (NR, 104 min., subtitled)

Considering the wealth of short films that end up playing the international festival circuit every year, it's always puzzling – to this critic, anyway – how often the Academy Award-nominated short subjects category ends up being a mixed bag. There're always several entries that truly, cinematically soar and surpass audience and critical expectations, but you'd think with an entire planet's worth of 24fps (or more often these days, digitally shot) micro-masterpieces vying for this most coveted of awards that the full slate of chosen nominees would be monumentally memorable to a one. That is, however strange, rarely the case, although it must be said that each of this year's five nominees in the live action narrative category have their own particular, often regional, frequently sociopolitical strengths.

Opener "A Sister" from French director Delphine Girard is a compact, taut thriller that plunges the viewer into an initially confounding situation that rapidly accelerates into a crash course in how to build nail-biting suspense with little more than some expertly executed cross cutting and a single sterling performance. That'd be the work of Veerle Baetens as a 911 dispatcher who, working the graveyard shift, receives a call from a nameless woman who initially seems unable to adequately express the gravity of her situation. We know that she's a passenger in a car rocketing down a lonely stretch of French countryside and we know that the driver, a man, is at the wheel. What Baetens' character, along with the viewer, finally parses from the lopsided cellular conversation is that the woman has been kidnapped (or is in transit against her will, at least) and must speak in a roundabout code to the dispatcher so as not to alert the driver, whose actual intentions are maddeningly unclear. It's 16 minutes of sweaty, copper-flavored fear as Baetens and her fellow dispatchers frantically attempt to pinpoint and resolve a seemingly unresolvable situation.

Canadian-Tunisian co-production "Brotherhood" by directors Meryam Joobeur and Maria Gracia Turgeon tackles a familiar familial theme from an altogether new angle but still manages to drag at a relatively short 24 minutes. A pair of Tunisian brothers are reunited at their ancestral home when one of them returns from fighting in Syria, possibly for ISIS, although his true allegiances are left unclear. The reunion is overshadowed by their stern, chain-smoking paterfamilias and complicated by the arrival of the soldier-son's 14-year-old wife, whose ominous black burka portends ... something? There's a compelling story here, somewhere, but it's lost in a welter of flashbacks and too little of a backstory as to what's really going on.

A second French nominee, Yves Piat and Damien Megherbi's "NEFTA Football Club," fares far better, with a light comedic touch grazing a potentially grave outcome. Two little boys, football

Millie – Chipaul's girlfriend of six months – to wonder if she would ever see him again. After six years, the two were reunited in California and rekindled a relationship that lasts to this day. "Cha-Cha" primarily focuses on the couple's late-in-life competitive dancing and their desire to make the most of their lost time together. While the two have created comfortable lives for themselves and their daughter, it is only now, decades after they fled their home country, that they can relax enough to focus on their own happiness. Simple, yes, but "Cha-Cha" is a heartfelt examination of how you pick up the pieces and create something sustainable in the wake of a disaster.

Finally, there is "Learning to Skateboard in a Warzone (If You're a Girl)," a film centered on nonprofit Skateistan's efforts to bring education and empowerment around the globe. The enthusiasm these young women have for learning is infectious – we often see them jockeying for favor in the eyes of their teachers – and we get to know a select few as they go from novice skateboarders to experienced veterans. We also meet the parents of several girls, people who know the risks of sending their children to school each day but who are determined to provide them with the educational benefits their war-torn childhoods were denied. Early in the film, the girls are asked to define courage for their teachers. They declare themselves courageous for continuing to study, and they are 100% correct to do so.

★★★★ – Matthew Monagle  
AFS CINEMA, SKY CINEMAS, VIOLET CROWN

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(i.e. soccer) obsessed brothers (Eltayef Dahaoui and Mohamed Ali Avari, both excellent) are out riding their bike in the Tunisian hinterlands when they stumble across a fancifully absurdist scene: a donkey wandering along with a pair of cherry-red headphones covering its ears. The ass turns out to be a literal drug mule(!) hauling a sackful of cocaine through the desert with the narcotics owners not far behind. Engagingly crafted in a way that recalls more than a little early Francois Truffaut vibe, this charming little comedy of errors ends with a terrifically memorable comic twist.

Based on actual events, American co-directors Bryan Buckley and Matt Lefebvre's "Saria" is impressive for its ambitions but also uneven in the telling. Saria and Ximena (Estefanía Tellez and Gabriela Ramírez) are adolescent sisters stuck living in a run down and outright brutal Guatemalan orphanage. That orphanage, the Virgen de la Asunción Safe Home in San José Pinula, suffered a calamitous fire that claimed the lives of 41 young girls in March of 2017 (the events surrounding the tragedy were recounted by writer Francisco Goldman in *The New Yorker*). "Saria" dramatizes the friendship between the two girls and their plan to exit their grueling, beyond-Dickensian lives via a poorly thought out plan involving a mass protest amongst the orphans and escape via tree. Nothing goes as planned, however, and while Tellez and Ramirez's performances leave you shaken, the sheer scale of the tragedy seems done a disservice by its brief 23-minute running time.

Thankfully, Marshall Curry's "The Neighbor's Window" is a stellar little slice of New York City apartment life that starts out as a riff on Hitchcock's *Rear Window* but quickly morphs into a quirky, funny, and ultimately tremendously moving meditation on marriage, maturity, and counting one's blessings while one – or two in this case, actors Maria Dizzia and Greg Keller – still can. It's a near-perfect gem of a short film, the kind that sticks with you long after some of the other, lesser 2020 nominees.

★★★ – Marc Savlov  
AFS CINEMA, ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, SKY CINEMAS, VIOLET CROWN



## The Inner Scar

D: Philippe Garrel; with Nico, Garrel, Christian Pääfgen. (1972, NR, 60 min., subtitled) **Lates.** A mystical collage of a man and a woman wandering painterly landscapes of the Sinai, Death Valley, and Iceland. The film features five songs written and performed by star and Garrel's muse, Nico. @AFS Cinema, Friday & Saturday, 10pm.

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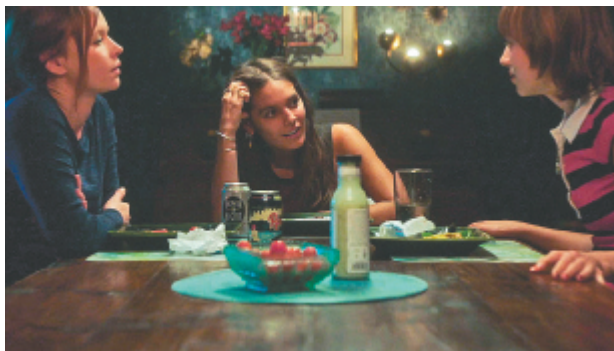
## LUCKY MCKEE COMES BACK TO AUSTIN FOR THE TWISTED *KINDRED SPIRITS*

Everybody has that friend, according to filmmaker **Lucky McKee**. "Every person has someone who has stepped into their life, whether it's a friend or a family member, who has tries to suck all the energy out of the room. They're like emotional vampires. Everything has to be about them, and they like to just stir shit."

In *Kindred Spirits*, his new Austin-made darkly comedic psychotriller, that chaos engine is Sadie (**Caitlin Stasey**) who appears out of the blue at the home of her sister Chloe (**Thora Birch**) and niece Nicole (**Sasha Frolova**) after disappearing for a few years. But the joyous family reunion doesn't last long as Sadie turns the suburban norm into a nightmare that all revolves around her.

After a special one-night broadcast on **Lifetime Movies** last October, *Kindred Spirits* has arrived on VOD and Digital HD. For McKee, it's a special opportunity to say thank you to Austin as the city that helped support his work from the beginning (his first feature, *May*, played in theatres here longer than any other city) by bringing work here. He said, "There was a couple of scenarios when I was going to shoot there, but they didn't pan out. So when this opportunity appeared I just jumped on it."

*Kindred Spirits* is on VOD now. For a longer interview with Lucky McKee, including how the story gave him *May-ja-vu* and which Austin filmmaker made the film possible, head over to [austinchronicle.com/screens](http://austinchronicle.com/screens).



Thora Birch, Caitlin Stasey, and Sasha Frolova in *Kindred Spirits*

## CODA

D: Claude Laloche; with Patrick Stewart, Katie Holmes. (NR, 96 min.)

*Not reviewed at press time.* A not-so-unlikely friendship blossoms between a music critic (Holmes) and a concert pianist (Stewart) who has stepped away from performance after the death of his wife.

HIGHLAND

## GRETEL & HANSEL

D: Osgood Perkins; with Sophia Lillis, Alice Krige, Sammy Leakey, Charles Babalola, Ian Kenny. (PG-13, 87 min.)

*Not reviewed at press time.* New take on the classic Bavarian fairy tale about a nice old lady who makes sweets for little ingrates.

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## MISS AMERICANA

D: Lana Wilson. (NR, 85 min.)

Everyone knows that the haters gonna hate, hate, hate, hate, hate. But beyond the tracks that will live forever on "This Is Taylor Swift" playlists, how well do we really know Taylor Swift? The answer to that question for me, heading into the world premiere of Netflix's *Taylor Swift: Miss Americana* from Emmy-winning

director Lana Wilson at Sundance was ... extremely little. I certainly love a Kidz Bop dance session with my 5-year-old daughter to the sick beats of "Shake It Off," but otherwise this 40-year-old straight white male isn't exactly Taylor Swift's target market.

With this documentary, Netflix is promising an all-access pass to the life of one of the most famous people currently residing on the globe. Does it deliver on its promises? It does appear that Wilson and her team were granted an enormous amount of access. Swift is seen in her most public moments, as well as her most vulnerable. Well, as vulnerable as Swift's publicity team was willing to allow into the final edit.

The big conversation heading into *Miss Americana* was, "How vulnerable is Taylor Swift really going to be in a documentary that she most likely has final cut over?" It's a valid question. And frankly, we'll never know the answer. The better question would be: Is the story that Wilson and Swift wanted/allowed us to see a valuable one?

Perhaps the most charming element, beyond the constant presence of Swift's cat, are the moments capturing Swift's songwriting process. I wasn't even aware that she wrote her own music (many pop stars at her level do not), so that alone increased my esteem of her. But seeing her "crack" a chorus and feel a pure elation will be a thrill for her fans who love and sing these songs from the bottom of their

hearts. Swift always seems to have her fans' experiences on her mind when writing, which is endearing. Other significant topics covered include struggles with an eating disorder (which has apparently never been publicly discussed before); a sexual assault case that she fought and won against a radio host who groped her; her ongoing situation with Kanye West; and most significantly, her evolution on taking public stands for her political beliefs and her endorsement of Democratic candidates.

It's honestly challenging to relate to another human being whose candid conversations are recorded on her private jet. And *Miss Americana* doesn't dig incredibly deep to get at some of the more challenging elements of Swift's career, such as the debate about whether she's appropriating African American culture with her music. But the film does share a tenacious young talent with the world. It's clear that Swift still has a head on her shoulders; her family, friends, and fans on her mind; and a respectable sense of duty to wield her mighty platform as a force for societal good. This nominal enjoyer of Taylor Swift's music has become a fan of Taylor Swift, the human being.

★★★ – Ed Travis

ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE

## THE RHYTHM SECTION

D: Reed Morano; with Blake Lively, Jude Law, Sterling K. Brown, Max Casella, Daniel Mays, Richard Brake, Jade Anouka, Raza Jaffrey. (R, 109 min.)

Grief affects us in often peculiar ways. For Stephanie Patrick (Lively), after her entire family perishes in a plane crash that she was supposed to be on, that grief manifests itself in her descending into a life of drug addiction and prostitution. We all have different ways of grieving, I guess. Once a top student at Oxford (did she not have any support system in place there?), we find Stephanie in a brothel, a crack whore who couldn't care less about the world. That changes when a journalist, Proctor (Jaffrey), appears to inform her that the plane crash was actually the result of a bomb placed by vaguely described "radical Islamics," two words that denote not just finding a casually lazy and racist scapegoat, but denoting, once again, Hollywood's perpetual effort to make Muslims a pariah in any given action movie.

With this new information, Patrick springs into action – after first seeking out Boyd (Law), an ex-MI 6 operative living in remote Scotland, to find out how exactly to exact her revenge. There follows at least three too many training montages, as Boyd whips Patrick into a halfway decent assassin before sending her out to kill the men who killed her family. Madrid, Tangiers, Marseille, et cetera, et cetera, Patrick stumbles through her assassinations before figuring out what is really going on (there is always something *really* going on in these films). Along the way, she meets Marc Serra (Brown) an information broker (yes, this is that type of movie you're watching), who gives her additional targets to kill while she circles in on her prey.



This film is a mess. It's so grim and inept. There are a million plot holes at any given moment, that you must constantly pick up your eyes from rolling on the floor. Blake Lively's horrible British accent? The fact that it is never explained why she wasn't on the plane that killed her family? The soundtrack that seems to have been compiled by a 12-year-old rifling through their uncle's Sixties record collection? The edgy plot point of Boyd setting off a car bomb to kill a target while killing small children? The film desperately wants to obviously start a franchise here (Mark Burnell, the author/screenwriter, has three more books in this series), but it's so lackluster and rote that it's hard to see this going anywhere but to those cheap DVD bins at your local 7-11. Currently, *Killing Eve* sets the bar quite high in this particular genre, and one wonders how *The Rhythm Section* ever entered the arena.

— Josh Kupecki

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

## THE TURNING

**D: Floria Sigismundi; with Mackenzie Davis, Finn Wolfhard, Brooklynn Prince, Niall Greig Fulton, Denna Thomsen, Joely Richardson, Barbara Marten.** (PG-13, 94 min.)

If a story has been adapted 30 times for the screen, it's pretty essential that anyone going for version 31 have something truly special lined up to avoid redundancy. It is undeniably hard to forget *The Turning*, the latest adaptation of Henry James' classic eerie novella *The Turn of the Screw*, but it's all the wrong reasons.

It is truly rare to watch a film implode in the final 20 minutes as completely and gallingly as this retelling by director Floria Sigismundi and screenwriting siblings Chad and Carey Hayes. However, they made an astounding number of errors along the way.

That's quite an achievement, since James' slow-burn psychosupernatural horror is a screenwriter's dream – thus the huge number of adaptations. A young governess called Kate (in this case Davis, whose character arc is basically “wears more pale makeup”) is sent to care for a pair of aristocratic orphans, Miles and Flora (Wolfhard and Prince). However she soon discovers that the spirits of two earlier servants – brutish stable master Quint (Fulton) and the last governess, Miss Jessel (Thomsen) – may still cast a long shadow. It's so easy, so how does *The Turning* screw it up so badly?

Part of the problem is the Hayes twins. Having cut their teeth on the *First Daughter* trilogy, they've become a cornerstone of James Wan's *Conjuring*verse, and that soon becomes clear through the tedious torrent of jump scares that drown the opening act. It's not just that their script and Sigismundi's direction has neither the subtlety nor impending gloom of James' story: it's that there's no texture at all. Sigismundi's



## Vertigo

**D: Alfred Hitchcock; with James Stewart, Kim Novak, Barbara Bel Geddes.** (1958, PG, 130 min.) **AlamoScope.** One of the thrill master's most psychologically dense and twisted films in which obsession, commitment, and dual identities merge to create a voluptuous tale of thwarted love – all in 70mm. (\*) @Alamo Ritz, Saturday, 3:30pm; Tuesday, 7pm.

last film music biopic *The Runaways* similarly had some fascinating moments, but it also had the same lack of drive and verve. Plus, can anyone explain any good reason why the story was moved from its original fin de siècle setting and instead became a period piece set in 1994? It's just one of many components that seem like they're supposed to carry some meaning or symbolism or weight, like the mansion's maze or the horses, and then have no real payoff. Meanwhile both Barbara Marten's wizened housekeeper, Mrs. Grose, and Joely Richardson's histrionic performance as Kate's mentally ill mother are cardboard stock characters – a sin in a story that demands inner lives for all the players.

Even before what is – and I can barely stress this enough – the most incompetent end to a major studio film in years, *The Turning* makes narrative leaps that lead to disjointed characters. The script also makes a key change to the ghosts – turning Jessel into Quint's victim, not his malevolent equal – that strips away part of what was so powerful and unique about the original and instead replaces it with a trope that was worn out when *What Lies Beneath* pulled the same trick 20 years ago.

If there's any redemption here, it's in the children. Prince's Flora is more than simply a che-rubic child, instead carrying at least the hints of the damage of being an orphan. Yet it's Wolfhard who comes closest to conveying the shadowy divisions of the story, of the innocent Miles and the one under Quint's sway. Flickering between lost innocence and surly menace, under an out-of-control mop of hair that makes him look like a sinister Marc Bolan, at least he seems to key into the material. Everyone else should have gone back and read the damn book again.

★

— Richard Whittaker

ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, LAKELINE, METROPOLITAN, SKY CINEMAS, WESTGATE

## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### Bad Boys for Life

**D: Adil El Arbi, Bilall Fallah; with Will Smith, Martin Lawrence, Alexander Ludwig, Vanessa Hudgens, Joe Pantoliano, Paola Nuñez.** (R, 123 min.)

It's been 25 years since Michael Bay's original *Bad Boys* and 17 years since the sequel. So is this an actual franchise, or merely a series of conjoined action-comedy one-offs that just keep popping off whenever stars Smith and Lawrence don't have scheduling conflicts? And is *Bad Boys for Life* worth your time and money, fan or otherwise? The answers are maybe and yes, so long as you're cool with the same old, same old. The two actors' chemistry is undeniable, unchangeable, forged by Michael Bay and company, and it holds up under new directors El Arbi and Fallah. While not as combustibly fun as the second installment, it's fine, cheesy, Saturday afternoon mayhem, smoothly served with a heaping helping of “We're all getting older.” (01/17/2020)

★★

— Marc Savlov

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

### Bombshell

**D: Jay Roach; with Charlize Theron, Nicole Kidman, Margot Robbie, John Lithgow, Kate McKinnon, Connie Britton, Mark Duplass, Rob Delaney, Malcolm McDowell, Allison Janney, Alanna Ubach, Mark Moses.** (R, 108 min.)

The odious working conditions for female on-air talent at Fox News and the first high-profile stirrings of the #MeToo movement is the subject of the double-entendre'd *Bombshell*. Theron nails the distinctive smoky voice Megyn Kelly and manages a note-perfect replication of her appearance as well. However, even though the character's physical attributes are impeccable, Kelly's toxic ideologies (i.e., Santa Claus is a white man) are underplayed. She's one of three women at the heart of *Bombshell*'s story. Gretchen Carlson (Kidman) is really the first anchor to lower the boom on Ailes (played with loathsome sexism and ample padding by Lithgow), while Robbie plays a naive yet ambitious fictional “evangelical millennial” who we observe being sexually humiliated by Ailes. Yet even with these performances, *Bombshell* lands more like a spectacular bottle rocket than a scorching Molotov cocktail. (12/20/2019)

★★★

— Marjorie Baumgarten  
ALAMO S. LAMAR, ARBOR, LAKE CREEK 7

### Clemency

**D: Chinonye Chukwu; with Alfre Woodard, Aldis Hodge, Michael O'Neill, Wendell Pierce, Richard Schiff, LaMonica Garrett.** (R, 113 min.)

Clocks figure quite prominently in Chinonye Chukwu's latest film as time ticks down on the lives of condemned men. Bernadine Williams (Woodard) controls those lives. As a prison warden, she oversees the executions of death row inmates, and the weight of that responsibility hangs heavy, although she hides it quite well behind an implacable facade of composure she is increasingly finding hard to remove. This is Woodard's show, and her Bernadine is mesmerizing as she navigates her life of meting out justice while grappling with the price of it. It is a very heavy price, and the film, while wrenching, does not stray from its course of showing the ways in which the structure of prison institutions create scars and negate lives at a moment's notice. (01/24/2020)

★★★★

— Josh Kupecki  
ARBOR

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**Varda by Agnès**  
D: Agnès Varda. (2019, NR, 120 min.) **Doc Nights.** Varda's cine-essay – and her final feature – witnesses the late pioneering French New Wave director reflecting on her 60-year career. @AFS Cinema, Monday, 7pm; Wednesday, 6pm.

**Color Out of Space**  
D: Richard Stanley; with Nicolas Cage, Joely Richardson, Madeleine Arthur, Brendan Meyer, Julian Hilliard, Elliot Knight, Tommy Chong. (NR, 111 min.)

Dickensian. Shakespearean. Brechtian. Orwellian. Pinteresque. Kafkaesque. There aren't many authors whose names have made the leap to being a term for a whole school of literature, and Lovecraft makes that cut. His name evokes eldritch dread, a sense of powerlessness against things in the dark and the void. In this case, it's the Gardners in their New England home – Nathan (Cage), Theresa (Richardson), their stoner son Benny (Meyer), witchy daughter Lavinia (Arthur), and youngest boy, Jack (Hilliard). A strange metallic object lands in their yard, and the rules of reality start to collapse in horrifying ways. For fans of Lovecraft, this may well be the most successful attempt to bring his warped writings to the screen. But for audiences who don't know the books, this is a bracing, blasphemous horror that pulls you in and twists your nerves. (01/24/2020) **★★★★** – Richard Whittaker  
ALAMO LAKELINE, ALAMO S. LAMAR, BLUE STARLITE MUELLER II

**Dolittle**  
D: Stephen Gaghan; with Robert Downey Jr., Harry Collett, Carmel Laniado, Jessie Buckley, Antonio Banderas, Michael Sheen, Jim Broadbent; with the voices of Emma Thompson, Octavia Spencer. (PG, 106 min.)

The third version of Hugh Lofting's hundred-year-old kids' books about the man who could talk with the animals finds the eponymous Dolittle (Downey, fun and having fun) playing chess with his neurotic gorilla friend Chee-Chee (Malek), and moderating arguments between Yoshi the polar bear (Cena) and Plimpton the ostrich (Nanjiani). Yet his years of reclusion come to an end when royal handmaiden Lady Rose (Laniado) needs him to save the life of Queen Victoria (Buckley) while unwilling young hunter Stubbins (Collett) needs him to save a squirrel (Robinson) he shot by accident. *Dolittle* may well be a cinematic pushmi-pullyu, yet it's also a silly little wonder, a heartfelt if flawed love letter to a series that one day may get the film it deserves. (01/17/2020) **★★★**

– Richard Whittaker  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

**Fantastic Fungi**  
D: Louie Schwartzberg; narrated by Brie Larson. (NR, 81 min.)

One of the many, many facts that you will ingest in Louie Schwartzberg's documentary *Fantastic Fungi* is that there are more than 1.5 million species of yeasts, molds, and mushrooms on this particular planet. Focusing on the ways in which various fungi are a vital part of the cycle of life, the film inevitably cranks up CCR's "Fortunate Son" and begins its

trek through the psilocybin aspects of fungi for recreational and therapeutic effect. It's heady stuff, and Brie Larson's gentle narration helps you navigate this quite complex topic. But visual affectations aside (I haven't even mentioned the inordinate but predictable use of kaleidoscopes), *Fantastic Fungi* is an engaging look at the scope of an organism that is so much more than a pizza topping. (12/06/2019) **★★★★** – Josh Kupecki  
AFS CINEMA

**The Gentlemen**  
D: Guy Ritchie; with Matthew McConaughey, Charlie Hunnam, Hugh Grant, Jeremy Strong, Colin Farrell, Michelle Dockery, Henry Golding. (R, 113 min.)

British filmmaker Guy Ritchie gangsters up again in this crime comedy where the underworld is a literal one of subterranean farms harvesting illicit weed beneath England's centuries-old manors. Oxford-educated American expatriate Mickey Pearson (McConaughey) has decided to sell his lucrative cannabis empire for \$400 million and enjoy early retirement with his equally enterprising wife (a very un-Downton Dockery), but the deal hits a few snags as the complicated plot zigzags. With its dependence on racial stereotypes and lazy homophobia, *The Gentlemen* already feels dated and offensive. Movies shouldn't have to meet a PC checklist so they won't offend – who wants that kind of cinema? – but when they poke you in the eye one too many times, it's fair game to poke back. (01/24/2020) **★★**

– Steve Davis  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

**Jumanji: The Next Level**  
D: Jake Kasdan; with Dwayne Johnson, Kevin Hart, Karen Gillan, Jack Black, Danny DeVito, Danny Glover, Morgan Turner, Madison Iseman, Ser'Darius Blain, Alex Wolff, Rory McCann, Nick Jonas, Awkwafina. (PG-13, 114 min.)

The inevitable sequel to the unexpected beloved romp that was the 2017 revamp of *Jumanji* drags the four teens back into the video game as their recognizable avatars (Johnson, Hart, Black, and Gillan, the latter this film's real narrative anchor). But wait! There's been some changes in players, so the Rock is now channeling Danny DeVito, while Hart turns in a gem of a comedic performance (possibly a career best) enveloping himself in Danny Glover's slow tones. A little more chaotic than the last outing, and more concerned with laughs than moving the story along. So if you want some giggles, it's a must see: but if you're really interested in finding out more about the magical realm of *Jumanji*, it feels like the inevitable third film has a lot of exploring to do. (12/13/2019) **★★★**

– Richard Whittaker  
AMC DINE-IN TECH RIDGE 10, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

**Just Mercy**  
D: Destin Daniel Cretton; with Michael B. Jordan, Jamie Foxx, Brie Larson, Rafe Spall, Tim Blake Nelson, Rob Morgan, O'Shea Jackson Jr.. (PG-13, 130 min.)

This solid if predictable courtroom drama about attorney Bryan Stevenson (Jordan) – fresh out of Harvard Law in 1989, who moves to Monroeville, Ala., to found the Equal Justice Initiative and provide pro bono legal representation to death row inmates – is elevated by a terrific cast and impassioned subject matter. It's a true-life story based on Stevenson's book and focuses on one of the first cases the new lawyer brought to trial, that of Walter McMillian (Foxx, who delivers some of his best work since *Ray*). There's little that hasn't been seen before in legal procedurals, yet *Just Mercy* scores as an emotionally righteous ride. (And as a meta-film side note: What a kick it is to see Erik Killmonger and Captain Marvel joining forces to battle American racial injustice.) (01/10/2020) **★★★**

– Marjorie Baumgarten  
AMC DINE-IN TECH RIDGE 10, ARBOR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, IPIC, MOVIEHOUSE, WESTGATE

**The Last Full Measure**  
D: Todd Robinson; with Sebastian Stan, Jeremy Irvine, Samuel L. Jackson, William Hurt. (R, 110 min.)

The well-intentioned but disappointingly flat *The Last Full Measure* tries to describe the true story of why United States Air Force Pararescueman William H. Pitsenbarger got a posthumous honor decades after the Vietnam War. It's clearly a passion project for writer/director Todd Robinson (*White Squall*). Yet there's an inherent tension between the veracity of what happened on the ground on that bloody day and the highly fictionalized depiction of a by-the-numbers low-key cover-up by a disinterested Pentagon. What could have been a worthy tribute becomes a by-the-numbers melodrama. (01/24/2020) **★★** – Richard Whittaker  
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

**Like a Boss**  
D: Miguel Arteta; with Tiffany Haddish, Rose Byrne, Salma Hayek, Billy Porter, Jennifer Coolidge. (R, 83 min.)

Not since a barefooted Raquel Welch battled dinosaurs in a prehistoric bikini back in *One Million Years B.C.* has a female bosom dominated an otherwise woefully underdeveloped movie as in this cheerless comedy about bitchery in the cosmetics business, with the amply endowed Hayek glamping it up as ruthless mogul Claire Luna, hellbent on gobbling up a financially struggling small beauty company owned by longtime besties Mel (Byrne) and Mia (Haddish). Aside from the committee-written script with no coherent perspective, the trouble with *Like a Boss* is that it never crudely outrages. It's a bust in so many ways. The halfhearted gender and cultural political incorrectness of Hayek's ridiculous character makes for halfhearted laughs, and that's being generous. Even the fearlessly over-the-top Porter is constrained here, though in the handful of minutes he gets to cut loose he proves he's the real boss. (01/10/2020) **★★**

– Steve Davis  
AMC DINE-IN TECH RIDGE 10, IPIC, MOVIEHOUSE & EATERY LANTANA PLACE

**Little Women**  
D: Greta Gerwig; with Saoirse Ronan, Emma Watson, Timothée Chalamet, Florence Pugh, Eliza Scanlen, Laura Dern, Tracy Letts, Bob Odenkirk, James Norton, Louis Garrel, Chris Cooper, Meryl Streep. (PG, 134 min.)

"Make sure she's married by the end." Thus instructs a cynical publisher to aspiring writer Jo March (Ronan),



because how else could a story about a woman possibly end, goes his argument. Starting at the finish is never a great idea for a film review, but the film itself begins somewhere in the middle of Louisa May Alcott's 1868 novel. If you don't know *Little Women*, you might get a little lost with writer/director Greta Gerwig's plotting. Instead of relating in a linear fashion the tale of the four March girls of Concord, Mass. – pretty and practical Meg (Watson), headstrong Jo, saintly Beth (Scanlen), and brattish baby of the family Amy (Pugh) – Gerwig opens the action in New York, where adult Jo has gone to become a writer, and then rewinds to different chapters. It's a thoroughly loyal yet modern adaptation, especially in its physicality: Shoulder shrugs, head cocks, and eye rolls are all part of the arsenal of these Civil War-era teens, and the March girls are forever in a state of pummeling each other. (12/20/2019) **★★★★**

– Kimberley Jones  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, CINEMARK 20, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, SKY CINEMAS, LAKE CREEK 7, VIOLET CROWN

**Marriage Story**  
D: Noah Baumbach; with Scarlett Johansson, Adam Driver, Azhy Robertson, Laura Dern, Ray Liotta, Alan Alda, Julie Hagerty, Merritt Wever, Wallace Shawn, Martha Kelly. (R, 136 min.)

The story of a marriage is told through the lens of divorce in this meticulously made drama by writer/director Noah Baumbach that provokes tears and laughter, sadness and joy. It sounds almost trite to describe *Marriage Story* this way until you realize how incredibly difficult it is to pull off such a feat, to finesse the lines between anguish and delight. The opening scene between theatre director Charlie (Driver) and actress Nicole (Johansson) is a cunning piece of misdirection, and both deliver what may be the finest performances of their careers. They make the characters' love for each other as palpable as the pain each causes. Baumbach's film is a story about what happens to a marriage when love isn't enough to keep it together. However, the keen observations and sharp wit of *Marriage Story* are likely to wed the audience to the film until death do us part. (11/29/2019) **★★★★★**

– Marjorie Baumgarten  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE

**1917**  
D: Sam Mendes; with George MacKay, Dean-Charles Chapman, Mark Strong, Benedict Cumberbatch, Andrew Scott, Colin Firth, Claire Duburcq, Nabhaan Rizwan. (R, 119 min.)

Sam Mendes' *1917*, a grueling and reverential depiction of one run across no-man's-land in World War I, is both a vivid re-creation of a time and a film that could only have been made now. It is, in many ways, a small story. Two British lance corporals – Schofield (MacKay) and Blake (Chapman) – are sent on an urgent mission to call off a doomed attack. They have only their feet to carry them across this blasted, muddy landscape. Basing the story on family history, Mendes' terrifying view of conflict is poetic and tragic, dreamlike without the forced stoner surrealism that too often afflicts war dramas. It is instead impressionistic, most especially in its highly structured cinematography by Roger Deakins. A story of good men trying to prevent a dangerous attack made by ill-informed leaders, based on bad information and

**J-Horror Bloodbath**  
**Video Vortex.** Two Japanese straight-to-video horror shorts, "Demon Within" and "Biotherapy," heavy on the splatter. @Alamo S. Lamar, Sunday, 7pm.





## Bubba Ho-Tep

D: Don Coscarelli; with Bruce Campbell, Ossie Davis, Ella Joyce, Heidi Marnhout, Larry Pennell, Daniel Roebuck, Bob Ivy. (2002, R, 92 min.) Elvis Presley and JFK (played brilliantly by Campbell and Davis) fight a soul-sucking mummy in this twisted sci-fi horror film loaded with generous chunks of cheese. (\*) @Alamo Ritz, Thursday (2/6), 7pm.

in the franchise, in that it's utterly forgettable. The script never knows whether it wants to be reverential or referential, and ends up being a hodgepodge of cameos and flashbacks. Much as he left traditional *Star Trek* fans livid with his ham-handed revisionism on that hard reboot, here he's even more likely to raise the ire of people who have bled these stories for decades. (12/20/2019)

★★★ – Richard Whittaker  
ALAMO MUELLER, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

### ★ Uncut Gems

D: Josh Safdie, Benny Safdie; with Adam Sandler, Kevin Garnett, Idina Menzel, Lakeith Stanfield, Julia Fox, Eric Bogosian, The Weeknd, Paloma Elsesser, Keith Williams Richards, Judd Hirsch. (R, 135 min.)

Danger is an addiction. It's not about reward, it's about risk. The run along the razor, the looking down into the abyss. If you win, it's over, and what's the fun in that? So meet Howard Ratner (Sandler), a mid-tier jewelry dealer in Manhattan's famous Diamond District. Howard's a cliché, a wheeler-dealer with a wife (Menzel) and kids in Jersey, and a mistress (Fox) in his apartment in the city. He talks fast, hustles faster, falls between disasters even quicker, and is Adam Sandler's greatest creation as an actor. He doesn't play Howard: He sweats him out of every pore. *Uncut Gems* is a triumph of building a world and a character that are so infused with each other that they are impossible to separate. He's the latest in the Safdie Brothers' rogue's gallery of New Yorkers, and in this city of 6 million stories, oh, what a story his is. (12/20/2019)

★★★★★ – Richard Whittaker  
ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BLUE STARLITE MUELLER II, METROPOLITAN

### Underwater

D: William Eubank; with Kristen Stewart, T.J. Miller, Jessica Henwick, Vincent Cassel, John Gallagher Jr., Mamoudou Athie. (PG-13, 95 min.)

Possibly the most visually incomprehensible action movie as I've ever seen, *Underwater* follows Norah (Stewart), a mechanical engineer on an deep sea drilling rig, as the entire thing collapses around her. Joined by research assistant Emily (Henwick) and a ragtag group of survivors, Norah begins a deadly trek across the ocean floor to the safety of the nearby station. Soon, though, the group finds themselves hunted by a seemingly ancient horror. The first few minutes of *Underwater* are more than just promising but the story starts listing badly, quickly. Eubank seems unsure of how to balance the ambitious onscreen violence against the unscripted humor of its stars. But what truly dooms *Underwater* are its incomprehensible underwater sequences. Eubank has created a truly ugly horror film. What an absolute shame. (01/17/2020)

★★★ – Matthew Monagle

### ★ Weathering With You

D: Makoto Shinkai; with the voices of Nana Mori, Kotaro Daigo, Shun Oguri, Tsubasa Honda, Sakura Kiryu. (PG-13, 112 min., subtitled)

Anime master Makoto Shinkai (*Your Name*) subverts the normal Japanese high school narrative in this wonderful modern fantasy: Hina (Mori) is a 17-year-old working a part-time job in a burger joint to get by, while Hodaka (Daigo) is a runaway from a small town on a small island, adrift in Tokyo. However, Hina has a secret: she's a sunshine girl who can make the rain magically disappear. In an increasingly drenched Tokyo that's a valuable skill, and in the less-than-booming gig economy, that can be a handy living for two kids surviving on the fringes. Part social drama, part high school rom-com, part fairytale, and part eco-warning, the joy and grace of *Weathering With You* is in how Hina and Hodaka don't reject a world that rejects them. (01/17/2020)

★★★★★ – Richard Whittaker  
GATEWAY, METROPOLITAN

bloody intentions? This is no period piece, but a warning. (01/10/2020)

★★★★★ – Richard Whittaker  
ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, VIOLET CROWN, WESTGATE

### Spies in Disguise

D: Troy Quane, Nick Bruno; with the voices of Will Smith, Tom Holland, Rashida Jones, Ben Mendelsohn, Reba McEntire, Rachel Brosnahan, Karen Gillan, Dj Khaled, Masi Oka, Carla Jimenez. (PG, 102 min.)

Lightly based on Austin animator Lucas Martell's short "Pigeon: Impossible," in a sweet-natured opening, this junior spy romp introduces Walter Beckett (current *Spider-Man* Holland) busy putting his scientific skills to work for the betterment of mankind, although his bosses at the NSA-style facility deem his blood-and-gore-free gizmos little but "weirdo" gimcrackery. Meanwhile, world's greatest and smuggest spy Lance Sterling (Smith, in full-on smooove mode) runs afoul of terrorist bad-guy Killian (Mendelsohn) and – curses! – finds both his reputation and career foiled from afar. In a plot twist too complicated to explain, one of Walter's experiments in quantum-molecular-disestablishmentarianism results in Sterling being taken down a notch and turned into a talking pigeon. I know, I know, but no one's going to accuse *Spies in Disguise* of being Pixar-quality storytelling. The kid-die-aged audience I caught this with seemed plenty satisfied. (12/20/2019)

★★★ – Marc Savlov  
CM CEDAR PARK, CM STONE HILL TOWN CENTER, SKY CINEMAS, LAKE CREEK 7

### Star Wars: The Rise of Skywalker

D: J.J. Abrams; with John Boyega, Daisy Ridley, Adam Driver, Oscar Isaac, Carrie Fisher, Billy Dee Williams, Kelly Marie Tran, Keri Russell, Naomi Ackie, Anthony Daniels, Ian McDiarmid, Joonas Suotamo, Richard E. Grant, Domhnall Gleeson. (PG-13, 141 min.)

So, Emperor Palpatine isn't dead. This huge bombshell is thrown out in the opening crawl of *Star Wars: The Rise of Skywalker* with all the impact of a proton torpedo missing an exhaust port. If it feels like the return of the greatest villain of the decades-long story of the Skywalker family for this ninth and putative final episode should be handled with more weight, strap in – nothing means anything here. Even returning writer/director J.J. Abrams has admitted that he's not good at endings, and his latest shuffle through the toy box George Lucas created manages a sin previously unknown

## ALSO PLAYING

Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

### ★ A Beautiful Day in the Neighborhood ★★★★★ ARBOR

Cats ★★ ALAMO RITZ, ALAMO MUELLER

★ Ford v Ferrari ★★★★★ ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, CINEMARK 20, CM HILL COUNTRY GALLERIA, METROPOLITAN, SKY CINEMAS, LAKE CREEK 7

★ Frozen II ★★★★★ CM CEDAR PARK, CM HILL COUNTRY GALLERIA, METROPOLITAN, SKY CINEMAS

The Irishman ★★★★★ ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE

★ Jojo Rabbit ★★★★★ ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, CINEMARK 20, CM HILL COUNTRY GALLERIA, METROPOLITAN, SKY CINEMAS, LAKE CREEK 7, VIOLET CROWN

Joker ★★ ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, CINEMARK 20, CM HILL COUNTRY GALLERIA

★ Knives Out ★★★★★ ALAMO MUELLER, ALAMO S. LAMAR, ALAMO VILLAGE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

### ★ Once Upon a Time ... in Hollywood

★★★★ ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, CINEMARK 20, CM HILL COUNTRY GALLERIA

★ Pain and Glory ★★★★★ ARBOR

★ Parasite ★★★★★ ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, CINEMARK 20, CM HILL COUNTRY GALLERIA, HIGHLAND, IPIC, METROPOLITAN, VIOLET CROWN

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# Dinner and a Movie With *Crazy Rich Asians*

New collaboration between Asian grocery chain and cineastes mixes food and film **BY JENNY NULF**

**H Mart**, the Asian American grocery store chain, has been working on community building since opening in Austin in 2018, from open mic nights to K-pop dance events. Now, in conjunction with popular indie film screening nonprofit organization **Hyperreal Film Club**, the Austin branch will host a free screening of box office sensation *Crazy Rich Asians* in their food hall on Feb. 6. “*Crazy Rich Asians* is an undeniably entertaining film with enough mass appeal to be a classic crowd-pleaser,” H Mart President **Stacey Kwon** said. “It certainly played a role in terms of bringing a greater representation of Asian actors and culture to Western audiences.”

The film, based off the bestselling book series by Kevin Kwan, broke box office records and helped finally spike Hollywood's interest in telling more Asian American stories. Starring **Constance Wu**, **Henry**

**Golding**, and *The Farewell* star **Awkafina**, the film follows Rachel Chu (Wu) as she flies to Singapore to accompany her boyfriend (Golding) to his best friend's wedding. However, on the way she discovers he has been keeping a big secret from her: He comes from one of the wealthiest families

on the island. Jon Chu's energetic and luscious rom-com is full of funny quips but also is balanced with heartfelt moments that make it extremely rewatchable, especially

with a crowd of fans. With Valentine's Day just around the corner, Hyperreal's **Tanner Carlos Hadfield** said, “It stood out as the perfect film for a collective celebration of love and food: It's the most wildly spectacular Hollywood rom-com of all time and a hell of a crowd-pleaser.”

“We think H Mart's Market Eatery is a perfect spot to try something new while enjoying



the timeless pleasure of eating, drinking, and watching a movie together,” he added. “So we're glad they approached us to collaborate!”

Echoing that sentiment, Kwon said, “Hyperreal is very creative when it comes to their own programming – especially experientially – so they feel like a natural fit for a partnership with H Mart.”

Kwon commented that there will be additional seats to accompany the extra crowd, as well as tantalizing food specials (including a bento box special from **Momo Sushi**), free snacks, and select 99-cent domestic beers. These specials are in addition to their usual food court options, which include Korean-style fried chicken, bibimbap, and kimchi

jjigae, as well as sake and Korean wines.

In tradition with Hyperreal's screenings, there will be a local short film that plays prior to the film. Hadfield said, “We always show a short work by an Austin artist before feature film screenings. Getting local work in front of an excited, sizable audience is honestly the most important part of our screenings.”

Almost unanimously adored by film critics and audiences alike, *Crazy Rich Asians* is the perfect film to jump-start a film program at H Mart. Paired with Hyperreal's goal of bringing the local Austin community together to celebrate creative and boundary-pushing cinema, this feels like the promising beginnings of a very special partnership. ■

## SPECIAL SCREENINGS

BY BETH SULLIVAN

### THURSDAY 1/30

**BLADE RUNNER 2049 (2017)** D: Denis Villeneuve. (R, 163 min.) **Still Awesome.** (\*) @Alamo Lakeline, 7pm.

**CATS ROWDY SCREENING (2019)** D: Tom Hooper. (PG, 102 min.) @Alamo Ritz, 9:45pm.

**THE GOOD PLACE: THE SERIES FORKING FINALE** Live finale of the NBC hit comedy, followed by a livestream of the post-show special at Rockefeller Center. *Lakeline* and *S. Lamar* screenings sold out. @Alamo Lakeline, Alamo Slaughter Lane, Alamo S. Lamar, 7:30pm.

**THE GOONIES (1985)** 35th Anniversary. Sit-in screening. @Blue Starlite Mueller II, 7:30pm.

**LA NOTTE (1961)** D: Michelangelo Antonioni. (NR, 122 min., subtitled) **Essential Cinema: Jeanne Moreau: High Season.** Antonioni's examination of a deteriorating marriage is the central film of the modernist master's trilogy beginning with *L'Aventura* (1960) and ending with *L'Eclisse* (1962). @AFS Cinema, 7pm.

**LABYRINTH (1986)** Bowie Anniversary. @Blue Starlite Mueller II, 7:30pm.

**UNCUT GEMS (2019)** Exclusive Engagement. (\*) @Blue Starlite Mueller II, 7:30pm.

### SPACES

**BLOOD LAKE (1987)** A psycho killer has it in for some partying teens. @Fairweather Cider Co., 7pm.

**HOLMES & WATSON (2018)** Thursday Matinee: Best 2019 Movies. (\*) @Terrazas Branch Library, 1pm.

**LYNCH: A HISTORY (2019)** D: David Shields. (NR, 85 min.) atCentral. Video collage exploring Seattle Seahawk running back Marshawn Lynch's reticence to speak to the media within the context of race and media celebrity in America. Post-screening discussion with Shields and Daron Roberts, a former NFL coach and founding director of the Center for Sports Leadership and Innovation at UT. @Central Library, 7pm.

★ **OVER AND OUT** Three Years of Cinematic Resistance. For its fourth annual program of “cinematic resistance” to the U.S. presidency of #45, Experimental Response Cinema screens a cathartic, playful, and incisive collective of avant-garde agit-prop short films. @Museum of Human Achievement, 7:30pm.

**WARFIELD CENTER DOCUMENTARY SHOWCASE** UT's John L. Warfield Center for African and African American Studies hosts a showcase exploring the relationship between storytelling and activism, featuring films by UT-Austin alumna Shola Lynch, Matthew J. Smith, Wendi Moore-O'Neal, and Ada McMahon. Directors in attendance. @Glickman Conference Center, UT campus, Wed.-Thu., Jan. 29-30.

### FRIDAY 1/31

**BACK TO THE FUTURE (1985)** @Blue Starlite Mueller II, 8pm.

**CATS ROWDY SCREENING (2019)** @Alamo Ritz, 9:05pm.

**CLUE (1985)** British Brewhouse Invasion. @Flix Brewhouse, 7pm.

**COLOR OUT OF SPACE (2020)** D: Richard Stanley. (NR, 111 min.) (\*) @Blue Starlite Mueller II, 7:30pm.

**THE GOONIES (1985)** 35th Anniversary. @Blue Starlite Mueller II, 7:30pm.

★ **THE INNER SCAR (1972)** Lates. See p.50.

**THE NOTEBOOK (2004)** (\*) @Blue Starlite Mueller II, 8pm.

**SIXTEEN CANDLES (1984)** With Live Introduction by Anthony Michael Hall. Seperate ticket required for meet & greet/Q&A with Hall. @Flix Brewhouse, 6pm.

**TERMINATOR 2: JUDGMENT DAY (1991)** Master Pancake. (\*) @Alamo Ritz, 7, 9:55pm.

**WEIRD SCIENCE (1985)** With Live Introduction by Anthony Michael Hall. See above. @Flix Brewhouse, 9pm.

### SATURDAY 2/1

**BACK TO THE FUTURE (1985)** @Blue Starlite Mueller II, 7:30pm.

**BYE BYE BIRDIE (1963)** Family Style. Post-screening talk with a local actor and theatre teacher, Michelle Malia, on the musical's historical perspective. @AFS Cinema, 2pm.

**CATS ROWDY SCREENING (2019)** @Alamo Mueller, 9:50pm; Alamo Ritz, 9:55pm.

**COLOR OUT OF SPACE (2020)** @Blue Starlite Mueller II, 10:30pm.

**THE GERSHWINS' PORGY AND BESS (2020)** (NR, 220 min.) The Met: Live in HD. @Arbor, Metropolitan, Cinemark 20, CM Cedar Park, CM Hill Country Galleria, CM Southpark Meadows, 11:55am.

**GROUNDHOG DAY (1993)** (\*) @Flix Brewhouse, 10:45am, 5:15pm.

★ **THE INNER SCAR (1972)** Lates. See p.50.

**MY NEIGHBOR TOTORO (1988)** Studio Ghibli Animated Film Festival. @Highland, 2, 8pm.

**THE NOTEBOOK (2004)** @Blue Starlite Mueller II, 7:30pm.

**SAY ANYTHING (1989)** @Blue Starlite Mueller II, 8pm.

**SIXTEEN CANDLES (1984)** @Blue Starlite Mueller II, 10pm.

**STINKING HEAVEN (2015)** D: Nathan Silver. (NR, 70 min.) **Factory 25 Turns 10.** A married couple run a commune for sober living out of their Passaic, N.J., home circa 1990 in Nathan Silver's black comedy. @AFS Cinema, 5pm.

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

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**TERMINATOR 2: JUDGMENT DAY (1991)**  
Master Pancake. @Alamo Ritz, 6:40, 9:35pm.

**UNCUT GEMS (2019) Exclusive Engagement.**  
@Blue Starlite Mueller II, 7:30pm.

✪ **VERTIGO (1958)** AlamoScope. See p.51.

## SPACES

**BUCKTOWN (1975)** D: Arthur Marks. (R, 94 min.) **Taps & Tapes.** Arthur Marks' blaxploitation flick was loosely remade as 2003 action film *Full Clip*. @Vulcan Video, 10pm.

**GROUNDHOG DAY (1993) Saturday Matinee.** (\*)  
@Willie Mae Kirk Branch Library, 1:30pm.

## SUNDAY 2/2

**AFTERWARD (2018)** D: Ofra Bloch. (NR, 95 min., subtitled) **Doc Nights.** Jerusalem-born trauma expert Ofra Bloch takes a personal look at the legacy of trauma, specifically the Holocaust. Post-screening dialogue with producer Jack Riccobono and community members. @AFS Cinema, 2pm.

**BREAKFAST AT TIFFANY'S (1961)** @Blue Starlite Mueller II, 7:30pm.

**EASY RIDER (1969)** Evergreens. @AFS Cinema, 4:30pm.

**FORGETTING SARAH MARSHALL (2008)** In Brunch We Trust. (\*) @Alamo Ritz, 12:30pm.

**GROUNDHOG DAY (1993)** @Flix Brewhouse, 10:45am, 5:15pm; Alamo Lakeline, 1pm; Alamo Slaughter Lane, 2:35pm.

✪ **J-HORROR BLOODBATH** Video Vortex. See p.52.

**LA NOTTE (1961)** Essential Cinema: Jeanne Moreau: High Season. @AFS Cinema, 7pm. (See Thursday, 1/30.)

**MEET ME IN ST. LOUIS (1944)** Flashback Cinema. @Pic, noon, Highland, 1, 6pm.

**THE WONDERLAND (2019)** D: Keiichi Hara. (NR, 116 min., subtitled) Young Akane meets a mysterious alchemist, Hippocrates, who's on a mission to save the world. @Alamo Village, 7:30, 9pm.

## MONDAY 2/3

**COME TO DADDY WITH LIVESTREAM Q&A (2020)**  
Fantastic Fest Presents. Ant Timpson's bloody daddy-issues directorial debut is followed by a livestream Q&A with Timpson and star Elijah Wood. (S. Lamar screening sold out.) @Alamo Lakeline, Alamo S. Lamar, 8pm.

**HOLIDAY (1938)** Hollywood Heyday. @Alamo Mueller, 7pm.

**MY NEIGHBOR TOTORO (1988)** Studio Ghibli Animated Film Festival. @Highland, 8pm.

**SAY ANYTHING (1989)** @Blue Starlite Mueller II, 7:30pm.

✪ **VARDA BY AGNÈS (2019)** Doc Nights. See p.52.

## SPACES

**BACHELOR MONDAYS Watch Party.** Gather to heckle the contestants (or root for ur faves). Free tasting of Ethyl Ambrosia's boozy vegan gel shots during the screening, because wine not. @Irene's, Mondays until season finale, 6pm.

**WILD WOMEN DON'T HAVE THE BLUES (1989)** Monday Night Movies. @Willie Mae Kirk Branch Library, 5pm.

## TUESDAY 2/4

**CANDYMAN (1992)** Terror Tuesday. (\*) @Alamo S. Lamar, 9:30pm.

**THE GENTLEMEN BABY'S DAY OUT (2020)**  
@Violet Crown, 2pm.

**THE LODGE WITH LIVESTREAM Q&A (2020)** An advance look at the claustrophobic horror, followed by a livestream Q&A with directors Veronika Franz and Severin Fiala and star Jaeden Martell. @Alamo Mueller, Alamo Lakeline, Alamo Slaughter Lane, Alamo S. Lamar, Alamo Village, 7:30pm.

**SIXTEEN CANDLES (1984)** @Blue Starlite Mueller II, 7:30pm.

**UNCUT GEMS LIVE DISCUSSION (2019)** Post-screening discussion panel with Rabbi Neil Blumofe, members of the Austin Jewish Film Festival, and others on the film's themes surrounding Judaism. @Alamo Village, 7pm.

✪ **VERTIGO (1958)** AlamoScope. See p.51.

**THE WONDERLAND (2019)** @Moviehouse, Moviehouse & Eatery Lantana Place, 7pm. (See Sunday).

## WEDNESDAY 2/5

**AZUL Y NO TAN ROSA (2012)** D: Miguel Ferrari. (NR, 114 min., subtitled) **CineNoche.** Miguel Ferrari's LGBTQ-themed drama is the first Venezuelan winner of the Goya Awards, the Spanish film industry's equivalent of the Oscars. @Violet Crown, 7pm.

**BREAKFAST AT TIFFANY'S (1961)** @Blue Starlite Mueller II, 7:30pm.

**DIONYSIUM** The Alamo transforms into a space for lecture, debate, an appeal to Dionysus, a fiction-writing contest, and "plenty of strong drink." @Alamo Village, 7pm.

**EASY RIDER (1969)** Evergreens. @AFS Cinema, 8:45pm.

**THE GERSHWINS' PORGY AND BESS (2020)**  
The Met: Live in HD. @Arbor, Metropolitan, Cinemark 20, CM Hill Country Galleria, 1, 6:30pm.

**GHOST (1990)** 30th Anniversary. @Moviehouse, Moviehouse & Eatery Lantana Place, 7pm.

**MEET ME IN ST. LOUIS (1944)** Flashback Cinema. @Highland, 1, 6pm; iPic, 7pm.

**THE NOTEBOOK (2004)** @Blue Starlite Mueller II, 7:30pm.

**TIMECRIMES (2007)** D: Nacho Vigalondo. (R, 89 min., subtitled) **Weird Wednesday.** Spanish director Nacho Vigalondo's first feature film is an entertaining bit of Kafka that whirlpools down into *The Twilight Zone*. (\*) @Alamo S. Lamar, 9:30pm.

✪ **VARDA BY AGNÈS (2019)** Doc Nights. See p.52.

## SPACES

**FILMMAKER OPEN SCREENING + MIXER** Show your film, music video, or demo reel on Austin Movie Gear's projector – or just come to check out the show. @Austin Movie Gear, 8711 Burnet Rd., Ste. F-73, 7pm.

## THURSDAY 2/6

✪ **BUBBA HO-TEP (2002)** See p.53.

**COLOR OUT OF SPACE (2020)** @Blue Starlite Mueller II, 7:30pm. (See Friday.)

**THE DEFIANT ONES (1958)** Essential Cinema: Sidney Poitier: The Measure of a Man. @AFS Cinema, 7pm.

**THE NOTEBOOK (2004)** @Blue Starlite Mueller II, 7:30pm.

**SINGLES (1992)** (\*) @Blue Starlite Mueller II, 7:30pm.

## SPACES

✪ **CRAZY RICH ASIANS (2018)** H Mart and Hyperreal Film Club Present. See left.

**42 (2013)** Thursday Matinee: Black History Month. (\*) @Terrazas Branch Library, 1pm.

**I AM NOT YOUR NEGRO (2016)** Controversy & Conversation. (\*) @Terrazas Branch Library, 6:30pm.

## OFFSCREEN

**FIRST THREE PAGES LIVE** Submit the first three pages of your script, play, podcast, web series, or sketch, and have it workshopped live by ColdTowne performers at this event put on by Austin Film Festival. Sun., Feb. 2, 7-8:15pm. ColdTowne Theater, 4803-B Airport, 512/478-4795. \$8. [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

**WATCH WHAT CRAPPENS LIVE** Podcast hosts Ben Mandelker and Ronnie Karam dish, dissect, and devour all things Bravo TV. Sold out. Thu., Jan. 30, 6pm. The North Door, 502 Brushy, 512/710-9765. \$28+. [www.ndvenue.com](http://www.ndvenue.com).

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An asterisk (\*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur**; viewers are encouraged to **call theatres to confirm showtimes**.

For events and info, plus updated showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see [austinchronicle.com/events](http://austinchronicle.com/events).

## AFS CINEMA

6406 N. I-35 #3100, 512/322-0145  
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**2020 OSCAR-NOMINATED SHORT FILMS: ANIMATED:** Fri, 5:00, 7:30, 9:30; Sat, 7:15; Sun, noon, 4:00; Mon, 5:30; Tue, 5:00, 8:00; Wed, 4:00; Thu (2/6), 4:45, 7:30

**2020 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARY:** Sat, 1:30; Tue, 7:00

**2020 OSCAR-NOMINATED SHORT FILMS: LIVE-ACTION:** Fri, 4:45, 7:00; Sat, 7:00, 9:15; Sun, 6:00; Mon, 7:30; Tue, 5:30; Wed, 3:30; Thu (2/6), 5:00

**DOC NIGHTS: AFTERWARD:** Sun, 2:00

**FAMILY STYLE: BYE BYE BIRDIE:** Sat, 2:00

**ESSENTIAL CINEMA: SIDNEY POITIER: THE MEASURE OF A MAN: THE DEFIANT ONES:** Thu (2/6), 7:00

**EVERGREENS: EASY RIDER:** Sun, 4:30; Wed, 8:45

**\*FANTASTIC FUNGI:** Sat, 4:45; Sun, 11:45am, 1:45pm; Mon, 5:00

**LATES: THE INNER SCAR:** Fri-Sat, 10:00

**ESSENTIAL CINEMA: JEANNE MOREAU: HIGH SEASON: LA NOTTE:** Sun, 7:00

**FACTORY 25 TURNS 10: STINKING HEAVEN:** Sat, 5:00

**DOC NIGHTS: VARDA BY AGNÈS:** Mon, 7:00; Wed, 6:00

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**BUBBA HO-TEP:** Thu (2/6), 7:00

**CATS ROWDY SCREENING:** Fri, 9:05; Sat, 9:55

**IN BRUNCH WE TRUST: FORGETTING SARAH MARSHALL:** Sun, 12:30

**\*JOJO RABBIT:** Fri, 4:05; Sat, 12:30; Sun, 3:25, 10:25; Mon-Tue, 10:20; Wed, 10:15

**\*MISS AMERICANA:** Fri, 6:40; Sat, 7:25

**\*1917:** Fri, 3:45; Sat, 4:25; Sun, noon; Mon, 6:50; Wed, 7:00

**\*ONCE UPON A TIME ... IN HOLLYWOOD:** Sun, 6:40; Wed, 6:35

**\*PARASITE:** Sat, 1:10; Sun, 3:15, 9:25; Mon, 7:05; Tue, 10:10; Wed, 10:00

**MASTER PANCAKE: TERMINATOR 2: JUDGMENT DAY:** Fri, 7:00, 9:55; Sat, 6:40, 9:35

**ALAMOSCOPE: VERTIGO:** Sat, 3:30; Tue, 7:00

## ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

**2020 OSCAR-NOMINATED SHORT FILMS: ANIMATED:** Fri, 3:30, 9:05; Sat, 2:00, 9:00; Sun, 10:45am, 5:00, 10:20pm; Mon-Tue, 3:30, 9:05; Wed, 3:30, 8:55

**2020 OSCAR-NOMINATED SHORT FILMS: LIVE-ACTION:** Fri, 12:40, 6:00; Sat, 11:00am, 6:00pm; Sun, 1:45, 7:30; Mon-Wed, 12:40, 6:00

**BAD BOYS FOR LIFE:** Fri, 11:40am, 2:50, 6:40, 9:50pm; Sat, 11:20am, 2:40, 6:40, 9:55pm; Sun, 10:25am, 1:45, 5:40, 8:55pm; Mon, 11:40am, 2:50, 6:40, 9:50pm; Tue, 12:10, 3:35, 6:40, 9:50; Wed, 11:40am, 2:50, 6:40, 9:50pm

**COLOR OUT OF SPACE:** Fri, 9:45; Sat, 9:40; Sun, 9:05; Mon, 11:05; Tue, 11:00; Wed, 10:55

**FANTASTIC FEST PRESENTS: COME TO DADDY WITH LIVESTREAM Q&A:** Mon, 8:00  
**DOLITTLE:** Fri, 1:00, 3:50, 6:00, 9:05; Sat, 9:45am, 12:50, 3:50, 6:00, 9:00pm; Sun, 11:45am, 2:50, 5:00, 8:05pm; Mon, 1:00, 3:50, 6:00, 9:05; Tue, 1:00, 3:50, 7:20, 10:25; Wed, 1:00, 3:50, 6:00, 8:55

**FORD V FERRARI:** Fri-Wed, 11:50am

**THE GENTLEMEN:** Fri, 11:10am, 2:10, 5:10, 8:10, 11:10pm; Sat, 11:00am, 2:15, 5:10, 8:10, 11:10pm; Sun, 9:45am, 12:45, 4:10, 7:10, 10:10pm; Mon-Wed, 11:10am, 2:10, 5:10, 8:10, 11:10pm

**GRETEL & HANSEL:** Fri, 12:35, 3:10, 5:45, 8:35, 11:10; Sat, 12:15, 2:50, 5:45, 8:35, 11:10; Sun, 11:20am, 2:00, 4:45, 7:30, 10:05pm; Mon-Wed, 12:35, 3:10, 5:45, 8:35, 11:10

**GROUNDHOG DAY:** Sun, 1:00

**THE IRISHMAN:** Sun, 1:40

**JOJO RABBIT:** Fri, 7:20; Sun, 10:25am; Mon, 4:50, 7:20; Tue, 8:05; Wed, 4:50, 7:20

**JOKER:** Sat, 10:40; Sun, 10:05; Wed, 7:45

**LITTLE WOMEN:** Fri, 1:10; Sat, 9:50am; Mon, 9:45am; Tue, 1:15; Tue, 1:00; Wed, 1:15

**THE LODGE WITH LIVESTREAM Q&A:** Tue, 7:00

**MARRIAGE STORY:** Sat, 11:55am; Tue, 4:25

**MISS AMERICANA:** Fri-Sat, 4:30, 7:00; Sun, 3:50, 6:25

**1917:** Fri, 12:05, 3:10, 6:15, 9:30; Sat, 11:35am, 3:05, 6:15, 9:20pm; Sun, 11:00am, 2:10, 5:15, 8:20pm; Mon-Wed, 12:05, 3:10, 6:15, 9:30

**ONCE UPON A TIME ... IN HOLLYWOOD:** Fri-Wed, 3:30

**PARASITE:** Fri, 10:15; Sat, 7:20; Sun, 6:45; Mon-Wed, 10:15

**THE RHYTHM SECTION:** Fri, 11:00am, 1:55, 4:50, 7:45, 10:40pm; Sat, 10:40am, 1:35, 4:50, 7:45, 10:55pm; Sun, noon, 3:10, 6:05, 9:15; Mon-Tue, 11:00am, 1:55, 4:50, 7:45, 10:40pm; Wed, 11:25am, 2:20, 5:15, 8:10, 11:05pm

**THE TURNING:** Fri, 12:25, 3:05, 5:45, 8:35, 11:20; Sat, 10:15am, 1:00, 3:30, 5:35, 8:35, 11:15pm; Sun, 11:20am, 2:00, 4:45, 7:35, 10:15pm; Mon-Wed, 12:25, 3:05, 5:45, 8:35, 11:20

## ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

**BAD BOYS FOR LIFE:** Fri, 12:20, 4:00, 7:45, 10:55; Sat, 1:00, 4:15, 7:35, 10:45; Sun, noon, 3:15, 6:25, 9:35; Mon, 1:10, 3:50, 10:35; Tue, 3:40, 6:50, 10:35; Wed, 1:00, 3:50, 7:05, 10:25

**BAD BOYS FOR LIFE (AFA):** Tue, 1:00

**CATS ROWDY SCREENING:** Sat, 9:50

**HOLLYWOOD HEYDAY: HOLIDAY:** Mon, 7:00

**JOJO RABBIT:** Fri, 4:50, 7:55; Sat, 4:25; Sun, 11:05am, 5:25pm; Mon, 4:25, 9:45; Wed, 3:00, 9:50

**JOJO RABBIT (AFA):** Tue, 12:25

**KNIVES OUT:** Fri, 1:15, 4:35, 7:15, 10:50; Sat, 11:50am, 3:15, 7:20, 10:35pm; Sun, 12:40, 4:00, 7:15, 10:30; Mon, noon, 3:30, 7:20, 10:05; Tue, 4:05, 7:20, 10:00; Wed, 12:30, 4:05, 10:15

**KNIVES OUT (AFA):** Tue, 12:20  
**LITTLE WOMEN:** Fri, 12:35, 2:40, 6:00, 9:25; Sat-Sun, 12:10, 2:40, 6:00, 9:20; Mon, 11:30am, 3:15, 6:35, 9:55pm; Tue, 2:40, 6:00, 9:20; Wed, 12:10, 2:40, 6:00, 9:20

**LITTLE WOMEN (AFA):** Tue, 12:15  
**THE LODGE WITH LIVESTREAM Q&A:** Tue, 7:00

**1917:** Fri, 11:40am, 3:40, 6:45, 9:50pm; Sat, 1:15, 3:45, 6:55, 10:00; Sun, 11:35am, 3:35, 6:50, 9:55pm; Mon, 12:10, 3:00, 6:05, 9:10; Tue, 3:15, 6:30, 9:35; Wed, 11:40am, 3:30, 6:45, 9:50pm

**1917 (AFA):** Tue, 11:35am

**PARASITE:** Fri, 10:30; Sat, 6:30; Sun, 2:00, 8:20; Mon, 12:30; Tue, 3:35, 10:25; Wed, 6:30

**STAR WARS: THE RISE OF SKYWALKER:** Fri, 11:45am, 3:10, 6:35, 10:00pm; Sat, 11:10am, 2:00, 5:30, 9:00pm; Sun, 11:00am, 2:25, 5:50, 9:25pm; Mon, 11:00am, 2:25, 5:50, 9:20pm; Tue, 2:25, 5:50, 9:15; Wed, 11:25am, 2:50, 5:50, 9:15pm

**STAR WARS: THE RISE OF SKYWALKER (AFA):** Tue, 11:00am

## ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

**BAD BOYS FOR LIFE:** Fri, 11:40am, 3:35, 6:40, 10:00pm; Sat, 12:35, 3:50, 6:55, 10:15; Sun, 12:05, 3:20, 6:25, 9:45; Mon, 12:10, 3:25, 6:30, 9:50; Tue, 4:10, 7:15, 10:35; Wed, 11:40am, 2:50, 6:00, 9:20pm

**BAD BOYS FOR LIFE (AFA):** Tue, 12:55

**DOLITTLE:** Fri, 12:30, 3:25, 6:10, 9:05; Sat, 12:45, 3:40, 6:25, 9:20; Sun, 12:15, 3:10, 5:55, 8:50; Mon, 12:25, 3:20, 6:10, 9:05; Tue, 3:10, 6:00, 8:55; Wed, noon, 2:55, 5:45, 8:40

**DOLITTLE (AFA):** Tue, 12:15

**FORD V FERRARI:** Fri, 11:55am; Sat, 2:25; Sun, 8:25; Mon, 3:20; Wed, 11:25am

**FORD V FERRARI (AFA):** Tue, 12:05

**THE GENTLEMEN:** Fri, 12:55, 4:05, 7:00, 10:10; Sat, 1:10, 4:20, 7:15, 10:25; Sun-Mon, 12:40, 3:50, 6:45, 9:55; Tue, 3:35, 6:30, 9:40; Wed, 12:15, 3:25, 6:20, 9:30

**THE GENTLEMEN (AFA):** Tue, 12:25

**GRETEL & HANSEL:** Fri, 12:45, 3:30, 6:05, 8:50; Sat, 1:00, 3:45, 6:20, 9:05; Sun, 12:30, 3:15, 5:50, 8:35; Mon, noon, 2:40, 5:25, 8:00, 10:45; Tue, 3:30, 6:05, 10:05; Wed, 1:35, 4:20, 6:55, 9:40

**GRETEL & HANSEL (AFA):** Tue, 12:45

**GROUNDHOG DAY:** Sun, 2:35

**THE IRISHMAN:** Fri, 5:45; Mon, 3:10; Wed, 11:40am

**JOJO RABBIT:** Fri, 2:50; Sat, 11:25am, 10:30pm; Sun, 5:20; Mon, 11:00; Tue, 10:35; Wed, 7:30, 10:35

**JOKER:** Fri, 10:30; Sun, 9:35; Mon, 7:00; Tue, 3:45

**LITTLE WOMEN:** Fri, 2:55; Sat, 11:45am; Sun, 2:50; Mon, 11:50am; Wed, 4:10  
**LITTLE WOMEN (AFA):** Tue, noon  
**THE LODGE WITH LIVESTREAM Q&A:** Tue, 7:00

**MARRIAGE STORY:** Fri, 11:35am; Sat, 3:15; Sun, 11:10am; Mon, 11:40am; Tue, 6:45; Wed, 3:10

**MISS AMERICANA:** Fri, 6:20; Sat, 6:00

**1917:** Fri, 1:10, 4:25, 7:25, 10:40; Sat, 1:25, 4:40, 7:40, 10:45; Sun, 12:55, 4:10, 7:10, 10:10; Mon, 1:15, 4:30, 7:30, 10:35; Tue, 4:30, 7:30, 10:45; Wed, 12:55, 4:10, 7:10, 10:25

**1917 (AFA):** Tue, 1:15

**ONCE UPON A TIME ... IN HOLLYWOOD:** Sat, 6:35; Sun, 11:00am; Tue, 8:50; Wed, 6:35

**PARASITE:** Fri, 9:00; Sat, 8:40; Sun, 6:10; Mon, 7:45, 10:20; Tue, 3:30; Wed, 10:30

**THE RHYTHM SECTION:** Fri, 11:35am, 2:40, 5:30, 8:35pm; Sat, 11:50am, 2:55, 5:45, 8:50pm; Sun, 11:55am, 2:20, 5:10, 8:15pm; Mon, 12:20, 3:25, 6:15, 9:20; Tue, 4:35, 7:30, 10:35; Wed, 11:55am, 3:00, 5:50, 8:55pm

**THE RHYTHM SECTION (AFA):** Tue, 1:30

## ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

**2020 OSCAR-NOMINATED SHORT FILMS: ANIMATED:** Fri, 11:00am, 4:15, 9:25pm; Sat, 10:10am, 6:40, 9:05pm; Sun, 10:30am, 4:00, 9:15pm; Mon, 11:00am, 4:15, 6:40pm; Tue, 8:00, 10:20; Wed, 12:05, 5:25, 10:30

**2020 OSCAR-NOMINATED SHORT FILMS: ANIMATED (AFA):** Tue, 11:40am

**2020 OSCAR-NOMINATED SHORT FILMS: LIVE-ACTION:** Fri, 1:25, 6:40; Sat, 12:45, 3:40, 4:00, 9:15pm; Mon, 11:00am, 4:15, 6:40pm; Tue, 8:00, 10:20; Wed, 12:05, 5:25, 10:30

**2020 OSCAR-NOMINATED SHORT FILMS: LIVE-ACTION (AFA):** Tue, 11:40am

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**2020 OSCAR-NOMINATED SHORT FILMS: LIVE-ACTION (AFA):** Tue, 11:40am







# Music

## Happy Birthday, Daniel Johnston

Last Wednesday inside **ACL Live at the Moody Theater**, following some nonlinear ramblings on the scientific method, **Cage the Elephant** frontman **Matt Shultz** decided, “Perhaps, there is a universal standard, and that standard is love.”

Cue the sing-along finale “All You Need Is Love,” now an annual tradition at **Hi, How Are You Day**. In its third year, the event weathered its initial gathering following the September passing of birthday honoree **Daniel Johnston**. The fundraiser for the **Hi, How Are You Project**, a nonprofit established by Johnston’s manager/**Austin City Limits** general manager **Tom Gimbel** to promote mental health conversation, proved a celebratory rather than somber occasion.

Shultz offered the perfect emotionally intense, acrobatic conduit for such elation, littering the stage with discarded clothing layers and luggage bags. On a breezy pop rendition of “Story of an Artist,” the singer replaced Johnston’s lyric “this problem’s made you ill” with “this problem’s made you right!” Embracing the song’s creative abyss,

he went on to shout, “Is anybody out there? Can anybody hear me?”

The Kentucky rock group named their 2011 LP after something Johnston told them after a festival performance: *Thank You, Happy Birthday*. Having long noted the late Austin great as an inspiration, Cage the Elephant won Best Rock Album for *Social Cues* at the Grammys days later. The spiritual connection seemed foggy for the first two acts, revealing some one-stop booking: Shultz’s little brother **Daniel Shultz** led opener **Dan Luke & the Raid**, and follow-up **Katie Schecter** dates Cage the Elephant lead guitarist **Nick Bockrath**.

**TV on the Radio** vocalist

**Tunde Adebimpe** could have used that center-stage time. Instead, he challenged the upper balcony view with a 15-minute interlude at far stage right. Adebimpe debuted a beautifully minimal take on “Walking the Cow,” employing just his laptop percussion and vocals.

“Daniel really encouraged me to make four-track songs, and I made [this song] on four-track before it became a band song,”

**FASTER  
THAN  
SOUND**

BY RACHEL  
RASCOE

## SaulPaul’s Alien Adventure

On Sunday, local artist **SaulPaul** celebrated his first-ever **Grammy** nomination for appearing on Best Children’s Album contender *The Love*, by Oakland hip-hop group **Alphabet Rockers**. The multihyphenate rapper, born **Adam Neal**, explored kid-friendly compositions after attending the ceremony in 2016 with the **Texas Recording Academy Chapter**. Already an inspirational speaker with a **TED Talk**, he had no idea children’s music stood among the nontelevised categories.

“I found my people,” he says of the children’s music community. “We all have the same mission to make dope music, but our content’s different. Kids have all these ‘aha’ moments, so it’s a great relationship.”

Expanding his youth advocacy, which Neal says reaches over 100,000 kids annually across events, the artist debuts his first-ever musical theatre production. SaulPaul’s ***Alien Adventure*** runs Feb. 8 through March 1 at the **Scottish Rite Theater**, scored by Neal and directed by **Delanté Keys**. Neal previously provided original music for the theatre’s hip-hop musical *Rap Unzel*.

He penned *Alien Adventure* with creative partner **Bianca Neal** after dreaming up an outer space tale of self-discovery one night. Building



in humor for older onlookers, the play begins when kiddos find a Walkman and are baffled by the old-timey tech. Naturally, it summons an alien with time traveling abilities.

Alongside new compositions, the production revisits SaulPaul’s discography, distinguished by blending acoustic guitar, rapping, and singing on a loop pedal. The lively “Home,” a bilingual duet with **123 Andrés**, matches a dance number in Mexico. “Motivation,” a Zulu-language collab with South African duo **Bongi & Collin**, soundtracks a scene in the country.

“As a touring artist, I’ve been exposed to so many different cultures,” adds Neal. “You realize there are other ways to do things, and these nuances and distinctions need to be celebrated.”

The larger business of being SaulPaul is perhaps best explained by his past few months. In November, new memoir *Be the Change* detailed his transformation “from prison incarceration to college graduation.” The next month, he brought a program under the same name to Asheville, N.C., where the artist trained Buncombe County police on restorative justice practices.

Before Grammy weekend, he attended the **Folk Alliance International Conference**. During a presentation on looping, he built up a rendition of **Lead Belly**’s early recordings of “Amazing Grace.” Layers of beatboxing and guitar eventually invited the folk-oriented audience to sing the chorus.

“Then I rapped, like gritty rapped, ‘Two years in the pen plus three on parole/ Now that’s five years of my life, and where did they go?’” he explains. “I created this space where I could be authentically me, spit how I spit, and yet have these people sharing the hook. That’s my secret – finding the memorable moment.”



Jason Falkner (r) backed by Spoon

he shared before a looped, a cappella take on 2003 anthem “Staring at the Sun.”

Locals **White Denim** made the absolute most of their 30-minute set, launching a jaunty rock rocket with “Backseat Driver” that didn’t stop for breaks or commentary. Later, bandleader **James Petralli** head-butted the mic during a hyperspeed cover of “I Had Lost My Mind.” Before Cage the Elephant’s finale, **Jason Falkner** brought out **Spoon** to assist with songs off the notably upbeat album he produced with Johnston, *Is and Always Was*.

He called the 2009 album Daniel’s last, perhaps forgetting 2010 studio LP *Beam Me*

*Up!* or 2012 compilation *Space Ducks*. Host **Andy Langer** continued the conversation of album merits, reiterating a side-stage message from Gimbel that the Falkner-produced collection was Johnston’s favorite and the closest to how he envisioned his music. Upcoming on **Wilco’s dBpm Records**, a vinyl-only live recording called *Chicago 2017* is described in press materials as Johnston’s final album.

The legendary Texan also received national TV honors during the Grammys In Memoriam segment, alongside Austinites **Roky Erickson** and **Theresa Jenkins**.

## CROSSTALK

**GARY CLARK JR.’S** Grammy weekend proved huge for the Austin native, who took home Best Rock Performance, Best Rock Song, and Best Contemporary Blues Album honors. Backed by the **Roots** and Austin keyboardist **John Deas**, the blues guitarist offered the winning “This Land” onstage. Telling of a hostile neighbor who couldn’t believe Clark owned his home outside Austin, lines like, “Fifty acres and a Model A/ right in the middle of Trump country” landed amidst a roaring bonfire. Find all local winners on our Daily Music blog.

**THE TAVERN**, North Lamar’s German pub, revives its music bookings of the Eighties. The owners of **Esther’s Follies** ran the bar at the time and bought it back last February. Free series Upstairs at Emily’s Attic hits Fridays and Saturdays, so named for the ghost of the haunted building. **Hope Irish** plays Saturday and the **Hens** follow Feb. 7.

**BLACK FRET**, the local musician-supporting nonprofit, launched a second chapter in Seattle. The offshoot will continue use of membership fees and corporate support to create grants, a model that’s provided some \$1.75 million to hundreds of applying Austin musicians over the past six years. The Seattle launch video bemoans many of the same affordability concerns cited locally.

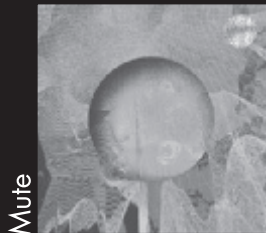


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## GRAMMY NOMINEES

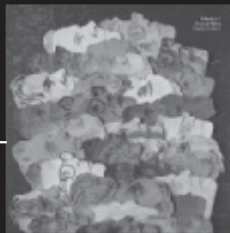


Mute

### APPARAT LP5

Nominated for best dance/electronic album.

**\$12.99 CD • LP Available**



Sub Pop

### IRON & WINE/CALEXICO Years To Burn

Nominated for best americana album.

**\$11.99 CD • LP Available**

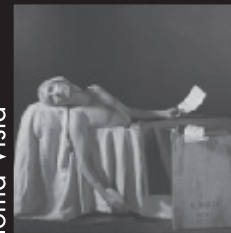


Concord

### ELVIS COSTELLO Look Now

Nominated for best traditional pop vocal album.

**\$12.99 CD • LP Available**

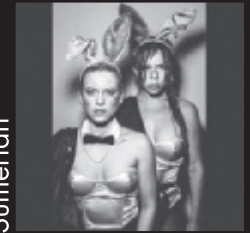


Ioma Vista

### ANDREW BIRD My Finest Work Yet

Nominated for best folk album.

**\$12.99 CD • LP Available**



Sumerian

### BONES UK Bones UK

Nominated for best rock performance.

**\$9.99 CD • LP Available**

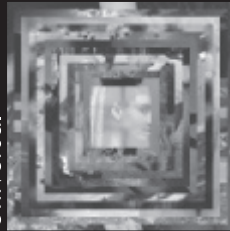


Concord

### CHICK COREA Antidote

Nominated for best latin jazz album.

**\$13.99 CD • LP Available**

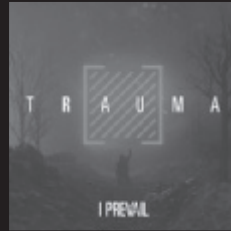


Universal

### ESPERANZA SPALDING 12 Little Spells

Nominated for best jazz vocal album & best arrangement.

**\$13.99 CD • LP Available**



Fearless

### I PREVAIL Trauma

Nominated for best metal performance & best rock album.

**\$12.99 CD • LP Available**



Concord

### KEB' MO' Oklahoma

Nominated for best americana album.

**\$12.99 CD • LP Available**



Concord

### SOUTHERN AVENUE Keep On

Nominated for best contemporary blues album.

**\$12.99 CD • LP Available**



CRC

### WHYTE HORSES Hard Times

Timeless and thoroughly modern.

**\$9.99 CD • LP Available**



Matador

### ALGIERS There Is No Year

Solidifies and expands upon the doom-laden soul of their foundation.

**\$11.99 CD • LP Available**



Mute

### YANN TIERSEN Portrait

A collection of analogue recreations of music from throughout Yann Tiersen's career, including 3 new songs.

**\$16.99 CD x2**



Rough Trade

### PINEGROVE Marigold

Physically rousing and emotionally moving. -Exclaim

**\$11.99 CD • LP Available**



Fantasy

### MARCUS KING El Dorado

A stunning statement through and through, full of breathless moments of defiance and despair. - Rolling Stone

**\$11.99 CD • LP Available**



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# Possessed by Paul James

## Album Release CACTUS CAFE, FRIDAY 31



SHELLEY HAM

“There are battles in these classrooms, there are battles in these hearts,” sings Konrad Wert in “Be at Rest.” “And if we don’t start to work together, man, this whole damn thing will fall apart.”

Since the release of *Possessed* by Paul James’ previous album, 2013’s *There Will Be Nights When I’m Lonely*, Wert – a teacher of 20 years – has gone from schooling sweet little children with developmental disabilities to teens with emotional disturbances. In September, a student with special needs at his school in Kerrville died in a law enforcement-involved shooting. Attendees at the one-man band’s enthralling performances already know he’s prone to proselytize about the urgency of educational support.

“The reason teachers like myself are so vocal is because we see the tragedy and dire need for help every single day,” he explains, decrying the federal movement toward privatizing education. “It’s amazing we still don’t culturally recognize that we’re failing miserably with child development.”

Teaching factors heavily into PPJ’s new collection, *As We Go Wandering*, as does love, aging, life’s challenges, and family. “I Come From SW Florida,” delineating his Mennonite roots, stands as his most sentimental and detailed personal history. Strings and female voices, largely sourced from Austin, embellish an LP that exists as the 43-year-old’s most folksy and least rowdy.

Be assured: That makes it no less potent. Single “When It Breaks” contains more gravity, emotion, and resolve in one line than most albums in full. PPJ’s very essence, making music for human connection, remains superhuman – a necessary outlet for Wert.

“I can’t tell a good joke and my brain has too many oddities to connect with people,” he admits. “Other than talking about teaching, music is where I can find the opportunity of bringing people together.”

– Kevin Curtin

## MORTIIS

**Come & Take It Live, Friday 31**

Emerging from the *Lords of Chaos* Norwegian black metal scene, Håvard Ellefsen veered off into synth folk for 1994 solo debut *Født til å Herske*. Circling back somewhat is 12th LP *Spirit of Rebellion*, an ambient bubble too ascendant for classification as dungeon synth as it veers away from the group’s goth industrialism. Plus, Ellefsen dusted off his troll mask, and Pennsylvania BM vets T.O.M.B. support. – Raoul Hernandez

## STAY GOLD FIFTH ANNIVERSARY

**Stay Gold, Friday 31**

Mood lit with glittering curtains, East Cesar Chavez’s musical gem commemorates its half-decade Downtown with a rerun of its original residency. Metaphysical post-folk quartet Name Sayers emanate like a musical version of the Akashic Records, while Ben Ballinger seeks to unite America through working-class poetry. Visual trippers IECreatives supply 3D projections. – Kevin Curtin

## C.W. STONEKING

**Barracuda, Saturday 1**

Growing up in Australia, C.W. Stoneking credits his fascination with early American roots styles to a found cassette of midcentury Texas blues. Now settled in Nashville, he’s honed 2008’s provocative *King Hokum* into a mix of early jazz, jug band country, and touches of rock & roll, with latest LP *Gon’ Boogaloo* sounding like a stroll across New Orleans. John Schooley’s Rocket 808 stomps first. – Doug Freeman

## TOMAR & THE FCS

**Antone’s, Saturday 1**

Given the local mainstreaming of Tomar Williams’ classic R&B authenticity, his quintet’s second album *Rise Above* arrives long overdue. The funky, percussive title track follows up lead single “Innocence” with its soulful singer imploring others to come together. The party begins with a Stax Records tribute featuring Kevin Russell, the Watters, Sheree Smith, and more. – Derek Udensi

## ERIC JOHNSON

**Paramount Theatre, Saturday 1**

New album in the hopper, six-string authority Eric Johnson closes out the first leg of his current trek with a hometown gig at an HQ venue for the Austin native. The Classics: Past and Present tour promises all the hits (“Cliffs of Dover,” “SRV”), alongside new tunes from *EJ Vol. II*, which follows up all-acoustic 2016 outing *EJ*, out February 28.

– Michael Toland

## DOOM FORGE DAY

**Jester King Brewery, Saturday 1**

Stouts and porters, super dark guest beers, and even pitch black coffee lubricate a metallic free-for-all at farmhouse brewery Jester King’s 165 acres. Corpse face-painting, smithing, and live tattooing sideshow acid doom duo Monte Luna (2pm), psychedelic THC semi the Bridge Farmers (3:15), and “tune lower play slower” sludge lords Thunderkief (4:30). “Last year’s event brought our biggest [annual] attendance,” emails tasting room manager Brian Murray. – Raoul Hernandez

## SHAKE THE BABY

**Sahara Lounge, Sunday 2**

Seattle-formed, NYC-based duo Niko Wood (drums) and Fiona Gurney (guitar) manifest chaotic, instrumental math rock as Shake the Baby Til the Love Comes Out, refining punk and heavy prog on November sophomore bow *Growth and Healing*. Local instrumental progcore duos Pleb and Take Us to Tomorrow open, while ambient avant-gardians Ziggurat close with Malin Pappas’ jazz-informed piano work. – Greg Stitt

## ALPACA

**Lost Well, Monday 3**

SXSW already? Witnessing a band from Shanghai in an Eastside biker bar might as well signal such. The not-all-Chinese quartet expands and contracts at maximum volume in a flail of hair and spit. Led by Lauren Warner, local noise punks the Dead Coats support, and Mortales lower the doom of September’s *Death Rattle Valley*. – Raoul Hernandez

## GOST

**Barracuda, Tuesday 4**

Pinnacle of black metallers transitioning to EDM, the mysterious Gost (James Lollar) blends gothic synth wave and disco with thrashing blast beats and harsh atmospheres on Century Media debut *Valediction*. Local electro weirdos Wolf Party and Blank Hellscape unsettle first. – Michael Toland

## THE ART OF RAP FREESTYLE BATTLE

**Scratchhouse, Wednesday 5**

Bracketology comes to Austin as 16 rappers wage battle in a single-elimination freestyle tournament! The victor receives \$100, a spot on a future bill, and a free photo shoot. Second place gets two hours at Wavehouse Music Studios. – Derek Udensi

## ECCLECTIC ELECTRO

**Swan Dive, Thursday 6**

Yoga instructor Ellie Bostwick’s monthly series offers free-form synth sets from local producers across the electronic spectrum. Bostwick moonlights as Crystal Voyager, her energetic dark-wave-adjacent beats underscoring animated vocals. Ethereal loop maven Lacey Lewis released her sophomore offering as Heavy Stars last fall. Trip-hop experimentalist Steve Homan (Stab) and genre-hopping film composer Tiago da Silva book-end the night. – Greg Stitt

## SOUNDCHECK

BY RAOUL HERNANDEZ & GREG STITT

### Capyac Presents Starcrusher

**Empire Control Room, Friday 31**

Rave on with Botany, 5-D, Vapor Caves, Corduroi, Big Bill, Van Mary, Brother Sports.

### Chorizo Con Pollo

**Sahara Lounge, Friday 31**

DJ Chorizo Funk stews up with DJ Chicken George.

### Model Zero

**Barracuda, Friday 31**

Memphis motorik garage psych with members of a few Goner/In the Red label roster players.

### Y&T

**3ten ACL Live, Friday 31**

Only bandleader Dave Meniketti, 66, survives from the Bay Area hammer’s peak lineup.

### Raina Rose

**Cactus Cafe, Saturday 1**

ATX singer-songwriter, poet, and self-described witch airs out Vesta.

### Super Sex

**Cosmic Coffee, Sunday 2**

Debut Morphine tribute by members of Brownout, Grupo Fantasma, Golden Dawn Arkestra, etc.

### Wolf Parade

**Mohawk, Monday 3**

Montreal indie pack just released fifth LP *Thin Mind* on Sub Pop.

### Dashboard Confessional

**Stubb’s, Wednesday 5**

Chris Carrabba’s Floridian emo project turns 20.

### Ether Coven

**Unit 108, Wednesday 5**

Ft. Lauderdale sludge metallers maintain *Everything Is Temporary Except Suffering* on Century Media.

### Savoy Brown

**One World Theatre, Thursday 6**

Guitarist Kim Simmonds still leads Sixties UK rockers.

## IN-STORES

**THURSDAY: Jenny Carson,**  
Feels So Good Records, 7pm

**FRIDAY: Hovvdy,**  
Waterloo Records, 5:30pm

**SUNDAY: ThunderStars,**  
Antone’s Records, 3pm

**WEDNESDAY: Glorious Sons,**  
Waterloo Records, 5:30pm

**THURSDAY: Chief White Lightning,**  
Feels So Good Records, 7pm



# SXSW 2020



photo by Judy Won

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### **SXSW Music Festival | March 16-22**

For \$149, a SXSW Music Festival Wristband provides access to showcases on 90 stages, featuring a lineup of 1,800+ Showcasing Artists from 60 countries representing dozens of genres. Also includes access to SXSW Comedy Showcases from March 16-21 and the SXSW Gaming Expo from March 19-21.

### **SXSW Gaming Expo | March 19-21**

Presented by BANDAI NAMCO Research Inc., the SXSW Gaming Expo will feature the latest games and gaming tech, industry insights and reveals on the Discovery Stage, fan-favorite areas like the Arcade Bunker and Tabletop Experience, and more. Don't forget the 2020 eMLS Cup presented by PlayStation will take place on March 21 — your wristband gets you expedited entry! \$20 single-day and \$39 three-day wristband options are available.

\* Everything subject to change

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# LIVE MUSIC

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

## THURSDAY 1/30

**3TEN ACL LIVE** Lloyd Cole (8:00) **★R**

**512 BREWING** Cellar Sessions w/  
Johnny Dioxide (8:00)

**ANTONE'S** Red Shahan, Zach Nytomt,  
Tender Things (9:00)

**BANGER'S** 3 Chord Rodeo (8:00)

**THE BARN** Shelly Knight & Eric  
Leikam (8:00)

**BARRACUDA** A Down Under Benefit  
w/ Mobley, Los Coast, Jackie Venson,  
Walker Lukens, Darkbird, Abram Shook,  
Teddy Glass, Fancub, the Blowies,  
Christine Renner (7:00)

**BATCH CRAFT BEER + KOLACHES**  
Sup Batch? w/ DJ Holodeck (7:00)

**BRAUNTEX THEATRE** The Limelinters  
(7:30) **R**

**BROKEN SPOKE** The Derailers (9:00),  
Western Express (6:00)

**C-BOY'S** Tender Things, Nuevo  
(10:00), JustMel [Jade Room] (10:00),  
Suzanna Choffel (6:30)

**CACTUS CAFE** Tim Easton (8:30) **R★**

**THE CAPITAL GRILLE** Ange Kogutz  
(6:30)

**CAROUSEL LOUNGE** Bone Pilots,  
Dash, Jade & the Foxtones (9:00) **R**,  
Jason Garcia, Emily Shirley (7:00),  
Brandon Callies Band (5:30)

**CEDAR STREET COURTYARD**  
Forrest & the Fire (8:30)

**CENTRAL MARKET NORTH** Michael  
Longoria Quartet (6:30) **A**

**CHEATHAM ST.** Tyler McCollum  
(8:00)

**CHERRYWOOD COFFEEHOUSE**  
Niki FM, Soft Sic (7:00) **A**, Pecan  
Sandy (5:30) **A**

**COME & TAKE IT LIVE** Bleed the  
Sky, Skinlab, Arise in Chaos, So This Is  
Suffering, Death of a Dream (7:00) **R**

**CONTINENTAL CLUB** Barfield the  
Tyrant (10:00), Casper Rawls & His  
Amazing Friends (6:30)

## ROAD SHOWS

### THU 1/30

**LLOYD COLE**, 3ten ACL Live

**THE LIMELITERS**, Brauntex Theatre

**TIM EASTON**, Cactus Cafe

**DASH**, Carousel Lounge

**BLEED THE SKY, ARISE IN CHAOS, SO THIS IS SUFFERING**,  
Come & Take It Live

**NETHERFRIENDS**, Empire Control  
Room

**META MARS**, Hole in the Wall

**ANDREA YOUNG**, Lone Star Court

**MIND SHRINE**, Mohawk

**UNIVERSAL SIGH**, One-2-One Bar

**RIFF RAFF**, Scratchhouse

**SLOW HOLLOW**, Stubb's

**HYPOXYPHILIA, UMBRAL ASH**,  
Slurp, Unit 108

**SULLIVAN KING**, Vulcan Gas Co.

### FRI 1/31

**Y&T**, 3ten ACL Live

**MODEL ZERO**, Barracuda

**BLACKBIRD SING**, Black Sparrow

**MIRANDA HANEY**, Carousel Lounge

**RYAN ZIMMERMAN**, Cherrywood  
Coffeehouse

**MORTIIS, T.O.M.B.**, Come & Take  
It Live

**WHEN THE CLOCK STRIKES**, Dirty  
Dog Bar

**NUCLEAR JUAREZ**, the Electric Church

**SAINT MOTEL, KOLARS**, Emo's

**EZRA CHARLES BAND**, Gruene Hall

**DONNY BREWER**, Hanovers

**OGINALII**, Hole in the Wall

**JENNIFER WESTWOOD & DYLAN  
DUNBAR**, Hops & Grain Brewery

**JAKE PENROD & THE MILLION-  
DOLLAR COWBOYS**, Little Longhorn

**ELECTRIC GUEST, SOLEIMA,  
UMRU, STAR GRACE**, Mohawk

**WEST COAST FEED**, Parish

**BACA BOYS**, Sam's Town Point

**DURAND JONES & THE  
INDICATIONS, Y LA BAMBA**, the  
Scoot Inn

**PIKAHSSO**, Spokesman

**ATMOSPHERE, THE LIONESS,  
NIKKI JEAN, DJ KEEZY, TONE  
ROYAL**, Stubb's

**TROUT FISHING IN AMERICA**,  
Threadgill's

**KATABASIS, PISSPOOR**, Unit 108

**SPAG HEDDY, L.U.X**, Vulcan Gas Co.

### SAT 2/1

**MIKE MORGAN & THE CRAWL**,  
Antone's

**C.W. STONEKING**, Barracuda

**EMANCIPATOR, FRAMEWORKS,  
TOR, THOMA, BLACKBIRD  
BLACKBIRD, PLANTRAE, IL:LO**,  
Empire Control Room

**D'RAS & SHARAC BAND**, Flamingo  
Cantina

**JUNIOR BROWN**, Gruene Hall

**THAT GIRL LAY LAY**, Hanovers 2.0

**RED FEATHER TRIBE**, Hole in the Wall

**AVENUE ROCKERS, PACHUCO  
CABRAS**, Kick Butt Coffee

**ALDO TRUJILLO, LA DÉCIMA  
BANDA**, Mala Vida

**KIN FAUX**, Mercer Street Dancehall

**CHRIS CONDE, MC HOMELESS**,  
Mohawk

**THE KINGSTON TRIO**, One World  
Theatre

**THE SWEET LILLIES**, One-2-One Bar

**GENIX**, Parish

**TYLOR BIGLEY & THE  
HAMBONES**, Rustic Tap

**ROOTS FROM THE CLAY**, Sahara  
Lounge

**EMILY NENNI, TEDDY & THE  
ROUGH RIDERS**, Sam's Town Point

**JANTSEN**, Scratchhouse

**DREW FISH BAND**, Stubb's

**MY ONE & ONLY**, the Townsend

**LEDEF**, Unit 108

**CASEY DONAHUEW BAND**, Wild West

CONTINUED ON P.64

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10PM  
**LOVE & CHAOS**  
6PM

• Friday, January 31 •  
**FAKE IT TO THE LIMIT**  
9PM  
**SCOTT COLLINS ROAST**  
11PM  
**DENNY FREEMAN**  
6PM

• Saturday, February 1 •  
**THE HARD TRUTHS**  
8PM  
**MIKE FARRIS**  
DOORS 9:30PM/SHOW 10PM  
**HILL COUNTRY FEAT.**  
**ZANE WILLIAMS & PAUL EASON**  
6PM  
**BRANDON HUGHES**  
12AM  
**COBY WIER & THE**  
**BAND OF THE LOST**  
3PM

• Sunday, February 2 •  
**THE RESENTMENTS**  
7:30PM  
**JON NAPIER**  
10:30PM  
**Ulla Night of the**  
**Irish Invasion**  
5:30PM

• Monday, February 3 •  
**LONELYLAND**  
8:30PM  
**KNIGHTS OF AUSTIN** HOSTED BY AJ VALLEJO  
10PM  
**HOODY & THE WOLVES**  
6PM

• Tuesday, February 4 •  
**ANDREW NOLTE**  
8PM  
**RORY KENDALL**  
10PM  
**DAVID GRISSOM**  
6PM

• Wednesday, February 5 •  
**WALT WILKINS & FRIENDS**  
8PM  
**CHRIS BEALL**  
10PM  
**BMI SONGWRITERS IN THE ROUND**  
6PM



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**JESS ROSS** | CLASSIC AND CONTEMPORARY

WED. FEB. 5 5-9PM

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THU. JAN. 30 6:30-9PM

**MICHAEL LONGORIA QUARTET** | JAZZ

FRI. JAN. 31 6:30-9PM

**SAMMY'S SATIN SOUNDS** | SWING

SAT. FEB. 1 6:30-9PM

**DURAWA, GIL T, O'BRIEN & BRODNAX** | BLUES

SUN. FEB. 2 6:30-9PM

**PRE-GAME BRUNCH WITH THE  
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## FROM THURSDAY

**CONTINENTAL CLUB GALLERY**

Bonnie Whitmore (10:30), Monte Warden &amp; the Dangerous Few (8:30)

**DONN'S DEPOT** Murphy's Inlaws (9:00)**DOZEN STREET** CJ Edwards & the Funk Fellowship, Blue Tongue, Sleeve Cannon, Weaver (9:00)**DRISKILL BAR** Jenny Parrott (8:00), Dawni (6:00)**EASY TIGER** Western Swing Thursday w/ Blake Whitmire (6:00)**EDDIE V'S** Blue Mist (7:00) **A****ELEPHANT ROOM** Matt Maldonado Quartet (9:30), Mitch Watkins Trio (6:00)**EMPIRE CONTROL ROOM** Netherfriends, the Teeta, Mike Melinoe, Ben Buck [control room] (9:00) **A** **R****EVANGELINE CAFE** Michele Solberg, Oliver Steck (7:00) **A****THE FAR OUT** Wild Fitz, Warm Sugar, Rocky & the Wildcat (9:00)**FEELS SO GOOD RECORDS** Jenny Carson (7:00)**FLAMINGO CANTINA** Jamdown Thursday (9:00)**GERALDINE'S** Anna Larson (9:30)**GIDDY UPS** Open mic w/ Dewey Lyon (7:00)**GRUENE HALL** Grouchy Like Riley (6:00) **A****GUERO'S** Tex Thomas & the Danglin' Wranglers (6:00)**HALCYON** Hip-Hop Smoothie (10:00) **A****HIGHBALL** Hot Texas Swing Band (8:00)**HIGHLAND LOUNGE** The Brew (9:00)**HOLE IN THE WALL** Broken Gold, Meta Mars, Naga Brujo, Liz Burrito (9:00) **A****HOTEL VEGAS** Nolan Potter's Nightmare Band, Hankie Doodle, Nino & Kelsey (9:00)**ICENHAUER'S** DJ Eye Q (11:00), PDA (9:00)**LITTLE LONGHORN** Alvin Crow & the Pleasant Valley Boys (8:30)**LONE STAR COURT** Andrea Young (6:00) **A****MCCULLOUGH THEATRE** The Wind Down w/ Howdy, Daphne Tunes, Julia Lucille (6:30) **A****MERCER STREET DANCEHALL** Doug Strahan (8:00)**MOHAWK** Sasha & the Valentines, Mind Shrine, Lainey Gonzales, Manifest Destiny's Child [inside] (9:00) **A** **R****MOONTOWER SALOON** Michael Ingalls (7:00)**NEWORLEDELI** Russ Scanlon, Rick Poss (7:00)**ONE-2-ONE BAR** Henry + the Invisibles, Max Moscoe Quartet (Jerry Garcia Band set), Universal Sigh (7:30) **A****PARKER JAZZ CLUB** Kenny Williams w/ the Ryan Davis Trio (8:00)**PARMER LANE TAVERN** Paul Betts, Mandy Prater (9:00)**POODIES** The AGT Project (8:00), Kevin Daniel Smith (6:00)**REALE'S** Richard Patnaude (6:00)**RILEY'S TAVERN** Michael Kallina Duo (7:00)**RUSTIC TAP** Ricky Espinoza (8:00)**SAHARA LOUNGE** Sick, the Boleys, Peach Almanac, Animals for Hands (8:30), Paula Maya (7:30)**SAM'S TOWN POINT** Crescent Soul Revue (9:30), Guitar Grady (7:30)**SAXON PUB** Pat Byrne (10:00), Patrice Pike (8:00), Love & Chaos (6:00)**SCRATCHHOUSE** Riff Raff (7:00) **A** **R****SKULL MECHANIX BREWING** Cruel Summer, the Magnificats, Lechuza (9:00)**SKYLARK LOUNGE** Austin Blues Society jam w/ Jeff & the Jumptones (8:30), Happy Hour w/ the Legendary Margaret Wright (6:00)**ST. ELMO BREWING CO.** Grassy Thursday (7:00)**STAY GOLD** Cara Van Thorn (10:00)**STUBB'S** Slow Hollows, Sadie & the Ladies, the Irons [inside] (9:00) **A****SWAN DIVE** Samantha Flowers, Alex Riegelman + Friends, Watering (10:00)**TAMALE HOUSE EAST** The Brew (8:00)**THE TOWNSEND** Amy Atchley (7:30)**UNIT 108** Capture & Exploit, Concave/Convex, Hypoxyphilia, Niemand, Geoffrey, Umbral Ash, Slurp, BoyzIVMen, Brawler & Me, Cock Slobber (8:00) **A****VOLSTEAD** Créma hip-hop & cumbia night w/ ulovei (10:00)**VOODOO ROOM** Spoon Fed Records showcase w/ Seek-One, Kivi, Alec Michael, Burst, Samwise (10:00)**VULCAN GAS CO.** Sullivan King (10:00) **A****WATERLOO RECORDS** The Cuckoos (5:30) **A****WHIP IN** Split Pistols, Have to Have (7:00) **A**

## ROAD SHOWS CONTINUED FROM P.62

## SUN 2/2

**HORSE JUMPER OF LOVE**, Cheer Up Charlies**BOOZE BOMBS**, the Lost Well**THE SHIVAS**, Mohawk**CLINT ALFORD**, Neighbor's**SHAKE THE BABY TIL THE LOVE COMES OUT**, Sahara Lounge

## MON 2/3

**BRODY PRICE, IAN SALAZAR**, Cheer Up Charlies**SMILE EMPTY SOUL, VERY ALORA, JULIAN KERINS**, Come & Take It Live**SHADY BUG**, Hotel Vegas**ALPACA**, the Lost Well**COUGAR SWEAT, WOLF PARADE, LAND OF TALK**, Mohawk

## TUE 2/4

**YOLA**, ACL Live**GOST**, Barracuda**DESERT MUSEUM**, Cheer Up Charlies**BODYSNATCHER, GREAT AMERICAN GHOST, BORN A NEW, STRANGLED, REIGN**, Come & Take It Live**SAMMIE ZONANA**, One-2-One Bar

## WED 2/5

**RON POPE, CAROLINE SPENCE**, 3ten ACL Live**MUTANT LOVE, NOTHING LOST, PACHUCO CABRAS**, Kick Butt Coffee**PAST LIFE**, Love Goat**THE GLORIOUS SONS, DES ROCS**, Mohawk**DASHBOARD CONFESSIONAL, PIEBALD**, Stubb's**OUTLIER, BARISHI, ETHER COVEN**, Unit 108**THE GLORIOUS SONS**, Waterloo Records

## THU 2/6

**DIXIE CHICKS**, ACL Live**MOON HOOCH, THE MAIN SQUEEZE**, Antone's**THE LETTERMEN**, Brauntex Theatre**TRACE BUNDY**, Cactus Cafe**IAN ALEX**, Carousel Lounge**ERICK WILLIS**, Cheatham St.**ARTHUR BUEZO**, Cherrywood Coffeehouse**THE LUCKY ODDS, THE HOMEWRECKERS**, Come & Take It Live**HIGHLY SUSPECT**, Emo's**SAVOY BROWN**, One World Theatre**NIGHT BLOOMS**, One-2-One Bar**THE LESLYS**, Skull Mechanix Brewing**THE POWELL BROTHERS**, Wild West





## Austin City Limits Live at The Moody Theater

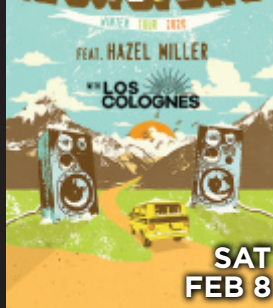
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**PAT GREEN**  
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ACL RADIO PRESENTS  
**GRACE POTTER**  
WITH DEVON GILFILLIAN

**FEB 25**  
**ABBA MANIA**

**FRI FEB 28**  
PACHANGA PRESENTS  
**LOS LOBOS**  
WITH OZOMATLI & SOUTHERN AVENUE  
SUPPORTED BY UNIVISION, JACK DANIEL'S & WHATABURGER

**SAT FEB 29**  
**KOOL & THE GANG**  
WITH MS. MACK & THE DADDIES

**MAR 1**  
ACL LIVE & C3 PRESENTS BRING YOU  
**Sofia Niño de Rivera**

**SAT MAR 7**  
**WHO IS JILL SCOTT?**  
20TH ANNIVERSARY TOUR WITH MOONCHILD

**MAR 22**  
**BUDDY GUY**  
THE CAPITAL CITY

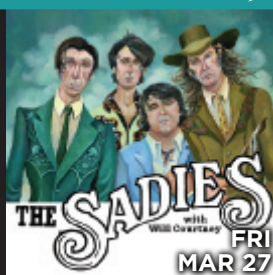
**SAT MAR 28**  
**APRIL FOOLS' COMEDY JAM II**  
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### COMING SOON

**JAN 30**  
**LLOYD COLE**

**FRI JAN 31**  
**Y&T**

**SAT FEB 1**  
**SKYROCKET!**

**FEB 5**  
**RON POPE**  
WITH CAROLINE SPENCE

**FRI-SAT FEB 7-8**  
**POI DOG PONDERING**  
WITH ABRA MOORE  
AND NIGHT GLITTER

All dates, acts & ticket prices subject to change without notice. All tickets subject to applicable service charges.



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### THURSDAY

JAMES MCMURTRY • STEVE POLTZ  
CEDRIC BURNSIDE • DELLA MAE  
SARAH SHOOK & THE DISARMERS  
PO' RAMBLIN' BOYS

### FRIDAY

ST. PAUL & THE BROKEN BONES • TANYA TUCKER  
JADE BIRD • RUSTON KELLY • STEEP CANYON RANGERS  
DEVON GILFILLIAN • STEVE POLTZ  
DELLA MAE • SIERRA FERRELL

### SATURDAY

THE HEAD AND THE HEART • J.J. GREY & MOFRO  
SAM BUSH • SHINYRIBS • THE TRAVELIN' MCCOURYS  
THE CALIFORNIA HONEYDROPS  
HISS GOLDEN MESSENGER • MOLLY TUTTLE  
CHARLEY CROCKETT • AMERICAN AQUARIUM • THE DEER  
KELSEY WALDON • HOGSLOP STRING BAND  
JEREMIE ALBINO • ELIJAH DELGADO

### SUNDAY

SHINYRIBS • BONNIE BISHOP • HOUSE OF SONGS WITH  
BETTY SOO, CARRIE RODRIGUEZ,  
MATT THE ELECTRICIAN, GRAHAM WEBER  
(WESTERN YOUTH) & JAMIE LOU CONNOLLY  
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REGGAE	THURSDAY 01.30 9:00PM   \$0	*** NO COVER *** <b>REGGAE JAMDOWN</b>
LATIN	FRIDAY 01.31 9:00PM \$10	<b>AZTEX</b> (FEAT. JOEL GUZMAN & SARAH FOX) <b>PLAN SONIDERO</b> <b>HUERTA CULTURE</b>
REGGAE	SATURDAY 02.01 9:00PM \$5	<b>D'RAS &amp; SHARAC BAND</b>
REGGAE	WEDNESDAY 02.05 9:00PM   \$0	DREADNECK NIGHT! NEVER A COVER! <b>MAU MAU CHAPLAINS</b> WINSTON'S CARIBBEAN FOOD!

UPCOMING SHOWS:  
02.07: ANNUAL BOB MARLEY BIRTHDAY BASH!  
02.08: YOUNG COSTELLO, ROUSTABOUTS, RAT KING COLE  
02.15: AGUIFER BAND, IRIECATION, DOG BEACH REBELS  
02.21: THE AGGROLITES, LOS KURADOS, KUNG FU SOUND  
02.22: TREEHOUSE!, AUDIC EMPIRE, BUBBA LOVE  
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BREWERY

★ FRIDAY, JANUARY 31 ★ 7:30PM ★  
**JM STEVENS**

★ SATURDAY, FEBRUARY 1 ★ 7:30PM ★  
**THE REVERENT FEW**

★ SUNDAY, FEBRUARY 2 ★  
**SUPER SUNDAY - NO BLUEGRASS**

★ FRIDAY, FEBRUARY 7 ★ 7:30PM ★  
**REED TURCHI**

★ SATURDAY, FEBRUARY 8 ★  
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THU 1/30	<b>BUFFALO SONS</b> DJ CYNCO UPSTAIRS AT TERRACE59
FRI 1/31	<b>BOUNCE BACK TO THE '90s FEAT. POP ROCKS</b> DJ NES UPSTAIRS AT TERRACE59
SAT 2/1	<b>ROOMMATES IN REHAB</b> DJ HEXUM UPSTAIRS AT TERRACE59
SUN 2/2	<b>DJ CYNCO</b>
MON 2/3	<b>OPEN MIC WITH RAUL ADRIAN OCHOA</b>
TUE 2/4	<b>BRUCE ISLANDMIND</b>
WED 2/5	<b>SALSA NIGHTS WITH SALERO</b>
THU 2/6	<b>CHRIS CASTANEDA PROJECT</b> ZKOSTA UPSTAIRS AT TERRACE59
FRI 2/7	<b>BOUNCE BACK TO THE '90s FEAT. TYPE A</b> DJ CYNCO UPSTAIRS AT TERRACE59
SAT 2/8	<b>THE UNION JACKS</b> DJ MADCOINS UPSTAIRS AT TERRACE59

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FRIDAY JANUARY 31  
**ROCHELLE & THE SIDEWINDERS**

SATURDAY FEBRUARY 1  
**JENNIFER WESTWOOD & THE HANDSOME DEVILS**

MONDAY FEBRUARY 3  
★★ SONGWRITERS SHOWCASE ★★  
BRACKEN HALE HOSTS DOUG STRAHAN

SATURDAY FEBRUARY 8  
**VAN WILKS**  
JENNIFER B BLUES & CHRIS DUARTE

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THU 1/30	<b>Michael Ingalls</b> 7PM
FRI 1/31	<b>Trick Shot</b> 8:30PM
SAT 2/1	<b>Jo James</b> 8:30PM
SUN 2/2	<b>SF vs. HC</b> <b>WATCH PARTY!!</b>

FROM THURSDAY

**THE WHITE HORSE** Jonathan Terrell, Pearl Snap Playboys, Wilkinson's Quartet (8:00)

**ZILKER BREWING CO.** BLK Vinyl record swap night w/ DJs (7:00)

**FRIDAY 1/31**

**3TEN ACL LIVE** Y&T (8:30) ⚡⚡

**THE ABGB** Little Mikey & the Soda Jerks (9:00)

**ANGEL'S ICEHOUSE** Macy Dot (6:00) ⚡

**ANTONE'S** The Capitol (single release), Zack Morgan & Friends, Brian Scartocci (8:00)

**AZUL TEQUILA** Mariachi Relámpago (8:00) ⚡

**BANGER'S** Glen Collins & the Alibis (8:00)

**THE BARN** Arlo Wallace (8:00)

**BARRACUDA** Sailor Poon, Model Zero, Mean Jolene, Pollen Rx (9:00) ⚡⚡

**BARREL O' FUN** Stretch Panic, Large Brush Collection, Ben Buck (8:00)

**B.D. RILEY'S** The Chancers (7:00), Daithi Arwine (6:00)

**BLACK SPARROW** Blackbird Sing (8:00) ⚡

**THE BRASS TAP** Phantom Shakers (9:00)

**BRAUNTEX THEATRE** Radney Foster unplugged (7:30)

**BROKEN SPOKE** The Wagoners (9:00), Ben Rodgers (6:00)

**BUCK'S BACKYARD** Cody Bryan Band (7:00)

**BUZZ MILL RIVERSIDE** Jack Charles (8:00)

**BUZZ MILL SHADY** The Lost Pines (8:00)

**C-BOY'S** Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Robert A. Kraft (6:30)

**CACTUS CAFE** Possessed by Paul James (album release) (8:30) ⚡⚡

**THE CAPITAL GRILLE** Tara Williamson (6:30)

**CAROUSEL LOUNGE** Boomershack, Miranda Haney, CG & Analogue Dream (9:00) ⚡, Chaparral Dixielanders (7:00), Variety Jones (5:00)

**CENOTE** Aubrey Hays, Mike Hidalgo (7:00)

**CENTRAL MARKET NORTH** Sammy's Satin Sounds (6:30) ⚡

**CENTRAL MARKET SOUTH** Bret Coats (6:30) ⚡

**CHEATHAM ST.** Sunny Sweeney, Erin Enderlin (8:00)

**CHEER UP CHARLIES** Caelin (single release), Indoor Creature, Vonne, Madison Baker (9:00)

**CHERRYWOOD COFFEEHOUSE** Ryan Zimmerman (6:00) ⚡⚡

**COME & TAKE IT LIVE** Mortis, T.O.M.B., Dread Risks, Hanged Man's Curse (8:00) ⚡⚡

**CONTINENTAL CLUB** Whitney Rose, Junior Brown & Tanya Rae (10:00), the Blues Specialists (6:30)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Emily Gimble (8:30)

**CRAFT PRIDE** Blues in the Night (7:00)

**DIRTY DOG BAR** Rose Gold, When the Clock Strikes, Srside, the Wayfarer's Club, Grayson Lynn (8:00) ⚡

**DONN'S DEPOT** Donn & the Station Masters (9:00)

**DOZEN STREET** Whiskey Shivers, Mamis, Prom Threat, Queue Queue, Antelope (9:00)

**DRISKILL BAR** Gin Racers (9:00), Doug Strahan (6:00)

**EDDIE V'S** Tony Taboada Trio (8:00) ⚡

**EL MERCADO** Van Wilks (7:00) ⚡

**THE ELECTRIC CHURCH** The Lowdown & Out, Nuclear Juarez, Wake Party, Neapolitan (9:00) ⚡

**ELEPHANT ROOM** Red Young's Tenor Madness (9:30), Sharon Bourbonnais (6:00)

**ELYSIUM** Das Maschine Austin (9:00)

**EMO'S** Saint Motel, Kolars (9:00) ⚡⚡

**EMPIRE CONTROL ROOM** Capyac presents Starcrush w/ Botany, 5-D, Vapor Caves, Corduroi, Big Bill, Van Mary, Brother Sports [control room] (8:00) ⚡

**THE FAR OUT** Jomo & the Possum Posse, Lonesome Heroes, O'Keefe (8:00)

**FLAMINGO CANTINA** Plan Sonidero, Aztex, Huerta Culture (9:00)

**FREDA'S SEAFOOD GRILLE** Eddy Maine (6:00) ⚡

**GERALDINE'S** Raccoon Brothers (10:30)

**GIDDY UPS** Cornell Hurd Band (8:30), W.C. Clark (5:30)

**GRUENE HALL** Ezra Charles Band (7:00) ⚡⚡

**GUERO'S** The Bob Fuentes Show (6:30)

**HANOVERS** Donny Brewer, the Detentions, Jonas Lorence (8:00) ⚡

**THE HAPPY COW** Hunter Road Trio (single release) (8:30)

**HARDTAILS BAR & GRILL** Fusion (8:00)

**HIGHBALL** Stereomonde (10:00)

**HOLE IN THE WALL** Lola Tried, Oginallii, Grape St., Housewarming (9:00) ⚡

**HOPS & GRAIN BREWERY** Jennifer Westwood & Dylan Dunbar (5:00) ⚡

**HOTEL VEGAS** Chief White Lightning, Slomo Drags, Zettajoule, Rattlesnake Milk (9:00)

**INFAMOUS BREWING** Chris Beirne & the Hot Plates (6:00)

**JESTER KING BREWERY** Friday Night Bluegrass (6:30)

**KICK BUTT COFFEE** Sabbath Crow, Obnosticon, Suspirians, Jefferson Trout (9:00) ⚡

**LITTLE LONGHORN** Jake Penrod & the Million-Dollar Cowboys (9:00) ⚡, the Pearl Snaps (6:00)

**LONE STAR COURT** Mercury 3 (9:00)

**THE LOST WELL** Temple of Love, Acid Roulette, Goodeye (9:00)

**MERCER STREET DANCEHALL** Saddle Sores (8:30)

**MOHAWK** Trips Club w/ Umrú (DJ set), Star Grace, Flora & Fawna, Boy Sim [inside] (10:00) ⚡⚡, Electric Guest, Soleima [outside] (9:00) ⚡⚡

**MOONTOWER SALOON** Trick Shot (8:30)

**NEIGHBOR'S** Sasha K.A (7:30)

**NEWORLEDELI** Song swap w/ Helene Cronin, Scott Martin & Scott Sean White (7:00)

**THE NORTH DOOR** Mind's Eye Muse, Emora, Happy Happy James, Yaws (9:00)

**OFFICE LOUNGE** Howlin' Waters (8:00)

**OMNI BARTON CREEK** Bartons Unplugged w/ Forrest Garner (5:00)

**ONE-2-ONE BAR** Hector Ward & the Big Time (10:00), Extreme Heat (8:00), James Byron Band (6:30)

**OSKAR BLUES BREWERY** JM Stevens (6:30)

**PACHA** Quasar Cycles (3:00)

**PARISH** West Coast Feed, Tarry & the Towns, the Lewd Dudes (9:00) ⚡

**PARKER JAZZ CLUB** Parker Jazz Club House Band (8:00)

**PARMER LANE TAVERN** Johnston Bros. (9:00)

**PERSHING GALLERY** KUTX presents Dr. Joe, Go Fever, Sydney Wright (7:00)

**PLUSH** Midwest Sessions w/ Jonene (10:00)

**POODIES** Ruby Dice (10:30), Rochelle & the Sidewinders (8:00), Medicinal Purposes (6:00)

**RED HORN COFFEE** Bruce Islandmind (8:00)

**RILEY'S TAVERN** Kevin Galloway (9:00), Shelley King (6:00)

**ROADHOUSE BAR** Blue Midnight (9:00)

**ROCK HOUSE BAR** Mark Chandler Band (8:00)

**RUSTIC TAP** Damon Curtis (9:00)

**SAHARA LOUNGE** Chorizo Con Pollo w/ DJ Chorizo Funk & DJ Chicken George (10:00) ⚡

**SAM'S TOWN POINT** Baca Boys, Jesse Lége & Bosco Stomp (8:00) ⚡

**SAXON PUB** Scott Collins roast (11:00), Fake It to the Limit (Eagles tribute) (9:00), Denny Freeman (6:00)

**THE SCOOT INN** Durand Jones & the Indications, Y La Bamba (8:00) ⚡

**SCRATCHHOUSE** Spicy Bois Takeover w/ MeSo, Southgate, Viskus, & more (8:00)



IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. — ROLLING STONE



•THURSDAY, JANUARY 30•  
**CASPER RAWLS & HIS AMAZING FRIENDS** HH 6:30PM  
**BARFIELD THE TYRANT OF TEXAS FUNK** 10PM

•FRIDAY, JANUARY 31•  
**THE BLUES SPECIALISTS** HH 6:30PM  
**WHITNEY ROSE** 12AM

**JUNIOR BROWN**  
*And The Lovely* **TANYA RAE** 10PM

•SATURDAY, FEBRUARY 1•  
 MATINEE 3:30PM **JOHN X REED**  
**MAGNIFICO**  
 TRIBUTE TO QUEEN 12:30AM

TRIBUTE TO THE B-52S  
**MOCK LOBSTER** 10:30PM

8PM **NAUGHTY ONES**

•SUNDAY, FEBRUARY 2•  
 WE'RE CLOSED FOR THE BIG GAME

•MONDAY, FEBRUARY 3•  
 HH 6:30PM **PETERSON BROTHERS BAND**  
**DALE WATSON** 10PM  
 AND HIS LONE STARS

•TUESDAY, FEBRUARY 4•  
 HH 6:30PM **WHITNEY ROSE**  
**MIKE STINSON** 10:30PM

"This is a sibling act. The Continental's white and orange neon sign has been calling out to Austin rockers from South Congress Avenue for decades.... It's cool. And so is C-Boy's, which stands several blocks away." — Christopher Reynolds  
 THE L.A. TIMES, JAN 23, 2020

•WEDNESDAY, FEBRUARY 5•  
 12AM **TOM BEN LINDLEY** HH 6:30PM  
**JAMES McMURTRY**  
 10:30PM **JON DEE GRAHAM**  
**WILLIAM HARRIES GRAHAM** 9:45PM

•THURSDAY, FEBRUARY 6•  
 HH 6:30PM **RETURN TO PLANET CASPER**  
 FEAT. **CASPER RAWLS, KELLY WILLIS, BETTY SOO, & MICHAEL FRACASSO**  
 10PM **BARFIELD THE TYRANT OF TEXAS FUNK**

•FRIDAY, FEBRUARY 7•  
**THE BLUES SPECIALISTS** HH 6:30PM  
**WHITEY JOHNSON** 12AM  
 10PM **MISS LAVELLE WHITE**

•SATURDAY, FEBRUARY 8•  
**THE SELFLESS LOVERS** 12AM  
**JOHN X REED** MATINEE 3:30PM  
**DONOVAN KEITH** 10PM

•SUNDAY, FEBRUARY 9•  
**CAJUN DANCE PARTY** WITH **CHARLES THIBODEAUX AND THE AUSTIN CAJUN ACES** 3:30PM  
 10:30PM **WILLIE PIPKIN** WITH **ZAPATA!, HEYBALE!** 7PM

• IN THE GALLERY •  
 DOORS AT 8PM

•THURSDAY, JANUARY 30•  
 10:30PM **BONNIE WHITMORE**  
 8:30PM **MONTÉ WARDEN & THE DANGEROUS FEW**

•FRIDAY + SATURDAY, JAN. 30 + FEB. 1•  
**THE LOST COUNTS** FRI. 10:30PM, SAT. 10:30PM  
**EMILY GIMBLE** FRI. 8:30PM **BEAVER NELSON** SAT. 8:30PM

•MONDAY, FEBRUARY 3•  
 10:30PM **MICHAEL HALE ORGAN TRIO**  
 8:30PM **CHURCH ON MONDAY** WITH ELIAS HASLANGER & DR. JAMES POLK

•TUESDAY, FEBRUARY 4•

10:30PM **BUENOS DIAZ**  
 8:30PM **JAMES McMURTRY**

•WEDNESDAY, FEBRUARY 5•  
 10:30PM **THE BRANNEN & RED SHOW**  
 8:30PM **KEVIN GALLOWAY**

# C-Boy's

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*Happy Hour Specials!* MON: 6PM-2AM  
 TUE-FRI: 5-7PM

THURSDAY, JANUARY 30  
**THE TENDER THINGS** 12AM  
**NUEVO SUZANNA CHOFFEL** 10PM  
*In the Jade Room:* **JUST MEL** 6:30PM

FRI. JAN. 31 And SAT. FEB. 1  
**MIKE FLANIGIN TRIO** 10:30PM  
 With **JIMMIE VAUGHAN!!**  
 Fri: **ROBERT A. KRAFT** 6:30PM  
 Sat: **KATHY & THE KILOWATTS** 8PM

SUNDAY, FEBRUARY 2  
 WE'RE CLOSED FOR THE BIG GAME

MONDAY, FEB. 3  
**CRYSTAL FINGER** 10PM  
**ANDREA MAGEE'S GIRL JAM** 6:30PM

TUESDAY, FEB. 4  
**HENRI HERBERT** 10PM  
**8½ SOUVENIRS** 6:30PM

WEDNESDAY, FEB. 5  
**TRUBE, FARRELL & SNIZZ** 11PM  
**MATT HUBBARD** 9:30PM  
**JOHN X REED** Feat. **DENNY FREEMAN, SPEEDY SPARKS, RODNEY CRAIG, & BOBBY EARL SMITH** 6:30PM

THURSDAY, FEBRUARY 6  
**BERKSHIRE HOUNDS** 10PM  
**SUZANNA CHOFFEL** 6:30PM, *In the Jade Room:* **JUST MEL** 10PM

FRI. FEB. 7 And SAT. FEB. 8  
**MIKE FLANIGIN TRIO** 10:30PM  
 With **JIMMIE VAUGHAN**  
 Fri: **ROBERT A. KRAFT** 6:30PM  
 Sat: **MISS LAVELLE WHITE** 8PM  
*In the Jade Room:* **DJ KIDSUIRA** 10PM

SUNDAY, FEBRUARY 9  
**B. ROCK** 10:30PM  
**MOVING COMPANY** 7:30PM  
**GUITAR GRADY** 3:30PM  
*Chicken \$!!+ Sunday With* **MIKE STINSON**

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**LIVE MUSIC  
WINTER SCHEDULE**

**Friday, January 31**

**7 p.m. Blues In The Night**

**Saturday, February 1**

**7 p.m. Sophia Johnson**

**Monday, February 3**

**Folk Residency  
6:30 p.m. Ben Balmer**

**Tuesday, February 4**

**Trivia Night  
8 p.m. Geeks Who Drink**

**FEATURING 54 TEXAS CRAFT BEER  
TAPS AND 2 GASK ENGINES**



**THU 30** **EARLY SHOW: BRAZILIAN MUSIC WITH PAULA MAYA 7:30PM**

**FRI 31** **LATE SHOW: THE BOLEYS, PEACH ALMANAC, ANIMALS FOR HANDS, SICK 8:30PM**

**SAT 01** **CHORIZO CON POLLO WITH DJ CHORIZO FUNK AND DJ CHICKEN GEORGE 10PM**

**SUN 02** **AFRICAN BUFFET DINNER 8PM**  
**ISISTREN 8:30PM LION HEIGHTS 10PM**  
**ROOTS FROM THE CLAY 12AM**

**MON 03** **TAKE US TO TOMORROW 8PM PLEB 9PM**  
**SHAKE THE BABY TIL THE LOVE COMES OUT (NYC) 10PM**  
**ZIGGURAT 11PM**

**WED 05** **SWING DANCE NIGHT 9PM**  
**BEN STEVENS & BARRY FLEMING 8PM**  
**DANNY B. HARVEY & CASINO FRAP 9:15PM**  
**BLACK MOLLY 10:30PM**

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**SUN. 2/2: SUNDAY FUNDAY CONCERT SERIES WITH MEGAN LACY 2-4PM • FREE**

**MON. 2/3: GEEKS WHO DRINK TRIVIA NIGHT 8-10PM • FREE**

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**THURSDAY, JAN. 30 • 7PM**  
**MICHELE SOLBERG & OLIVER STECK**

**MONDAY, FEB 3 • 6:30PM**  
**AUSTIN CAJUN ACES**

**TUESDAY, FEB. 4 • 7PM**  
**MARK VIATOR & SUSAN MAXIE**

**WEDNESDAY, FEB 5 • 7PM**  
**SARAH BROWN & EVE MONSEES**

**THURSDAY, FEB 6 • 7PM**  
**LIZ MORPHIS**

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## FROM FRIDAY

**SHENANIGANS** Dr. Boom (9:30)**SIDECAR TASTING ROOM** Hartley Hall (5:00)**SKULL MECHANIX BREWING** Cara Van Thorn (EP release), Kamilla & the Night Climbers (9:00)**SKYLARK LOUNGE** Happy Hour w/ the Legendary Margaret Wright (6:00)**SOMETHING COOL STUDIOS** Monks Jazz presents Wayne Salzmann Groove Society (8:00)**SPIDER HOUSE BALLROOM** Satalights, Heavy Branches (EP release), the Khost, Nadyne (8:30)**SPOKESMAN** Beat Case w/ Pikahsso, Reaganometry, Isaiah Bullard, & more (9:00) **R****STAY GOLD** Fifth anniversary party w/ Name Sayers, Ben Ballinger (10:00) **R**, Rent Party (7:00)**STUBB'S** Tone Royal [inside] (11:00) **R**, Atmosphere, the Lioness, Nikki Jean, DJ Keezy [outside] (8:00) **R****SWAN DIVE** Kalijah, White Label Analog, Whalers, Futon Blonde (10:00)**TAVERN ON MAIN** The Basil Trio (8:00)**THE TAVERN** Upstairs at Emily's Attic w/ Sonya Jevette (8:00)**TEXAS KEEPER CIDER** Devin Jake (6:00)**TEXAS MIST** The Mackays, Bart Harley Jarvis, Naga Brujo, Splif, High Orbit (8:00)**THREADGILL'S** Trout Fishing in America (8:00) **R** **A****THE TOWNSEND** Don Harvey & A Is Red (album release) (7:30)**UNIT 108** Katabasis, Pisspoor, Virtue, Purifier, Do Your Homework, Mangala (7:00) **R****VALHALLA** Split Hoof, Tall Cotton, Fur King (10:00)**THE VENUE ATX** Boogie Night (disco tribute) (9:30)**VISTA BREWING** Driftwood Nights w/ Daisy O'Connor (6:00) **A****VOLSTEAD** Crashing In w/ King Louie (10:00)**VULCAN GAS CO.** Spag Heddy, L.U.X (10:00) **R****WATERLOO RECORDS** Hovvdy (5:30) **A****WHIP IN** Those Poor Serfs, Anna Larson (7:00) **A****THE WHITE HORSE** Strahan & the Good Neighbors, Jordan Matthew Young, Chaparral (8:00)

## SATURDAY 2/1

**3TEN ACL LIVE** Skyrocket! (8:30)**THE ABGB** Kev Bev (9:00)**ANDERSON MILL PUB** Rhinosaur (Nineties rock tribute), Black Days (grunge tribute), Foo Shot (Foo Fighters tribute) (9:00)**ANTONE'S** Tomar & the FCs album release w/ Stax Records tribute (10:00) **R**, Mike Morgan & the Crawl, Shawn Pittman (6:30) **R****BAKER STREET** Robert Wagner's Rogue Collective (9:00)**BANGER'S** Ben Balmer (8:00)**THE BARN** Keith-Heckroth Duo (8:00)**BARRACUDA** C.W. Stoneking, Rocket 808 (10:00) **R** **R****BARREL O' FUN** Sarah Arenella Quartet (8:00)**B.D. RILEY'S** Michael Milligan & Texiana Bluez (10:00)**BELL SPRINGS WINERY** Christopher Cody Meacham (3:00)**BLACK SPARROW** The Savage Poor, Panjoma (8:00)**BRENTWOOD SOCIAL HOUSE** Songwriter Social w/ Gabe Rothschild (6:00), Kids' show w/ the Other Other Brothers (10:00am)**BROKEN SPOKE** Weldon Henson (9:00), Tracie Lynn (6:00), Ben Rodgers (noon)**BUCK'S BACKYARD** Wyzer (7:00)**BUZZ MILL RIVERSIDE** Cole McDonnell (8:00)**C-BOY'S** Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Kathy & the Kilowatts (8:00)**CACTUS CAFE** Raina Rose (album release), John Elliott (8:30) **R** **A****CAROUSEL LOUNGE** Cordy Lavery birthday w/ Hungry Onions, Rite Flyers, Eric Hisaw Band (7:00)**CENOTE** M.D. & the Bids, Matt Bowles (7:00)**CENTRAL MARKET NORTH** Durawa, Gil T, O'Brien & Brodnax (6:30) **A****CENTRAL MARKET SOUTH** Them Duquines (6:30) **R****CHEATHAM ST.** Damon Curtis (8:00)**CHERRYWOOD COFFEEHOUSE** Neal Mehta (6:00) **A****CONTINENTAL CLUB** Magnifico (Queen tribute), Mock Lobster (B-52s tribute) (10:30), Naughty Ones (8:00), John X Reed (3:30)**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Beaver Nelson (8:30)**CRAFT PRIDE** Sophia Johnson (7:00)**DIRTY DOG BAR** Koningsora, Pala, Dsgns, Aeon Nova, Sozora (7:00)**DONN'S DEPOT** Albert & Gage Band (9:00)**DRAFTING ROOM** Early bird special w/ Cornerstone (noon)**DRISKILL BAR** The Basil Trio (9:00)**THE ELECTRIC CHURCH** Los Alcos, Gumma, Parker Clone (10:00)**ELYSIUM** Saxon Moon (8:00)**EMPIRE CONTROL ROOM** Balloon Pop w/ Emancipator, Frameworks, Tor, Thoma [stage one]; Blackbird Blackbird, Plantrae, il:lo [stage two] (9:00) **R****EXPLODED RECORDS** Hip-Hop Lounge (8:00)**THE FAR OUT** Caroline Says, Ama, Cross Record (9:00)**FLAMINGO CANTINA** D'Ras & Sharac Band (9:00) **R****GERALDINE'S** Elijah Zane (10:30), Super Soul Saturday Brunch w/ Hollie Holloway (11:00am)**GIDDY UPS** The Pearl Snaps (8:30)**GRUENE HALL** Junior Brown, Candler Wilkinson (9:00) **R** **A**, Bill Kirchen & Too Much Fun (1:00) **A****GUERO'S** El Tule (6:30), Luis Angel Ibanez (4:45), The Brew (2:30)**HANOVERS 2.0** That Girl Lay Lay (1:00) **R****THE HAPPY COW** Kasey Thornton Band (8:30)**HARDTAILS BAR & GRILL** Jason Kane White Band (9:00)**HIGHBALL** Zoodust (10:00)**HOLE IN THE WALL** Motion Planet, Cass Brostad & the Terrible Lovers, Red Feather Tribe (9:00) **R**, Heather Bishop & Friends (6:00)**HOPS & GRAIN BREWERY** Roger Sollenberger (6:00)**HOTEL VEGAS** Billy King & the Bad Bad Bad, Crocodile Tears, PR Newman, Delicate Boys (9:00)**ICENHAUER'S** DJ Eye Q (10:00)**INDEPENDENCE BREWING** Cilantro Boombox, Ex Romantika (7:00)**JESTER KING BREWERY** Doom Forge Day w/ Thunderkief, Bridge Farmers, Monte Luna (2:00) **R****KICK BUTT COFFEE** Avenue Rockers, Sorted Scoundrels, No Hope, All Opposed, Pachuco Cabras (8:00) **R** **A**, Screamin' J (6:00) **A****LAST CHANCE** The Rewinders (9:30)**LITTLE LONGHORN** Shotguns Ready (9:00), ATX Pearl (6:00)**THE LOST WELL** Relative Circle, X-Satanist, Fuzz Goblin, Chump (9:00), Gary Lindsey & the Pleasure Tide (5:00)**MALA VIDA** Aldo Trujillo, La Décima Banda (10:00) **R****MERCER STREET DANCEHALL** Kin Faux (8:00) **R****MOHAWK** Chris Conde, Pleasure Venom, MC Homeless, Caleb De Casper [inside] (10:00) **R** **A****MOONTOWER SALOON** Jo James (8:30)**NEWORDEL** Melancholy Ramblers (7:00), David Hamburger, David Jimenez (5:00)**ONE WORLD THEATRE** The Kingston Trio (7:00) **R** **A****ONE-2-ONE BAR** Ley Line, the Sweet Lillies, Sour Bridges (7:30) **R****OSKAR BLUES BREWERY** The Reverent Few (6:30)**PARAMOUNT THEATRE** Eric Johnson (8:00) **R** **A**



**PARISH** Genix (10:00) **A**

**PARKER JAZZ CLUB** Parker Jazz Club House Band (8:00)

**THE PARLOR** Marvel Whiteside, Austi, UtinUtin (4:00)

**PARMER LANE TAVERN** Mark Chandler Band (9:00)

**POODIES** Jennifer Westwood & the Handsome Devils (10:30), Dead Random (8:00)

**RADIO COFFEE & BEER** Lord Friday the 13th, Jazz Mills (8:00)

**RILEY'S TAVERN** Coby James Wier (9:00)

**ROCK HOUSE BAR** Lisa Marshall (8:00)

**RUMI'S TAVERN** Heavy Waters (9:00)

**RUSTIC TAP** Tylor Bigley & the Hambones (9:00) **A**

**SAHARA LOUNGE** Roots From the Clay, Lion Heights, Isistren (8:30) **A**

**SAM'S TOWN POINT** Jesse Ebaugh, Emily Nenni, Teddy & the Rough Riders (10:00) **A**

**SAXON PUB** Brandon Hughes (11:59), Mike Farris (10:00), the Hard Truth (8:00), Hill Country (6:00), Coby Wier & the Band of the Lost (3:00)

**SCRATCHHOUSE** Weird Wubz w/ Jantsen, Lazy K b2b Saratonin, Dope Sauce, FrzB, Hansel the General, Hati & Skoll, Layer, DJ No Name, Roaches, Scotty Cruz, Tameloop, the Curator (8:00) **A**

**SIDECAR TASTING ROOM** Monte Good (5:00)

**SKULL MECHANIX BREWING** Wild Tinderbox, Automatic Weekend, Microscopic Telescope (10:00)

**SKYLARK LOUNGE** Miss Lavelle White (10:00), TT Brown Band (7:30)

**SPEAKEASY** Roommates in Rehab (9:45)

**STUBB'S** Drew Fish Band (album pre-release party) [inside] (10:00) **A**

**SWAN DIVE** Greenbeard, the Lowdown & Out, Holy Death Trio, Friday Boys (10:00)

**TAVERN ON MAIN** Manzy Lowry (8:00)

**THE TAVERN** Upstairs at Emily's Attic w/ Hope Irish (8:00)

**TEXAS MIST** Shadow Ministry, Arcane Moon, Richard Parker Triad, Independent Limb (9:00)

**THREADGILL'S** Lost Austin Band (8:00) **A**

**TOP NOTCH HAMBURGERS** Hot Rod Cruise-In w/ the Point (7:00)

**THE TOWNSEND** The SidePiece Collective, Dry Sky & Kyote (10:00), My One & Only (7:30) **A**

**TWIN CREEKS ICEHOUSE** Colorado River Boys (8:00)

**UNIT 108** Death of Affect presents Ledef, mid^heaven, Sansa Dark, Nick McDonnough, JT Whitfield b2b Private Service (10:00) **A**

**VOLSTEAD** Orión García (9:00)

**WHIP IN** Robert A. Kraft (7:30) **A**

**THE WHITE HORSE** Jason James, Aaron McDonnell, Dave Inasley's Careless Smokers (8:00)

**WILD WEST** Casey Donahew Band, Mason Lively (10:00) **A**

**WRIGHT BROS. BREW & BREW** B&B Solo Sets w/ Christelle Bofale, Tási, Pothos (8:00)

## SUNDAY 2/2

**THE ABGB** Mike Barfield (4:00)

**ANTONE'S** Erin Jaimes' Sunday Night Blues Party (10:00), Miss Lavelle White's Dance Party & Potluck (6:30)

**ANTONE'S RECORDS** ThunderStars (3:00) **A**

**AUSTIN EASTCIDERS COLLABORATORY** Sunday Funday w/ Megan Lacy (2:00)

**BANGER'S** Big Band Brunch (10:00am)

**THE BARN** Celtic song circle (2:00)

**BARREL O' FUN** Tommy Howard's Jazz Jam (7:00)

**B.D. RILEY'S** Traditional Irish tune session (7:30)

**BELL SPRINGS WINERY** Christy Hays (3:00)

**BRENTWOOD SOCIAL HOUSE** Brunch w/ Plaid Tuxedo (10:00am)

**BUTTERFLY BAR** Saccharine Sundays w/ Honey Son (6:00)

**CELIS BREWERY** Blues & Booze w/ Ted Hall (7:00)

**CENTRAL MARKET NORTH** Hot Pickin 57s (noon) **A**

**CENTRAL MARKET SOUTH** Jeff Ross (noon) **A**

**CHEER UP CHARLIES** Horse Jumper of Love, Glaze, Alexalone (9:00) **A**

**CHERRYWOOD COFFEEHOUSE** Kids' show w/ Oh Antonio (10:30am) **A**

**COME & TAKE IT LIVE** Watch party w/ Crobot (acoustic) (5:00)

**COSMIC COFFEE** Super Sex (Morphine tribute) (7:00) **A**

**DRISKILL BAR** Sunday Blues With Antone's (4:00)

**EL MERCADO** Gospel-ish brunch w/ the Purgatory Players (10:00am) **A**

**THE FAR OUT** Far Out Bluegrass w/ Grass Half Full (2:00)

**GERALDINE'S** Jazz brunch w/ Michael Hale Trio (11:00am)

**GRUENE HALL** Peterson Brothers (noon) **A**

**GUERO'S** The Lost Counts (3:00), Stephen Castillo (1:45), McLemore Avenue (noon)

**HI HAT PUBLIC HOUSE** Jazz brunch w/ Wayne Salzmann Trio (11:00am)

**HOTEL VEGAS** Buzzard Company, the Hermits, the Sour Notes (9:00)

**ICENHAUER'S** DJ Eye Q (7:00), Super Soul Sunday w/ the Nightowls (4:00)

**JO'S (S. CONGRESS)** Sinner's Brunch w/ Jenn Miori & the Jo's House Band (12:30) **A**

**KICK BUTT COFFEE** World Gone Mad (3:00) **A**

**KING BEE** Michael Hale Trio feat. Mac McIntosh (9:00)

**LAMBERTS** Kevin Lovejoy (7:00)

**LITTLE LONGHORN** Original Home of Chicken Shit Bingo w/ Modern Don Juans (4:00)

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FROM SUNDAY

**THE LOST WELL** Booze Bombs, Colton Turner (3:00) **R**

**LOVE GOAT** Viktor Scot benefit w/ Bart Harley Jarvis, Trace of Lime, Split Pistols, Language of Caterpillars (9:00)

**MARIA'S TACO XPRESS** Hippie Church (noon) **A**

**MOHAWK** The Shivas, Flower Graves, Rotten Mangos [inside] (8:00) **R A**

**NEIGHBOR'S** Clint Alford (6:00) **R**

**NEWORLDEL** Jerry Sires (2:00)

**POODIES** Lucas Johnson (10:00), Jeremy Vasquez (7:30), Tessa Lou & the Shotgun Stars (4:00)

**SAHARA LOUNGE** Ziggurat, Shake the Baby Til the Love Comes Out, Pleb, Take Us to Tomorrow (8:00) **R A**

**SAM'S TOWN POINT** Jim Stringer's Country Jam (7:00)

**SAXON PUB** Jon Napier (10:30), the Resentments (7:30), Ulla Night of the Irish Invasion (5:30)

**SKYLARK LOUNGE** Soul Sunday w/ Soul Man Sam & the SMS Band (8:00), Joanna Ramirez (6:00)

**STUBB'S** Gospel brunch w/ Bells of Joy [inside] (10:30am)

**THREADGILL'S** Sunday brunch w/ Glen Collins Gospel Trio (11:00am) **A**

**TWO WHEEL BREWING** Madisons (3:00)

**UNCLE GARY'S BAR** Open Mike Sundays (4:00)

**VISTA BREWING** Aaron McDonnell (3:00) **A**

**VOLSTEAD** DJs No Kid\$ & Diggy Dutch (8:00)

**VOODOO ROOM** Open House w/ Oats & Honey, KVTE, & more (10:00)

**WHIP IN** Jazz brunch w/ Mitch Chandler Trio (noon) **A**

**WHISLER'S** The Root (6:00)

**THE WHITE HORSE** Silo Road (11:00), Armadillo Road (9:00), Jeremy Pinnell (7:00)

**WRIGHT BROS. BREW & BREW** Nossas Novas, Primo Musique (noon)

**MONDAY 2/3**

**ANTONE'S** Red on Yellow (10:00), Blue Monday w/ Carl Weathersby & James Bullard (6:30)

**B.D. RILEY'S** Monday open mic (7:00)

**BUZZ MILL RIVERSIDE** Mazel Tov Kocktail Hour (8:00)

**C-BOY'S** Crystal Finger (10:00), Andrea Magee's Girl Jam (6:30)

**CACTUS CAFE** Open mic w/ Kacy Crowley (7:30) **A**

**CHEER UP CHARLIES** Santiago RD, Blair Robbins, Brody Price, Ian Salazar (9:00) **R**

**COME & TAKE IT LIVE** Smile Empty Soul, Very Alora, Julian Kerins, Nancy Silva Project, Empty Trail (8:00) **R**

**CONTINENTAL CLUB** Dale Watson & His Lone Stars (10:15), Peterson Brothers Band (6:30)

**CONTINENTAL CLUB GALLERY** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

**CRAFT PRIDE** Monday Night Folk Revival w/ Ben Balmer (6:30)

**DONN'S DEPOT** Chris Gage (9:00)

**DRISKILL BAR** Sharon Bourbonnais (6:00)

**EL MERCADO** Mystery Monday w/ Christine Albert, Bill Kirchen, & guests (5:30) **A**

**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

**GERALDINE'S** Scott Strickland Duo (9:30)

**GIDDY UPS** Bob Appel (7:00)

**GRUENE HALL** Bret Graham (6:00) **A**

**HALCYON** World music jam (11:00) **A**

**HAYS CITY STORE** W.C. Clark (7:00)

**HIGHBALL** Motown Monday w/ the Matchmaker Band (9:00)

**HOLE IN THE WALL** RCO vs. Pinkus (9:00)

**HOTEL VEGAS** 2069, Shady Bug, On Being an Angel (9:00) **R**

**KING BEE** Little Elmore Reed Blues Band (10:00)

**THE LOST WELL** The Dead Coats, Alpaca, Mortales (9:00) **R A**

**MOHAWK** Cougar Sweat, Marijuana Sweet Tooth, LadyDan [inside] (9:00) **R A**, Wolf Parade, Land of Talk [outside] (7:30) **R A**

**MR. CATFISH** Blue Monday w/ LBC Blues Band (5:00)

**NEWORLDEL** Open mic hosted by Heather Miller (7:00)

**ONE-2-ONE BAR** Candi & the Muthalood, Omarr Awake, Dead Heirs, Brandon Callies (7:00)

**POODIES** Songwriters' Showcase: Bracken Hale hosts Doug Strahan (6:30)

**RADIO COFFEE & BEER** Bluegrass night (8:00)

**RUSTIC TAP** Alden & Juliet Have Talented Friends (7:00)

**SAM'S TOWN POINT** Lucas Hudgins (9:00), Steel Monday w/ Nathan Fleming (7:00)

**SAXON PUB** Knights of Austin w/ AJ Vallejo, Brandon Luedtke, Jerod Waggoner, Evan Ogden (10:30), Lonelyland (8:30), Hoody & the Wolves (6:00)

**SHORE RAW BAR** Blue Monday jam (7:00)

**SKYLARK LOUNGE** Mr. Monday Night w/ Brian Scartocci (9:00), Kites (7:00), Emily McCoy (6:00)

**THE TOWNSEND** Matt Read, Chris McQueen (7:30)

**VOLSTEAD** Me Mer Mo Monday w/ Dreamgoth (live set), Travis Austin, With Great Care, LCM, Butcher Bear, DJ Malligator, DJ Hugo V. (6:30)

**THE WHITE HORSE** Blake Whitmire Band (12mid), James Moritz (10:00), Texas Tycoons (8:00)

**TUESDAY 2/4**

**ACL LIVE** Austin City Limits taping w/ Yola **A**

**ANTONE'S** Lindsay Beaver (10:00), Antone's Big Trio, the Ruins (6:30)

**BARRACUDA** Gost, Wolf Party, Blank Hellscape (9:00) **R A**

**BIJOU LOUNGE** Tech House Tuesdays (10:00)

**BROKEN SPOKE** Two-Step Tuesdays w/ Weldon Henson (8:15), Tracie Lynn (6:00)

**BUCK'S BACKYARD** Open mic (8:00)

**C-BOY'S** Henri Herbert (9:30), 8½ Souvenirs (6:30)

**CAROUSEL LOUNGE** Dripping Sun, the Lost Millions (9:00), D.R. Commander Trio (7:00), Lili Lonelyhearts (5:00)

**CHEER UP CHARLIES** Figure Factor, Desert Museum, Inks Lake (9:00) **R**

**COME & TAKE IT LIVE** Bodysnatcher, Great American Ghost, Born a New, Strangled, Reign (7:00) **R**

**CONTINENTAL CLUB** Mike Stinson (10:00), Whitney Rose (6:30)

**CONTINENTAL CLUB GALLERY** Ephraim Owens Experience (10:30), James McMurtry (8:30)

**COSMIC COFFEE** Warren Hood & Friends (7:00)

**DONN'S DEPOT** Donn & the Station Masters (9:00)

**DRISKILL BAR** Brian Kremer (8:00), Johnny Dango (6:00)

**EL MERCADO** Durawa w/ Charlie Day & Anji Pearl (6:30) **A**

**EVANGELINE CAFE** Mark Viator & Susan Maxey (7:00) **A**

**THE FAR OUT** Semihelix, Slideshow, Space Heat (9:00)

**GERALDINE'S** Sydney Wright (9:30)

**GIDDY UPS** Blues jam (7:45)

**GRUENE HALL** Song swap w/ Tony Taylor, Austin English & Lucas Taylor (6:00) **A**

**HALF STEP** Michael Hale Trio feat. Mac McIntosh (9:30)

**HAYS CITY STORE** Bill Carter & Friends (6:00)

**HOLE IN THE WALL** Will Maxwell (9:00)



**HOTEL VEGAS** Holiday Music, Eli Joseph, Futon Blonde (10:00)

**HUDSON'S ON MERCER** Open mic (7:00)

**LITTLE LONGHORN** Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)

**MOHAWK** LNS Crew feat. Deezie Brown & Peterson Brothers, Tank Washington, Eimeral Sol, Wiardon, Ben Buck, Cold Sweat [inside] (9:00) **A**

**NEWORLDELI** Beatle Bash w/ the Eggmen (6:30)

**ONE-2-ONE BAR** Amber Lucille Band (10:00), the Drakes (8:00), Sharon Bourbonnais, Sammie Zonana, Catherine Joy Parke (6:00) **A**

**PARKER JAZZ CLUB** Wasabi Big Band (8:00)

**POODIES** Steel Belts (7:30), the Troubadillos (5:00)

**RUSTIC TAP** Charlie Foxtrot (7:30)

**SAM'S TOWN POINT** Floyd Domino's All Stars (7:30)

**SAXON PUB** Rory Kendall (10:00), Andrew Nolte (8:00), David Grissom (6:00)

**SKYLARK LOUNGE** Dickie Lee Erwin (9:00)

**STAY GOLD** Jazz jam w/ Daniel Dufour (9:00)

**VOLSTEAD** The SidePiece Collective (9:00)

**THE WHITE HORSE** Johnny Dango & the Stinking Roses, Devin Jake, Josh Fulero (8:00)

## WEDNESDAY 2/5

**3TEN ACL LIVE** Ron Pope, Caroline Spence (8:00) **A**

**THE ABGB** Warren Hood (6:30)

**ANDERSON MILL PUB** Open mic w/ Mike Ryan, Corky Groat & X Factory (7:30)

**ANTONE'S** Eve Monsees, Mike Buck & Chris Ruest (10:00), the Texas Horns & Bill Carter (6:30)

**THE BARN** Troy's open mic (7:00)

**BROKEN SPOKE** Bob Appel (9:00), Tracie Lynn (6:00)

**C-BOY'S** Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), John X Reed (6:30)

**CAROUSEL LOUNGE** Sim Ross & the Laughing Heart (9:00), the Soulphonics (7:00), Peter Keane (5:30)

**CEDAR STREET COURTYARD** The Spazmatics (9:00)

**CENTRAL MARKET SOUTH** Kids' night w/ Amber, Johnny & Sharon (5:00) **A**

**CHEATHAM ST.** Kent Finlay's Songwriter Circle (8:00)

**CHEER UP CHARLIES** Cosmic Chaos (album release), Acid Carousel, Magic Rockers of Texas, My Mistress (9:00)

**CONTINENTAL CLUB** James McMurtry, Jon Dee Graham, William Harries Graham (9:45), Tom Ben Lindley (6:30)

**CONTINENTAL CLUB GALLERY** The Brannen & Red Show (10:30), Kevin Galloway (8:30)

**DONN'S DEPOT** Frank & the Honky-Tonk Doctors (9:00)

**DRISKILL BAR** Bruce Smith (8:00), Johnny Dango (6:00)

**EASY TIGER** Bluegrass night (6:00)

**EL MERCADO** Waterloo Wednesdays w/ John Inmon & guests (6:30) **A**

**EMPIRE CONTROL ROOM** Lonesome Rhodes, Class Jackson, Sami Serrano [control room] (7:00)

**EVANGELINE CAFE** Sarah Brown & Eve Monsees (7:00) **A**

**THE FAR OUT** D-Madness Project (8:00)

**FLAMINGO CANTINA** Dreadneck Night w/ the Mau Mau Chaplains (9:00)

**GERALDINE'S** American Dreamer (9:30)

**GIDDY UPS** Mark Willenborg (6:30)

**GRUENE HALL** Tom Gillam & the Kosmic Messengers (6:00) **A**

**GUERO'S** The Sun Radio Show (6:00)

**HALF STEP** Canned Beets (9:30)

**HOTEL VEGAS** New Strangers, Montaz, Fools (9:00)

**KICK BUTT COFFEE** From Parts Unknown, Mutant Love, Despero, Nothing Lost, Pachuco Cabras (9:00) **A**

**LAST CHANCE** Dudlow Tom & the Honky Tonk Blues (6:30)

**LITTLE LONGHORN** Hot Texas Swing Band (7:00)

**LOVE GOAT** Past Life, Moon Medallion (8:00) **A**

**MOHAWK** The Glorious Sons, Des Rocs [outside] (7:30) **A**

**NEWORLDELI** David Pulkingham (7:00)

**ODDWOOD ALES** Evil Modern Trio (6:00)

**ONE-2-ONE BAR** Salsa Wednesdays (8:30), Alan Haynes (6:00)

**PARKER JAZZ CLUB** Mike Sailors & the Parker Hot 5 (10:00), Jennifer Fuentes (8:00)

**PARMER LANE TAVERN** Chris Max jam (9:00)

**POODIES** No Bad WednesDays open mic (8:00)

**RILEY'S TAVERN** Manzy Lowry & Tyler Cannon (7:00)

**RUSTIC TAP** Julie Nolen's Song Swap (7:30)

**SAHARA LOUNGE** Black Molly, Danny B. Harvey & Casino Frap, Ben Stevens & Barry Fleming (8:00)

**SAM'S TOWN POINT** Marghi Allen (7:00)

**SAXON PUB** Chris Beall (10:00), Walt Wilkins & Friends (8:00)

**SCRATCHHOUSE** The Art of Rap freestyle battle w/ EyenoEthio vs. Rowski, Texaco vs. Tall Kyle, SMK vs. Detrel Val, HD vs. S.A.L, Darxx vs. James Trotter, Tiff Rose vs. Ty-Psyntific, Bricks vs. True Prophecy, C.B.T Fredo vs. NoFace (9:00) **A**

**SKYLARK LOUNGE** Jazz Wednesday w/ Paul Klemperer & Friends (8:30), Maplewood All-Stars (6:00)

**STAY GOLD** Motenoko (9:30)

**STUBB'S** Dashboard Confessional, Piebald [outside] (8:00) **A**

**TAVERN ON MAIN** W.C. Clark (5:00)

**THREADGILL'S** Wonder What Wednesdays w/ Shawnee Kilgore & Jeff Plankenhorn (7:00) **A**

**UNIT 108** Outlier, Barishi, Ether Coven, Hvsk, Suicide Cult, Forebode (6:00) **A**

**WATERLOO RECORDS** The Glorious Sons (5:30) **A**

**WHISLER'S** Atlas Maior (8:00)

**THE WHITE HORSE** Johnny McGowan's Rugged Gents (12mid), Gin Racers (10:00), Rock Step Elevators (8:00)

**WILLIE'S JOINT** W.C. Clark Blues Revue (7:00)

## THURSDAY 2/6

**ACL LIVE** Voices for Justice w/ Gary Clark Jr., Dixie Chicks (9:00) **A**

**ANTONE'S** Moon Hooch, the Main Squeeze (8:00) **A**

**BANGER'S** Sophia Johnson (8:00)

**THE BARN** Dudlow Tom & the Honky Tonk Blues (7:00)

**BRAUNTEX THEATRE** The Lettermen (7:30) **A**

**C-BOY'S** JustMel [Jade Room] (10:00), Suzanna Choffel (6:30)

**CACTUS CAFE** Trace Bundy (8:30) **A**

**CAROUSEL LOUNGE** Mississippi Bus Stop, Izzy Keena (9:00), T. Tex Edwards (7:00), Ian Alexy (5:30) **A**

**CEDAR STREET COURTYARD** Forrest & the Fire (8:30)

**CHEATHAM ST.** Mike Ryan, Erick Willis (8:00) **A**

**CHERRYWOOD COFFEEHOUSE** Swap (6:30) **A**

**COME & TAKE IT LIVE** Johnny Hootrock, Sickscrew, the Lucky Odds, the Homewreckers (8:00) **A**

**CONTINENTAL CLUB** Barfield the Tyrant (10:00), Return to Planet Casper w/ Kelly Willis, BettySoo, Michael Fracasso (6:30)

**CONTINENTAL CLUB GALLERY** Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

**DONN'S DEPOT** Murphy's Inlaws (9:00)

**DRISKILL BAR** John Arthur Martinez (8:00), Johnny Dango (6:00)

**EASY TIGER** Western Swing Thursday w/ Blake Whitmire (6:00)

**EMO'S** Highly Suspect (8:00) **A**

**EMPIRE CONTROL ROOM** ElectroOrganics w/ Vincent Antone, Cha Zui, Steven Sullivan [garage] (6:30)

**EVANGELINE CAFE** Liz Morphis (7:00) **A**

**THE FAR OUT** Bourgeois Mystics (video release), Mike Kiddoo (8:00)

**FEELS SO GOOD RECORDS** Chief White Lightning (7:00)

**FLAMINGO CANTINA** Jamdown Thursday (9:00)

**GERALDINE'S** Aaron McDonnell (9:30)

**GIDDY UPS** Open mic w/ Dewey Lyon (7:00)

**GRUENE HALL** South Austin Moonlighters (6:00) **A**

**GUERO'S** Los Flames (6:00)

**HALCYON** Hip-Hop Smoothie (10:00) **A**

**HIGHLAND LOUNGE** The Brew (9:00)

**HOLE IN THE WALL** Circle Pit (9:00)

**HOTEL VEGAS** The Infinites, Half Dream (single release), Ama, the Stacks (9:00)

**ICENHAUER'S** DJ Eye Q (11:00), PDA (9:00)

**LAST CHANCE** Trey Gilleland & the Downbeat Band (9:00)

**LITTLE LONGHORN** Alvin Crow & the Pleasant Valley Boys (8:30)

**MERCER STREET DANCEHALL** Bob Appel (8:00)

**MILONGA ROOM** Paula Maya (9:00)

**MOHAWK** Villains Wear Black "Fervour" w/ Sine, Sin & Seraphim, Weird Wolves, pulseCoder [inside] (9:00) **A**

**NEWORLDELI** Songwriter showcase w/ Christy Moore (7:00)

**ONE WORLD THEATRE** Savoy Brown (8:00) **A**

**ONE-2-ONE BAR** Night Blooms, Joseph Mach, Luke & the Lonely, Cooke (7:00) **A**

**PARISH KING** Concert Club presents the Peterson Brothers (6:30)

**PARKER JAZZ CLUB** Parker Jazz Club Presents (10:00)

**THE PARLOR** O'Keefe, Mason Kinard (8:00)

**PARMER LANE TAVERN** David Scott King (9:00)

**POODIES** The AGT Project (8:00)

**REALE'S** Richard Patnaude (6:00)

**RILEY'S TAVERN** Wyatt Weaver Duo (7:00)

**ROCK HOUSE BAR** Robert Wagner (8:00)

**RUSTIC TAP** Light Horse Harry (8:00)

**SAHARA LOUNGE** Shinglers, Polarizado, the Lowdown & Out, Hand-Me-Down Adventure (4:00)

**SAM'S TOWN POINT** Crescent Soul Revue (9:30), Guitar Grady (7:30)

**SAXON PUB** Big Gun Show (10:00), Patrice Pike (8:00), Brodie Lane (6:00)

**SKULL MECHANIX BREWING** Bart Harley Jarvis, the Leslys, MugDog, Dream Eater (9:00) **A**

**SKYLARK LOUNGE** Soul Finger (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

**SOUTH CONGRESS HOTEL** Darkbird (7:00)

**SPEAKEASY** Castaneda (9:45)

**ST. ELMO BREWING CO.** Grassy Thursday (7:00)

**STUBB'S** The Vegabonds, the Mammoths [inside] (9:00)

**SWAN DIVE** Eclectic Electro w/ Statx, Crystal Voyager, Heavy Stars, Tiago Da Silva (10:00) **A**

**TAMALE HOUSE EAST** The Brew (8:00)

**VOLSTEAD** Créma hip-hop & cumbia night w/ ulovei (10:00)

**VOODOO ROOM** Dropt, Ibanez, Possum King, Adrastea, & more (10:00)

**WHIP IN** Fertility House, Lady Chops & the Goddamn Jam (7:00) **A**

**THE WHITE HORSE** Jonathan Terrell, JD Clark & the Stuck in the Mud Band, Saddle Sores (8:00)

**WILD WEST** Bart Crow, the Powell Brothers (10:00) **A**

**WRIGHT BROS. BREW & BREW** B&B Solo Sets w/ Cross Record, Future Museums, Dead Animal (8:00)

**WAIT - THERE'S MORE** See [austinchronicle.com/events](http://austinchronicle.com/events) for Friday, 2/7, and beyond.

# NEED CASH?

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# THE Lu♥Doc



## "WEDDING SCHVITZ"

Dear Luv Doc,

My boyfriend (fiancé) and I are getting married in late June and we are starting to go over the guest list. The wedding isn't going to be huge, but we are inviting 150 people, so we have to be somewhat selective. We tried to include as many family members as we could, but some got left off the list to accommodate close friends. One of the people we left off the list was my mom's stepfather. I did this intentionally because he always really creeped me out when I was growing up. He would say suggestive and inappropriate things to me and my sister and was always extra "handsy" with us. He wasn't necessarily mean, but I didn't like being around him, which is why I don't want him at my wedding. My mother is really upset with me. She says that's just the way he is and I am making a mountain out of a molehill. She says she is embarrassed and doesn't know what to tell him and my grandmother. I know this is uncomfortable, but I don't want him and the unpleasant memories he brings up at my wedding – especially since we are paying for it. Am I being unreasonable?

– Bridezilla

You're getting married in late June? Hopefully, it's a destination wedding – like in Glacier Park or maybe the Swiss Alps. Both of those places can be really pleasant at that time of year. Austin, on the other hand, could never be described as "pleasant" other than the few merciful spring days that SXSW has apparently purchased or the two weekends in the fall owned by Live Nation and C3. That's pretty much it for reliably pleasant weather. Otherwise, it's a crapshoot from late October to early April. Late June, however, is never a crapshoot. It's going to be steamy and miserable. Hopefully, you're getting hitched indoors, or at the very least in a swimming pool. If it's the latter, just think of how appreciative your bridesmaids must be! Who doesn't look good in an aquamarine chiffon bikini? Don't answer that.

Oh, and regarding not asking your step-grandfather to the wedding: You do you. You don't need me to give you the OK. I am sure you have probably already been tortured over the interfamilial ramifications of giving him the snub. Yes, your mother might be mortified at the thought that one of her parents isn't invited to her daughter's wedding, but ultimately the choice is yours. Perhaps this might be a good opportunity for her to discuss how his past behavior with you and your sister has affected your relationship with him as adults. My bet is that you might prefer she not discuss it with him at all. What's done is done, right?

Ideally, you will have a wonderful wedding surrounded by people you love and who love you enough to sweat through their dress clothes to watch you tie the knot. My bet is that even if your step-grandfather were invited to your wedding, you might not even notice. Those 149 other sweaty people will surely demand a huge amount of your time and attention. In the end, it's about what you can live with, and you know that far better than I do, so I say mazel tov with your matrimonial schvitz! Eventually Gramps will get over it, and even if he doesn't, I bet you won't mind.

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

In 2019, the Chinese bike-sharing firm Mobike lost 205,600 bikes to vandalism and theft.

**Scientists at Kyoto University have discovered that chimpanzees like to dance, clap hands, tap feet, and sway to piano music. Their findings were recently published in the Proceedings of the National Academy of Sciences.**

Jerusalem has over 300 bird species.

**Winston Churchill lived in the same house that Lewis Carroll lived in when he wrote *Alice in Wonderland* – a house called "Hosey Rigge." Churchill was a 20th cousin to Carroll.**

Justice Ruth Bader Ginsburg's first name is actually Joan, and as a child she was known as "Kiki."

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS





# EMPLOYMENT

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## COMPUTER/TECHNICAL

### ASSOCIATE SOFTWARE DEVELOPER (20-021-2870)

State Bar of TX seeks Associate Software Dev. Working knowledge of relational database structure and design, preferably Microsoft SQL Server. Ability to troubleshoot applications and test environment problems. Require bachelor degree and 5 years exp. Apply: <https://careers-texasbar.icims.com> 512-427-1489

### DATA ENGINEER

Optum Services, Inc. Data Engineer, Austin, TX develop, monitor, test resources on assigned software projects, & execute test strategy to promote software applications components in agile environment for the healthcare industry. Mail resume to UHG GMI Recruitment at 9900 Bren Road East, MN080 R120, Minnetonka, MN 55343 and indicate applying for #19- TX-2179.

### DIRECTOR

Product Management sought by Auctane, LLC, dba ShipStation (interview & work location in Austin, TX) to lead a team of Product Managers to establish product vision & strategy; develop product roadmaps, build alignment across product teams, cross-functional partners, and the executive leadership team. Resumes to: HR, ShipStation (corp. headquarters), 1990 E. Grand Ave, El Segundo, CA 90245.

### FIRMWARE SENIOR PRINCIPAL ENGINEER

Dell Products L.P. is seeking a Firmware Senior Principal Engineer at our Austin, TX facility with eligibility for Mobile (Telework) to be responsible for the design and development activities associated with BIOS software using a range of applicable technologies. Debug and resolve complex issues/bugs using debuggers, In-circuit emulator, oscilloscope, Logic Analyzers and other software tools such as WinDbg. Req. 007354. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### IT POSITION

Multiple Positions available in Austin, TX. Amazon.com Services, LLC. seeks candidates for the following position: Control Systems Engineer II, Job Code "I-20273.3923". - Design, develop, implement, test, document and deliver large-scale, multi-tiered, distributed software applications, tools, systems and services using Object Oriented Design, data structures, C++, Objective C, Java, HTML, Perl, Python, distributed programming or related technologies, and relational databases for operating systems in a Linux or UNIX environment and an Agile environment. Up to 20% domestic/international travel

required.

Interested candidates should respond by mail referencing specific job code to: Amazon, PO BOX 81266, Seattle, WA 98108.

### PRINCIPAL SOFTWARE ENGINEER - IT

Dell USA L.P. is seeking a Principal Software Engineer-IT at our Round Rock, TX facility to be Responsible for the development of software application. Uses Oracle E-Business Suite to primarily develop automation suites around the order management model and interface applications. Serves as the technical representative for the Americas time zone for the order experience sub-segment of the Quality Engineering organization. Req. 007167. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### PRINCIPAL SOFTWARE ENGINEER - IT

Dell USA L.P. is seeking a Principal Software Engineer-IT at its Round Rock, TX with eligibility for Mobile (Telework). Required to implement complex business solutions for products using inbuilt configuration tools, technologies, and out-of-the-box add-in functionalities. Develop and Support technical teams (Dev + QA). Req. 007500. To be considered for the

opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### PROJECT MANAGER

Dick Clark + Associates LLC is seeking a Project Manager in Austin, TX to prepare detailed drawings of architectural designs and plans for buildings and structures according to specifications provided by Principal in Charge Architect. Send resume via email to Resume@dcarch.com and reference job for Project Manager.

### PROJECT MANAGER

Ferroval Holding US Corp., Austin, TX. Responsible for projects & changes requests in order to guarantee the correct exec & to make sure deadlines, costs, quality, functionality req & visibility are fulfilled during the project's life-cycle. Req Bach's deg in Comp Engg, Mgmt IS or rel + 5 yrs progressive, post-baccalaureate rel work exp. Must be certified in SAP Bus ByDesign. Req 50% of domestic travel. Please apply to: Sasha Espinoza, Ferroval Holding US Corp, 9600 Great Hills Trail, 200E, Austin, TX 78759 (reference: TX0001).

**WEBSITE** Looking to join a local Austin band? Find more great musicians wanted ads online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

### QA CONSULTANT

(Test Automation), Zilker Technology, Austin, TX. Software test automation. Req. Bachelor's (or foreign equiv) in Electrics Engng, Comp Sci., or closely related. Functional & mobile test automation tools such as Selenium, Appium, HP UFT, and IBM RFT. Work primarily remotely from home w/ possible travel to various unanticipated locations in US. Resume to M. Clark, CFO, Ref#171736, 3200 Gracie Kiltz Lane, #110, Austin, TX 78758

### SALESFORCE ADMINISTRATOR II

Luminex Corp. is recruiting for a Salesforce Administrator II (SFAD2). Duties include administering and supporting the Salesforce cloud application; provide application users with technical support; manage user and system problems through to resolution. The position requires up to 10% domestic travel. To apply, submit resumes to [echien@luminexcorp.com](mailto:echien@luminexcorp.com) referencing the job title and SFAD2. Luminex Corp. is an EOE.

### SENIOR ADVISOR, SOLUTIONS ARCHITECTURE

EMC Corporation (a Dell Technologies company) is seeking a Senior Advisor, Solutions Architecture at its Round Rock, TX facility and can work remotely Lead, develop and coach teams (customers and partners alike) in designing and delivering cloud-based technology solutions. Work with cross functional teams to modernize customer applications, incrementally improving

infrastructure and app architecture techniques. Req. 000973. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### SR. ADVISOR, PROJECT/PROGRAM MANAGEMENT

Dell Products L.P. is seeking a Sr. Advisor, Project/Program Management at our Austin, TX facility to be Responsible for end to end fulfillment of lab builds, including collecting requirements to deliver racks to the customer. Perform Bill of Materials (BOM) management for unique server configurations. Req. 006604. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### TECHNICAL

Cisco Systems, Inc. is accepting resumes for the following position in Austin, TX: Technical Leader (Ref#: AUS049A): Lead engineering groups on projects to design, develop or test hardware or software products. Please mail resumes with refer-

ence number to Cisco Systems, Inc., Attn: G51G, 170 W. Tasman Drive, Mail Stop: SJC 5/1/4, San Jose, CA 95134. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. [www.cisco.com](http://www.cisco.com)

### TECHNOLOGY

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Head, Global Small Business Sales (142732N)** Lead the team responsible for developing and optimizing a portfolio of revenue-driving sales programs for millions of Facebook small business advertisers. Position requires 20-30% travel to various domestic and international locations. **Product Manager, Community Operations (136253N)** Deeply understand the architecture and integration points of Facebook's community support processes, products and policies. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

## GENERAL

### CAREGIVER NEEDED

Searching for caregiver or live in caregiver. No experience needed. It pays \$9.20 per hour. 512-697-8734 for interview

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## LEGAL NOTICES

CALL TODAY 512/454-5767

**Application has been made with the Texas Alcoholic Beverage Commission for a BG (wine and beer retailer permit) and FB (Food and beverage certificate) by Original Thai Taste LLC dba Thai Taste located at 7010 HWY 71 Suite 180, Austin, Travis County, TX 78735. Owner Name is Nakrop Buasuwan (member).**

**Application has been made with the Texas Alcoholic Beverage Commission for a BG (Wine and Beer Retailer Permit) and FB (Food and Beverage Certificate) by Vicha Investment LLC dba Thai Spice, to be located at 2009**

**Main St. Building A Ste. 100., Austin, TX 78734. Owners of said business are Sutus Vicha (member) and Kusuma Vicha (member).**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit Off Premise by Sanjay Enterprises I LTD . dba Hampton Inn and Suites to be located at 10811 Pecan Park Blvd., Austin, Williamson County, TX 78750, officers are Sanjay Enterprises Inc., General Partner; Sanjay Kumar B. Chaudhari, Limited Partner/ Treasurer;**

**Marie A Chaudhari, Limited Partner/ Secretary; Baldev I Chaudhari, Limited Partner/President.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by E-Z Cool, Inc dba E-Z Cool, to be located at 5312 Airport Blvd Unit B, Austin, Travis County, Texas 78751. Officers of said corporation are Malik Khurshid, President.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premise Permit by**

**Hudson Bend Grocery-Spicewood Square Corporation dba Hudson Bend Grocery, 5001 Hudson Bend Road, Austin, Travis County, Texas. Hamid Fosshat, Pres/Sec.**

### CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-19-001244 TO: TONY HENDERSON, the Alleged Father of the subject child, Ariel Ford, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 126th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 10th day of December, 2019 and the Affid-

vit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 22nd day of February, 2019, against the Alleged Father, TONY HENDERSON, and said suit being number D-1-FM-19-001244, on the docket of said Court, and entitled "In the Interest of Ariel Ford, Sakiya Perkins, L'Laurent Prince Russell, Legend Wells, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Ariel Ford April 14, 2004 Place of Birth: St. Louis, St. Louis County, Missouri The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 17th day of January, 2020. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767

PREPARED BY: A. Brown REQUESTED BY: Erika Hime ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24072899 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Amanda Rendon (512) 854-3226

### CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-20-000232 To: UNKNOWN FATHER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP; TRAVIS COUNTY STANDING ORDER OF LA DETRA DIANA MICHELLE DAWSON Petitioner(s), filed in said court on JANUARY

21, 2020, against UNKNOWN FATHER Respondent (s), and said suit being number D-1-FM-20-000232 the docket of said Court, and entitled "IN THE INTEREST OF JOSHUA HAYNES", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, January 22, 2020. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: LA DETRA DIANA MICHEL DAWSON 3300 KILLINGSWORTH LANE, LOT 43 PFLUGERVILLE, TEXAS 78660 PREPARED BY: FOSTER DAVID

**CITATION BY PUBLICATION THE STATE OF TEXAS** CAUSE NO: D-1-GN-17-004403 TO: JASON BLACK, DEMOND AKA DAYMOND AKINS, KERVONDA SAMPSON, REGINALD ROBINSON, TRACEY AKINS, AND GINUWINE AKINS AND ALL UNKNOWN HEIRS AND ANY

CONTINUED ON P.74



# NOT FADE AWAY

## O B I T U A R I E S + M E M O R I A L S



### GLEN FRANKLIN (1931-2020)

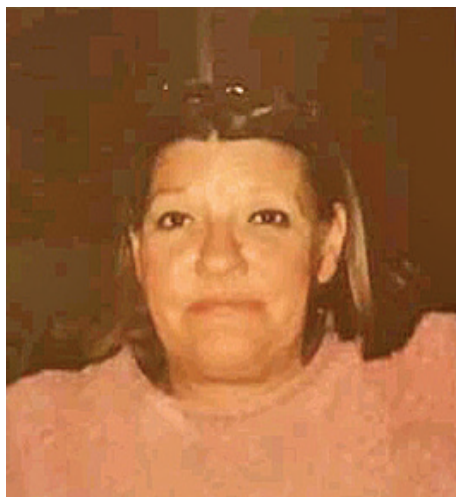
On Monday, January 20, Weaver AL resident Glen Franklin passed away at the age of 88.

Born in Tampa, FL, Glen moved to Alabama at age 6. He graduated from Oxford High School and earned a degree in Mechanical Engineering from Georgia Tech. After marrying his high school sweetheart, the former Barbara Smith of Oxford, the couple lived in Atlanta and Chattanooga before returning to Alabama. He owned and operated Glen Franklin Wood Products, and served as Secretary of the Anniston Rotary Club for 31 years.

In retirement, Glen enjoyed volunteer work with many organizations including Meals of Mercy, Habitat for Humanity, Longleaf Botanical Gardens, Salvation Army, and First Presbyterian Church of Jacksonville, where he was a member for over fifty years.

He is survived by his beloved wife of 64 years, Barbara Franklin; his children and their spouses, Lynn (Richard) Frennea of Birmingham, AL, John (Dianna VanDeinse) Franklin of Weaver, AL, and Elizabeth (Ronald Spittka) Franklin of Austin, TX; his grandchildren Melissa Frennea and Rebecca Frennea, and the many other relatives, friends, and loved ones whose lives he touched.

Glen believed in giving back to his community and "keeping ever mindful of the needs of others". Those wishing to express sympathy may donate in his honor to the Calhoun County Humane Society (The Animal Shelter, 1201 Parkwood Drive, Anniston AL 36201)



### KAREN MARIE KNOWLTON (AUGUST 28, 1956 - JANUARY 5, 2020)

Karen Marie Knowlton 63 born on August 28, 1956, passed away on January 5, 2020. Born in Dallas, Texas, and resided in Austin Texas. Survived by son Billy Knowlton of Austin, Texas, Daughter Jacqueline Knowlton and Grandson Jack Aguilar of California, Nephews Steven and Sean Wilson, and close friends Johnetta Norris and David Duncan of Austin, Texas. Preceded in death by mother and father Billie Stanfield, and Ray Knowlton, sister Madeline Dixon, uncle Jack Clem, and grandparents Edna and Herschel Clem.

**Not Fade Away is The Austin Chronicle's new section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.**

## LEGAL NOTICES CONTINUED FROM P.73

**HEIRS WITH DISABILITIES** Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 2, 2020, and answer the PLAINTIFF'S SECOND AMENDED PETITION FOR PARTITION OF REAL PROPERTY of Plaintiff(s), filed in the 200TH JUDICIAL DISTRICT COURT of Travis County,

Texas, on AUGUST 14, 2019, a default judgment may be taken against you. Said suit being number D-1-GN-17-004403, in which JOYCE AKINS Plaintiff(s), and KATHY AKINS; CHARLESTON AKINS; MAUDIE AKINS; JAMES AKINS; GENUWINE AKINS; ALFRED SANDERS; ARMIN SIMMS; KEVON-DRIA SAMPSON KERWIN SAMPSON III; JOHN FORD; Defendant(s), and the nature of which said suit is as follows: Lot No. Nine (9), and Nineteen (19)' feet of South side of Lot No. Ten (10), Block (5), in Glenwood Addition, out of Outlots Nos. Thirty-two (32) and Thirty-

three (33), Division B in the City of Austin Texas, County, Texas according to the map or plat of record in Vol. 2, Page 154, of Travis County. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S SECOND AMENDED PETITION FOR PARTITION OF REAL PROPERTY ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 13, 2020. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003

Austin, Texas 78767  
PREPARED BY: RODRIGUEZ NANCY  
REQUESTED BY: JOEL B. BENNETT  
2939 E 12TH ST  
AUSTIN, TX 78702-2401  
BUSINESS PHONE: (512) 476-8995  
FAX: (512) 476-8834

**CITATION BY PUBLICATION THE STATE OF TEXAS** Cause No. D-1-GN-19-007490 To: HILBERTO WALTER CAVAZOS Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you

or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the FEBRUARY 24, 2020, and answer the ORIGINAL PETITION FOR PARTITION of Plaintiff(s), filed in the 459TH JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 25, 2019, a default judgment may be taken against you.

Said suit being number D-1-GN-19-007490, in which MARY CASTILLO RINEHART, ET AL Plaintiff(s), and ROSIE CASTILLO SALAS, ET AL Defendant(s), and the nature of which said suit is as follows: PARTITION. DESCRIPTION OF REAL PROPERTY: LOT 2, BLK 4, OLT 26-27, OLT 32-33, DIV A, CHERNOSKY NO 12, TRAVIS COUNTY, TEXAS. INTEREST OF DEFENDANT BEING SERVED IN THE REAL PROPERTY. LIFE ESTATE IN ONE-THIRD OF THE INTEREST OF MARY PERFECTA CAVAZOS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FOR PARTITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 09, 2020 VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767  
PREPARED BY: RODRIGUEZ NANCY  
REQUESTED BY: CHRISTOPHER B. KELLER  
608 B W OLTORF ST  
AUSTIN, TX 78704  
BUSINESS PHONE: (512) 371-0609  
FAX: (512) 371-0492

**CITATION BY PUBLICATION The State of Texas** To unknown heirs of **GEORGE SMITH, Deceased** Cause No. C-1-PB-19-002117, in Probate Court Number 1, Travis County, Texas. **KEVIN SMITH** filed an Application for Independent Administration Pursuant to Section 401.003, Texas Estates Code in in the above-numbered and -entitled estate on **January 21, 2020**, requesting that the Court determine who are the heirs and only heirs of **MARY ANN WOOD, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000120**, styled **MARY ANN WOOD** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **January 22, 2020**. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **B. HICKS**

**CITATION BY PUBLICATION The State of Texas** To unknown heirs of **RITHVIK ANNAM REDDY, Deceased** Cause No. C-1-PB-19-000480, in Probate Court Number 1, Travis County, Texas. **ANANTH ANNAM REDDY AKA ANANTH REDDY**

**LOPEZ CORDOVA, Deceased** Cause No. C-1-PB-20-000092, in Probate Court Number 1, Travis County, Texas. **DANIEL CORDOVA** filed an Application for Determination of Heirship and for Letters of Independent Administration in in the above-numbered and -entitled estate on **January 16, 2020**, requesting that the Court determine who are the heirs and only heirs of **JOEL LOPEZ CORDOVA, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000092**, styled **JOEL LOPEZ CORDOVA** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **January 16, 2020**. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **O. RUIZ**

**CITATION BY PUBLICATION The State of Texas** To unknown heirs of **MARY ANN WOOD, Deceased** Cause No. C-1-PB-20-000120, in Probate Court Number 1, Travis County, Texas. **BARBARA R. RICKS** filed an Application for Determination of Heirship and Letters of Independent Administration Pursuant to Section 401.003, Texas Estates Code in in the above-numbered and -entitled estate on **January 21, 2020**, requesting that the Court determine who are the heirs and only heirs of **MARY ANN WOOD, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000120**, styled **MARY ANN WOOD** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **January 22, 2020**. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **B. HICKS**

**CITATION BY PUBLICATION The State of Texas** To unknown heirs of **RITHVIK ANNAM REDDY, Deceased** Cause No. C-1-PB-19-000480, in Probate Court Number 1, Travis County, Texas. **ANANTH ANNAM REDDY AKA ANANTH REDDY**

**AND SUBHASHINI KOMATIREDDY REDDY AKA SUBHASHINI** filed an Application for Declaration of Heirship and for Appointment of Independent Administrator with Letter of Administration in in the above-numbered and -entitled estate on **January 14, 2020**, requesting that the Court determine who are the heirs and only heirs of **RITHVIK ANNAM REDDY, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000480**, styled **RITHVIK ANNAM REDDY** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **January 16, 2020**. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **G DALESSIO**

**CITATION BY PUBLICATION The State of Texas** To unknown heirs of **STEVEN DUNSTONE BARNES, Deceased** Cause No. C-1-PB-20-000114, in Probate Court Number 1, Travis County, Texas. **PATRICIA W.B. RICKS** filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on **January 17, 2020**, requesting that the Court determine who are the heirs and only heirs of **STEVEN DUNSTONE BARNES, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000114**, styled **STEVEN DUNSTONE BARNES** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **January 22, 2020**. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **S DELACROIX**

**CITATION BY PUBLICATION The State of Texas** To unknown heirs of **TAYLOR RENAY CARTER, Deceased** Cause No. C-1-PB-20-000129, in Probate Court Number 1, Travis County, Texas. **BRANDON CARTER AND HALEY REAANNE CARTER AKA HALEY R CARTER**

filed an Application for Determination of Heirship and for Issuance of Letters of Independent Administration in in the above-numbered and -entitled estate on **January 21, 2020**, requesting that the Court determine who are the heirs and only heirs of **TAYLOR RENAY CARTER, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000129**, styled **TAYLOR RENAY CARTER** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **January 22, 2020**. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **G DALESSIO**

**COMMONWEALTH OF MASSACHUSETTS LAND COURT DEPARTMENT OF THE TRIAL COURT** PLYMOUTH, ss. CASE No. 19 MISC 000521(JSDR) Bank of America, N.A. VS. Guaranty Residential Lending, Inc., as successor to Knutson Mortgage Corporation

**TO:** any former stockholders, officers, creditors and any other persons claiming any interest in Guaranty Residential Lending, Inc., as successor to Knutson Mortgage Corporation, a dissolved Nevada corporation formerly located in Austin in the state of Texas or their heirs, devisees, legal representatives, successors, or assigns. You are hereby notified that a complaint has been filed by the above named plaintiffs in which you are named as an interested party. This complaint concerns a certain parcel of land in Brockton, Plymouth County, and said Commonwealth being known as and numbered 34 Sheridan Street, title to said parcel is clouded by a mortgage given by Richard A. Sullivan and Ashley Powell to Commonwealth Mortgage Company, Inc., said mortgage being dated September 17, 1986, and recorded with the Plymouth County Registry of Deeds in Book 7123, Page 4, as assigned to Crestmont Federal Savings and Loan Association by an instrument dated March 10, 1988, and recorded with said Deeds in Book 8519, Page 326, as further assigned to HomeMac Corporation by an instrument dated May 28, 1993, and recorded with said Deeds in Book 12088, Page 287, as further assigned to Knutson Mortgage Corporation by an instrument dated October 1, 1994, and recorded with said Deeds in Book 13529, Page 258. Plaintiff alleges that all obligations secured by the aforementioned mortgage have been performed and that it is entitled to a discharge to clear the record and seeks a judgment to that effect. This complaint may be examined at the Land Court, Boston, Massachusetts, or a copy obtained from plaintiffs' attorney. If you intend to make any de-



fense, you are hereby required to serve upon the plaintiffs' attorney, Denise A. Chicoine, Englander & Chicoine, PC., whose address is 44 School Street, Suite 800, Boston, MA 02108, an answer to the complaint on or before the ninth day of March, next, the return day, hereof, and a copy thereof must be filed in this court on or before said day.

If you fail to do so, judgment by default will be taken against you for the relief demanded in the complaint. Unless otherwise provided by Rule 13(a), your answer must state as a counterclaim any claim you may have against the plaintiffs which arise out of the transaction or occurrence that is the subject matter of the plaintiffs' claim or you will thereafter be barred from making such claim in any other action.

It is ORDERED that notice be given by publishing a copy of this notice once in The Austin Chronicle, a newspaper published in Austin in the state of Texas at least thirty days before the ninth day of March.

Witness, Gordon H. Piper, Chief Justice of the Land Court, this seventeenth day of January, 2020.

A true copy attested: Deborah J. Patterson, Recorder.

#### DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY

#### Proposed Flood Hazard Determinations for the City of Manor and Unincorporated Areas of Travis County, Texas, Case No. 19-06-2660P.

The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community.

These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at [www.fema.gov/plan/prevent/thm/bfe](http://www.fema.gov/plan/prevent/thm/bfe), or call the FEMA Map Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

**Notice is herby given that application is being made to the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by, The Whiskey Girls Saloon LLC doing business as Whiskey Girls Saloon to be located at 13700**

#### FM 973 N Building D, Manor, Travis County, TX 78653. Managers are Selena Chambers and Karen Armand.

#### NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act ([www.tdlr.texas.gov](http://www.tdlr.texas.gov)), the following vehicles will be sold at public auction unless charges are paid in full. Silver 2005 Honda Civic, VIN #2HGES16S15H561868, \$408.20 due. Garagekeeper: Cosmic Storage (0653405VSF), 6309 Hudson St, Austin, TX 78721. Blue 2006 Dodge Stratus, VIN #1B3EL46X76N209550, \$668.00 due. White Kia Spectra, VIN #KNAF1E1G593597, \$738.00 due. Garagekeeper: Cosmic Storage (0653170VSF), 4416 Brandt Rd, Austin, TX 78744. Failure of the owner/lienholder to claim vehicles before date of sale is a waiver of all right, title, & interest in the vehicle AND a consent to the sale of the vehicles at a public sale. 512-961-3076 for more details. Storage is calculated daily until vehicle is claimed.

#### NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act ([www.tdlr.texas.gov](http://www.tdlr.texas.gov)), the following vehicle will be sold at public auction unless charges are paid in full. Red 2007 Toyota Camry, VIN#JTNBE46K873084289, \$668 due. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicles before date of sale is a waiver of all right, title, & interest in the vehicle AND a consent to the sale of the vehicles at a public sale. Garagekeeper: TX Towing VSF (065526ZVSF), 7605 Cotton Bluff Springs, Austin, TX 78744. Call 512-740-8210 for more details.

#### NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 307 FARLEY DRIVE AUSTIN, TX 78753 512-836-7443 0650246VSF WWW.TDLR.TEXAS.GOV - 1)224296 CARGO TRAILER BLACK NO VIN NO LP TOWED FROM 700 GARDNER RD. AUSTIN, TX 78721 1/2/2020 \$75.95. 2)225448 1999 BUICK PARK AVENUE WHITE 1G4CW52K1X4642846, SD TOWED FROM 100 W FAWNINDRGE DR. AUSTIN, TX 78753 1/21/2020 \$296.60.

#### NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 307 FARLEY DRIVE AUSTIN, TX 78753 512-836-7443 0650246VSF WWW.TDLR.TEXAS.GOV -

1)225683 BLACK ENCLOSED CARGO CRAFT TRAILER 4D6EB1015KA042233 TOWED FROM 14233 THE LAKES BLVD. PFLUGERVILLE, TX 78660 1/22/20. 2)16' HOME-MADE TRAILER NO VIN NO LP TOWED FROM 1000 QUAIL PARK DR. AUSTIN, TX 78758 1/23/20.

#### NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 307 FARLEY DRIVE AUSTIN, TX 78753 512-836-7443 0650246VSF WWW.TDLR.TEXAS.GOV - 225194 2020 AUDI Q3 BLACK WA1AECF32L1047905 MYT8527 NO RETURN ON VIN & OR LP TOWED FROM W 5TH ST, L CAMPBELL ST, AUSTIN, TX 78703 1/25/2020 \$346.60

#### NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, [www.tdlr.texas.gov](http://www.tdlr.texas.gov) THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-SIDE WRECKER, 0615801VSF, 8200 S CONGRESS, AUSTIN, TX. 78745. (512)441-7094. 2019 JEEP 3C4NJDD-B0KTT728543 NISHI MOPED NO PLATE NO VIN 1999 TOYOTA 4T1BG-22K9XU516077

#### NOTICE OF LAND GRANT/ TITLE

LDA Trust hereby brings forth and excepts the valid satisfied Land Grant /Title confirmation recorded in TEXAS GENERAL LAND OFFICE ARCHIVES, Abstract No. 2 Travis County Title Date 14 Mar 1835 Translation #80 and published in Catalogue of the Spanish Collection under the Authority of Land Commissioner George P. Bush And Recorded by Travis County Clerk Plat 19 B Pg 59 as 2.693 Ac and commonly known as 5180 West Highway 290 Published 1/10, 1/17, 1/24 and 1/31 2020.

#### NOTICE OF LIEN ALL SALES ARE FINAL

Pursuant to Chapter 59, Texas Property Code, an online auction will be held to satisfy a landlord's lien at [www.storage treasures.com](http://www.storage treasures.com) sale by competitive bidding ending on Tuesday, February 18th at 2pm. Property will be sold by the unit to the highest bidder for cash. \$100.00 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale subject to cancellation up to the time of sale, company reserves the right to refuse any online bid. Property being sold includes the following contents: The following contain household goods unless otherwise noted Great Value Storage- 006 16905 Indian Chief Cedar Park, TX 78613 512.267.3900

Ronnie Reagan-Car parts; Michelle England-tools,bike,totes Great Value Storage-007 2407 S Hwy 183 Leander, TX 78641 Samantha Stephens- furn,boxes

#### NOTICE OF PUBLIC AUCTION

At Devon Self Storage, 8008 S Congress Ave Austin, TX 78745

Tenant Name: Klaudia Moks Michonski  
Property Description: Futon Mattress, Bedding, Bags, Clothes, Large Dog Pillow.  
Tenant Name: Klaudia Anna Moks Michonski  
Property Description: Futon Mattress, Bedding, Bags, Clothes, Large Dog Pillow.  
Tenant Name: Alexander Voellinger

Property Description: Sofa, Love Seat, Coffee table, End Tables, Head Board, Foot Board, Bed Frame, Stools, Bags, Boxes, Rugs, 2-Mattress, 2-Box Springs. Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at [www.storage treasures.com](http://www.storage treasures.com). Online bidding will begin on January 30, 2020 10:00 AM and will continue until February 14, 2020 at 10:00 AM at which time a high bidder will be determined. Devon Self Storage reserves the right to set a minimum bids and to refuse bids. Please refer to [www.storage treasures.com](http://www.storage treasures.com) for all other terms and conditions governing the bidding and auction process.

#### NOTICE OF PUBLIC SALE

Luther Davis, TX 8325  
Unicom Moving and Storage Company will hold a Public Auction to satisfy a landlord's lien/warehouseman's lien for items of 8 tenants stored in 24 vaults at 102 Victor St. Austin, TX 78753. The auction will be held at 102 Victor St. Austin, TX 78753 and will begin at 10:30 A.M. on February 21, 2020. The terms for payment will be Cash only. Items must be removed 72 hours of the conclusion of the auction. No persons under the age of 16 allowed to attend the auction. Property may be sold item by item, in batches or groups, or by the vault. Seller reserves the right to reject any and all bids, buy at the public sale, and/ or withdraw property from the auction. Property being sold is household goods. The contents of vaults include MULTIPLE bedroom, dining and living room suites, appliances, patio and office furnishings, electric wheelchair, large flat screens, baby grand and misc items belonging to the following: Diane Rhode; Elena White; Elijah Sneed; James Lynn; Jim Kellough; Jim Lanzrath; John Hauser; Nathan Riley. Questions call 512-577-3972

#### NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On FEBRUARY 13, 2020 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Frank Montemayor: furniture, door, toilet, tools, shelves, misc. Nallely Martinez: box, clothes. John Elkie: clothes, drum kit, totes, furniture, misc. Rita Villarreal: furniture, boxes, totes, misc. Alicia Martinez: boxes, totes, clothes, misc. Angela Freqesque: boxes, totes, misc.

#### NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On FEBRUARY 13, 2020 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety

to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Michael Wilcox: clothes, computers, misc. Tabitha Peters: bicycle, mattress, boxes, misc. Micah Moody McCormick: boxes, clothes, misc. Alyssa Marie Estrada: furniture, Jennifer Marie Chamberlain: boxes, furniture, clothes, misc. Lilia Acosta: guitar, furniture, mirror, misc. Alyssa Marie Estrada: wheels, boxes, misc. Christopher Rudolph: bicycle, sleeping bag. Erik Gutierrez: furniture, boxes, misc. Selena Jones: boxes, totes, boxes, luggage, misc. Tina Brisano: boxes, toys, bags, misc. Herminia Chavez: furniture, boxes, books, wheelchair, misc. Thomas Bowie: TV. Denyse Jaimes Olmos: boxes, bags, clothes, misc.

#### NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on February 12th, 2020 at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): **CubeSmart 10707 N IH35 Austin TX 78753:** Rita Rios, Keith Mcinnish, Jason Mcginnish **CubeSmart 2220 E Howard Ln Pflugerville TX 78660:**

Irving Jones **CubeSmart 244 Benelli Dr Hutto TX 78634:** Dakota Steaples **CubeSmart 400 N HWY 183 Liberty Hill TX 78642:** Aurora Reyes **Holman CubeSmart 3706 N Main St Taylor TX 76574:** Maria Rodriguez, Courtney Harris, Patricia Matthews, Robertina Hackworth, Amabilia Villarreal, Gerard Price **CubeSmart 13601 Dessard Rd Pflugerville TX 78660:** Sissy Scott, Anthony Fowler **CubeSmart 2701 FM 1460 Georgetown TX 78626:** Jennifer Johnson **CubeSmart 251 N AW Grimes Blvd Round Rock TX 78665:** Anhelica Williams, Kelly Earl, Lorenza Guadalupe Jaimes, Sandra Captain, Ethan Lanpher **Tribiana CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Stephanie Hamilton, Virginia Sue Dimiao, Vincent Dimiao, Eddie Valenzuela, Lashunda Myrick, Sundeeep Ane, Sundeeep Ane, Melissa Trout, M Trout, Tonia Sonnier, Jesus Gonzalez **CubeSmart 2400 N Austin Ave Georgetown TX 78626:** Leonardo M Limon **CubeSmart 646 W Front St Hutto TX 78634:** Dawn Schirmer, Bethany Moreland, Marcus Washington, Herbert Patridge, Ann Overstreet **CubeSmart 12407 US 290E Manor TX 78653:** Jamyza Goode, Tangelny Nuckols, Staci Bartos, Laconia Jefferson

**NOTICE OF PUBLIC SALE**  
The following properties are being sold to satisfy a landlord lien. Sale to be held online at self-storageauction.com  
The Facility, "A-Austin Storage Center" is located at 1805 Frontier Valley Dr. Austin Tx. 78741  
Bidding will open Monday Feb.3rd at 8:00am and conclude on Monday Feb 17th, 2020 at 10:00 AM  
Cleanout deposit required. Unit items sold as is to the highest bidder. Property includes the contents of spaces of the following tenants,236 Yolanda Zamora,141 Ruby Ramirez, Assorted Household Goods

**NOTICE OF PUBLIC SALE**  
Watson & Taylor Self Storage unit contents are being sold to satisfy a landlord's lien. Sale to be held at [www.storage treasures.com](http://www.storage treasures.com) from 1/27/2020 2pm to 2/11/2020 2pm. Clean up deposit is required. Seller reserves the right to withdraw the property at any time before sale. Unit items sold for cash to highest bidder. **All spaces contain household items unless otherwise noted. Watson &**

**Taylor Austin/6330 Harold Ct Austin, TX 78721,** Jose Adame III,Tomeka Triana Doctor,Ralph James Harper,Alberta Adela Garcia,Helen Mitchell, Lakisha Lavonne Davis Mitchell **Watson & Taylor Austin/11712 N.Lamar Blvd Austin, TX 78753,** Janet S. Johnson Revocable Trust

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated:

**9215 S. 1st Street Austin, TX 78748, 512.348.9477, February 14, 2020 at 10:00am**  
Sandra Simons  
Couch, fridge, boxes of household items, bikes  
Paige Ortiz  
Mattress, boxes, dresser  
Sonja Muller  
Furniture, household items  
Kevin Ellmer  
Furniture

**9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, February 14, 2020 at 10:00am**  
Gabriel Munoz  
Fridge, boxes, dresser  
Stephany Cope  
Household goods  
Charles Schulz  
Household goods  
James Burrows  
Couch, bed, household goods  
Lisa Hill  
Retail shelving and display cases  
Lisa Hill  
Retail shelving and display cases  
Brittany Moreno  
King bed frame, headboard, dresser, futon, boxes  
Bunee Inc  
Boxes of t-shirts  
Ricardo Guzman  
Ladder, tackle box, moving dolly, air compressor, RC truck  
Mariela Macedo-Florez  
Furniture, household items, boxes of clothes  
Tyler Simmons  
Camping supplies, boxes, desk  
Christopher Cotham  
Household Furniture  
Frances Campbell  
Household goods  
Kevin Ellmer  
Household goods  
Asa Cervantes  
Catering equipment  
Darren Wydemyer  
Shop items, office supplies and furniture  
Sunshine Burke  
Household goods  
Brittney Oliver  
Household goods, small furniture  
Lisa Hill  
Retail shelving and display cases  
Kevin Ellmer  
Tools, automotive parts, fishing gear

**9300 Brodie Lane Austin, TX 78748, 512.230.7283, February 14, 2020 at 10:00am**  
Chad Cortez  
Household items  
Samuel Ray Jamael  
Household items  
**9521 W. Hwy 290 Austin, TX 78736, 512.568.0395, February 14, 2020 at 10:00am**  
Mark Jurovich  
Garage items, household furniture  
**4518 Boston Lane Austin, TX 78735, 512.879.1488, February 14, 2020 at 10:00am**  
Judith Rodriguez  
Boxes, furniture  
**2631 S. Capital of Texas Hwy Austin, TX 78253, 512.202.9849, February 14, 2020 at 10:00am**  
Suzanne Carper  
Furniture, household items  
Troy Ward  
Boxes, books, files  
Suzanne Carper  
Household goods, furniture  
Catalina Contreras  
1 bedroom apt, 3 console furniture items, storage piece, boxes  
**1620 S. IH-35 Austin, TX**

CONTINUED ON P.76

## AV226 POUND SALE

AS ADVERTISED IN THE AUSTIN CHRONICLE ON JANUARY 10TH, 2020 IN THE LEGAL COLUMN.

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE

IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**FEBRUARY 26TH, 2020  
10:00 AM  
SOUTHSIDE WRECKER,  
8200 S. CONGRESS  
AUSTIN, TX 78745**

200091017	2000	FORD	PK	JKV2636	TX	1FTRX17L4YKA69119	
200130463	2005	TOYT	4DR	LVF6389	TX	4T1BK36B75U043632	
200140494	2002	FORD	4DR	TVZ665	TX	1FAFP55U42G208591	
200140565	1992	ISUZ	UT	FDX9364	TX	4S2CG58E6N4348329	
200140687	2008	CHRY	4DR		TX	1C3CL56R58N101822	
200140823	2002	DODG	4DR	JMR0707	TX	1B3EL46X82N354350	
200150701	2006	CHEV	CG		TX	1GCGG25V961106721	
200130837	1993	CADI	4DR	DB8W648	TX	1G6DC53B4P4259804	
200130795	2000	GMC	LL	HVY1990	TX	1GKDT13W1Y2384700	
200130795	2009	HYUN	4DR	GCY9265	TX	KMHCM46C99U368038	
200150701	2001	CADI	4DR		LA	1G6KD54Y21U190567	
200220519	2001	FORD	4DR	DYX5315	TX	3FAFP13P21R129854	
200220545	2005	ACUR	4DR	CKB2556	TX	19UUA66275A044333	
200220603	1997	HOND	4DR	BD5T512	TX	1HGCD5635VA133100	
200220638	1965	CHEV	PK	4XBT14	TX	C1445S103960	
200220638	2005	JAGU	4DR			SAJWA01U15HN27855	



## TEXAS COMMISSION ON ENVIRONMENTAL QUALITY



### NOTICE OF APPLICATION AND PRELIMINARY DECISION FOR WATER QUALITY LAND APPLICATION PERMIT FOR MUNICIPAL WASTEWATER RENEWAL PERMIT NO. WQ0014567002

**APPLICATION AND PRELIMINARY DECISION.** Del Valle Independent School District, 5301 Ross Road, Del Valle, Texas 78617, has applied to the Texas Commission on Environmental Quality (TCEQ) for a renewal of TCEQ Permit No. WQ0014567002 which authorizes the disposal of treated domestic wastewater at a daily average flow not to exceed 10,000 gallons per day via non-public access subsurface area drip dispersal system with a minimum area of 3.06 acres. This permit will not authorize a discharge of pollutants into waters in the State. TCEQ received this application on March 28, 2019.

The wastewater treatment facility and disposal site are located at 5604 Farm-to-Market Road 1327, in the City of Creedmoor, Travis County, Texas 78610. The wastewater treatment facility and disposal site are located in the drainage basin of Colorado River Above La Grange in Segment No. 1434 of the Colorado River Basin. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For exact location, refer to application.

<https://tceq.maps.arcgis.com/apps/webappviewer/index.html?id=db5bac44afbc468bddd360f8168250f&marker=-97.719166%2C30.091944&level=12>

The TCEQ Executive Director has completed the technical review of the application and prepared a draft permit. The draft permit, if approved, would establish the conditions under which the facility must operate. The Executive Director has made a preliminary decision that this permit, if issued, meets all statutory and regulatory requirements. The permit application, Executive Director's preliminary decision, and draft permit are available for viewing and copying at Del Valle Independent School District – Executive Director's Office, 5301 Ross Road, Del Valle, Texas.

**PUBLIC COMMENT / PUBLIC MEETING.** You may submit public comments or request a public meeting about this application. The purpose of a public meeting is to provide the opportunity to submit comments or to ask questions about the application. TCEQ holds a public meeting if the Executive Director determines that there is a significant degree of public interest in the application or if requested by a local legislator. A public meeting is not a contested case hearing.

**OPPORTUNITY FOR A CONTESTED CASE HEARING.** After the deadline for submitting public comments, the Executive Director will consider all timely comments and prepare a response to all relevant and material, or significant public comments. **Unless the application is directly referred for a contested case hearing, the response to comments will be mailed to everyone who submitted public comments and to those persons who are on the mailing list for this application. If comments are received, the mailing will also provide instructions for requesting a contested case hearing or reconsideration of the Executive Director's decision.** A contested case hearing is a legal proceeding similar to a civil trial in a state district court.

**TO REQUEST A CONTESTED CASE HEARING, YOU MUST INCLUDE THE FOLLOWING ITEMS IN YOUR REQUEST: Your name, address, phone number; applicants name and proposed permit number; the location and distance of your property/activities relative to the proposed facility; a specific description of how you would be adversely affected by the facility in a way not common to the general public; a list of all disputed issues of fact that you submit during the comment period; and the statement "[I/we] request a contested case hearing." If the request for contested case hearing is filed on behalf of a group or association, the request must designate the group's representative for receiving future correspondence; identify by name and physical address an individual member of the group who would be adversely affected by the proposed facility or activity; provide the information discussed above regarding the affected member's location and distance from the facility or activity; explain how and why the member would be affected; and explain how the interests the group seeks to protect are relevant to the group's purpose.**

Following the close of all applicable comment and request periods, the Executive Director will forward the application and any requests for reconsideration or for a contested case hearing to the TCEQ Commissioners for their consideration at a scheduled Commission meeting.

The Commission may only grant a request for a contested case hearing on issues the requestor submitted in their timely comments that were not subsequently withdrawn. **If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material water quality concerns submitted during the comment period. TCEQ may act on an application to renew a permit for discharge of wastewater without providing an opportunity for a contested case hearing if certain criteria are met.**

**EXECUTIVE DIRECTOR ACTION.** The Executive Director may issue final approval of the application unless a timely contested case hearing request or request for reconsideration is filed. If a timely hearing request or request for reconsideration is filed, the Executive Director will not issue final approval of the permit and will forward the application and request to the TCEQ Commissioners for their consideration at a scheduled Commission meeting.

**MAILING LIST.** If you submit public comments, a request for a contested case hearing or a reconsideration of the Executive Director's decision, you will be added to the mailing list for this specific application to receive future public notices mailed by the Office of the Chief Clerk. In addition, you may request to be placed on: (1) the permanent mailing list for a specific applicant name and permit number; and/or (2) the mailing list for a specific county. If you wish to be placed on the permanent and/or the county mailing list, clearly specify which list(s) and send your request to TCEQ Office of the Chief Clerk at the address below.

**All written public comments and public meeting requests must be submitted to the Office of the Chief Clerk, MC 105, Texas Commission on Environmental Quality, P.O. Box 13087, Austin, TX 78711-3087 or electronically at [www14.tceq.texas.gov/epic/eComment/](http://www14.tceq.texas.gov/epic/eComment/) within 30 days from the date of newspaper publication of this notice.**

**INFORMATION AVAILABLE ONLINE.** For details about the status of the application, visit the Commissioners' Integrated Database at [www.tceq.texas.gov/goto/cid](http://www.tceq.texas.gov/goto/cid). Search the database using the permit number for this application, which is provided at the top of this notice.

**AGENCY CONTACTS AND INFORMATION.** Public comments and requests must be submitted either electronically at [www14.tceq.texas.gov/epic/eComment/](http://www14.tceq.texas.gov/epic/eComment/), or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Any personal information you submit to the TCEQ will become part of the agency's record; this includes email addresses. For more information about this permit application or the permitting process, please call the TCEQ Public Education Program, Toll Free, at 1-800-687-4040 or visit their website at [www.tceq.texas.gov/goto/pep](http://www.tceq.texas.gov/goto/pep).

Si desea información en Español, puede llamar al 1-800-687-4040.

Further information may also be obtained from Del Valle Independent School District at the address stated above or by calling Ms. Elizabeth Andaverde, Source Environmental Sciences, Inc. at 713-621-4474 Ext. 2.

Issuance Date: November 20, 2019

## LEGAL NOTICES CONTINUED FROM P.75

**78704, 512.298.1737, February 14, 2020 at 10:00am**  
Paul Burkhalter  
Chairs, shelves, fan, dell tower  
West Budreau  
Couches and other stuff  
from apt  
The auction will be listed and advertised on [www.storaget-reasures.com](http://www.storaget-reasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated:

**12408 Harris Branch Pkwy, 512.318.3681, February 14, 2020 at 9:30 AM**  
Larry Woodrum  
Household items  
Jeffery Blatt  
Household items  
Shanta Harvey  
Fully furnished 2 bedroom house with appliances  
James Lawrence  
Household items  
Van Caraway  
Household goods

**12506 N. Lamar Blvd., 512.364.8066, February 14, 2020 at 10:00 A.M.**  
Denise Dowell  
Household items  
Akinuele Salazar  
Couch, TV, household items, clothes

Michael Grimes  
Mattress dresser TV  
Ladarien Hicks  
King size bed, 2 twin size beds, clothes, kitchen items

Allen Keriley  
Clothes tools  
Ernest Palmer  
1 bedroom home  
Eddie Mancinas  
Storing: king bed, table, couch, love seat, bags 30

Michael Lunkin  
Bedroom, boxes, additional furniture. Plus mattress  
**6512 McNeil Dr., 512.987.2785, February 14, 2020 at 10:00 AM**  
Kimberly Harris  
Living room furniture, washer & dryer, 64 inch TV, 32 inch TV, dining room furniture, bedroom

Ashley Clark  
Household Good, Washer/dryer, Furniture  
**6412 Burnet Rd., Austin, 512.417.3366, February 14, 2020 at 10:15 AM**  
Thomas Darmstadter II  
House hold items, furniture  
Thomas Darmstadter II  
House hold items, furniture

**5656 N IH 35, Austin 512.956.5417, February 14, 2020 at 10:00 AM**  
Marco Antonio Olvera  
Boxes, 2 couches, dressers, tools  
Armando Castro  
Couches, kitchen table, household goods

Deloris Harrison  
House hold items  
Nicolas Cervantes  
Paintings  
Yvette McKinney  
Household items  
Sylvester Dove  
Small business and house hold items

Gwendolyn Tezeno  
TV, house hold items  
Brittney Connor  
Dresser, boxes  
Alex Joseph  
Clothing  
Shakaylia McClure  
House hold items, totes  
DeAmber Manor  
Beds/boxes

Misael Mondragon  
Tools, boxes, work equipment  
Sandra Donjuan  
Apt.  
Devonte Kimble  
Houshold Goods  
Cruz Reyna  
Boxes  
Donnie Aranza

Home good, luggage, clothing  
**1000 E. 50th St., 512.501.1131, February 14, 2020 10:30 AM**  
Arron Winn  
Furniture  
Carla Battle  
Household goods  
Daniel Lattin  
Household goods  
John Jensen  
Household goods  
James Sessions  
Household goods and Furniture  
Philip Cembala  
Bed room set living room  
and maybe some of his room  
mates stuff  
Genyeya Crenshaw  
TV, TV stand, sectional, washer  
and dryer, toddle size bed  
Catherine Pierce  
Household goods

**2513 N. FM 620 Rd., Austin, 512.580.4593, February 14, 2020 at 10:00 AM**  
Sara Mason  
Boxes, chest, pictures  
The auction will be listed and advertised on [www.storaget-reasures.com](http://www.storaget-reasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF SALE**  
Notice is hereby given that a public sale will be held at Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on **February 17, 2020 at 11:00 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.

**BLOCKER, CHRISTOPHER B303 Misc:Household**  
**HANSEN, VICTOR B309 Misc: Household, Personal Effects**  
**Carter, Theresa B334 Misc: Household**  
**VINCENT, MONIQUE B341 Misc: Household, Personal Effects**  
**SMITH, RAVEN B347 Misc: Household**  
**WASHINGTON, DIANA B355 Bed, Sofa, Table, Boxes, Tables, Lamps, Etc**  
**Alexander, Robert C206 Misc: Household**  
**Alexander, Robert C209 Misc: Household**  
**DUIRDEN, KAMESHIA C212 Misc: Household**  
**FRAZIER, SHANTORIAN C220 Misc: Household, Personal Effects**  
**HORTON, SYMONE C222 Misc: Household**  
**GARDINER, SAMANTHA C232 Misc: Household, Personal Effects**  
**CAMPBELL, JERRY C401 Misc: Household, Personal Effects, Business Records**  
**WALTERS, STEPHANIE C415 Misc: Household, Personal Effects**  
**PETERS, ALEXANDER C423 Misc: Household, Personal Effects**  
**SCOTT, PAXTON C509 Misc: Household**  
**PORTER, PRINCESS C524 Home Decor, Clothes, Sofa**  
**Grant, Stephanie C534 Misc: Household, Personal Effects, Business Records**  
**EYSTER, KEVIN C650 Misc: Household, Personal Effects**  
**JACKSON, MIA D103 Misc: Household**  
**Grant, Stephanie D207 Misc: Household, Personal Effects**  
**HANSEN, VICTOR D303 House: hold Belongings**  
**LARSEN, ALEXANDER D526 Misc: Household, Personal Effects**  
**CLEMONS, CHARLES E109 Business Furniture/Equipment**  
All units must be paid for at the time of sale. Cash only will be accepted. No one under



the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized.

Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

#### NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.usstoragecenters.com/auctions](http://www.usstoragecenters.com/auctions) on 2/11/2020 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Mario Ochoa Alvarez unit #0119; Jose Esteban Martinez aka Jose B unit #1203; Kevin Salter unit #1225; Adam Joe Rodriguez unit #1227; Vanessa Contreras unit #1229; Alyssa Carrion unit #1303; Osita Nwosu unit #1333; Jameson Tomlin unit #202; Marcus Barron unit #331; Isaac Acosta unit #367; Jordan Newbourn unit #384; Paul Sedillo unit #516; Alix Tijerina unit #558; Ethan Gunter Bond unit #561; Ramon Ramirez unit #613; Gabriel Almaraz unit #649; Frances Lopez unit #758; Charles Croft unit #801; Donna Willis unit #928. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

#### NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.usstoragecenters.com/auctions](http://www.usstoragecenters.com/auctions) on 2/11/2020 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Brittney Mcavay unit #3129; Johnny M Dobbins unit #3179. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

#### NOTICE OF SUIT PENDING

State of New Mexico County of Eddy

The Fifth Judicial Court  
PETROLEO, LLC and KIMBERLY GOODWIN SOMERVILLE, Plaintiffs.

V.  
THE UNKNOWN HEIRS OF THE FOLLOWING DECEASED PERSONS: MAURICE MARION BRADLEY, also known as M. M. BRADLEY; EDDIE MAE GOODWIN  
No. D-503-CV-2019-01628  
BRADLEY; CORINNE GOODWIN SCOBY BARRON; GENE M. GOODWIN; and CAROLYN GOODWIN; and ALL UNKNOWN CLAIMANTS OF INTERESTS IN THE PREMISES

ADVERSE TO THE PLAINTIFFS: Defendants.

TO: UNKNOWN HEIRS OF THE FOLLOWING DECEASED PERSONS:  
· Maurice Marion Bradley, also known as M. M. Bradley;  
· Eddie Mae Goodwin Bradley;  
· Corinne Goodwin Scoby Bradley;  
· Gene M. Goodwin; and

· Carolyn Goodwin  
TO: UNKNOWN CLAIMANTS WHO MAY CLAIM A LIEN, INTEREST OR TITLE ADVERSE TO THE PLAINTIFF  
YOU ARE HEREBY NOTIFIED that the above-entitled action was filed in the above-entitled Court on October 17, 2019 by Petroleo, LLC and Kimberly Goodwin Somerville. This lawsuit is a quiet title action that involves a controversy over an undivided interest in 4% of 7/8 overriding royalty interest previously owned or claimed by the following deceased persons: Maurice Marion Bradley, also known as M. M. Bradley; Eddie Mae Goodwin Bradley; Corinne Goodwin Scoby Bradley; Gene M. Goodwin; and Carolyn Goodwin, located in Eddy County, New Mexico, and more particularly described as: an undivided 1/2 of an overriding royalty interest of 4% of 7/8 of the oil and gas produced under United States Oil and Gas Lease LC 065421 covering the following described lands (the "Lands") in Eddy County, New Mexico:  
Township 24 South, Range 26 East, N.M.P.M.  
Section 11: S 1/2  
Section 12: SW 1/4  
Section 13: NW 1/4  
Section 14: E 1/2 and NW 1/4  
Containing one thousand one hundred twenty (1,120) acres, more or less.

A default judgment may be entered against you for the relief requested in the First Amended Complaint if a written response is not filed with the Eddy County District Clerk, 102 N. Canal, Carlsbad, New Mexico 88220, within thirty (30) days from the last date of this publication. A copy of your answer or responsive pleading must be mailed to the attorneys for Petroleo, LLC and Kimberly Goodwin Somerville: Anna Brandl, Kelly Hart & Hallman LLP, 508 W. Wall St., Ste. 444, Midland, Texas 79701, Tel. (432) 683-4691.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES KNOX BICKLEY, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of James Knox Bickley, Decedent, were issued to Nathan Forrest Bickley on January 23, 2020, Cause No. C-1-PB-19-0019856, pending in the Probate Court No. 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Nathan Forrest Bickley, as Executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law.  
Katherine C. Akinc  
Alvin J. Golden  
c/o Brink Bennett Flaherty Golden, PLLC  
7800 North Mopac, Suite 200  
Austin, Texas 78759  
DATED this 24th day of January, 2020.

Respectfully submitted,  
BRINK BENNETT FLAHERTY GOLDEN, PLLC  
7800 N. Mopac, Suite 200  
Austin, Texas 78759  
(512) 407-8888 (Tel)  
(512) 407-8588 (Fax)  
By: /s/ KATHERINE C. AKINC  
State Bar No. 24065738  
kakinc@bbfglaw.com  
ALVIN J. GOLDEN  
State Bar No. 08079000  
agolden@bbfglaw.com

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CARLA J. COX, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Carla J. Cox, Decedent, were granted on the 23rd day of January, 2020, pending in Cause No. C-1-PB-19-002409 in the Probate Court Number One of Travis County, Texas, to:  
William S. Cox,

Independent Executor.  
Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows:  
William S. Cox,  
Independent Executor,  
Estate of Carla J. Cox, Decedent,  
c/o JACKSON WALKER L.L.P.,  
Attn: Erin N. Tuggle,  
100 Congress Avenue, Suite 1100,  
Austin, Texas 78701.

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED this 24th day of January, 2020.  
William S. Cox, Independent Executor of the Estate of Carla J. Cox, Decedent  
By: /s/ Erin N. Tuggle  
100 Congress Avenue, Suite 1100  
Austin, Texas 78701  
(512) 236-2000  
FAX: (512) 236-2002  
etuggle@jw.com  
Attorneys For The Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ESTER BELL MELCHING**  
Notice is hereby given that original Letters Testamentary for the Estate of ESTER BELL MELCHING, were issued on January 9, 2020, in Cause Number C-1-PB-19-001908, pending in the Probate Court No. One of Travis County, Texas, to TIMOTHY WAYNE MELCHING, Independent Executor.

The residence of the the Independent Executor is 205 Shirley Lane, Georgetown, Texas 78633-9528, post office address for mailing of claims is: TIMOTHY WAYNE MELCHING c/o J. Patrick Quinn P.O. Box 1228 Taylor, Texas 76574  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED this 22nd day of January, 2020.  
/s/ TIMOTHY WAYNE MELCHING,  
Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LEROY RAY, JR., DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of LEROY RAY, JR., Decedent, were issued on January 16, 2020 in Cause No. C-1-PB-19-002294 pending in the Probate Court of Travis County, Texas, to: ALEXA C. RAY, Independent Executor. The residence of the Independent Executor is Austin, Texas. The post office address is: Estate of Leroy Ray, Jr. Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED January 23, 2020.  
LAW OFFICE OF DIANE HEBNER

507 West 7th Street  
Austin, TX 78701-2831  
(512) 477-4158 Telephone  
(512) 477-2126 Fax  
By: /s/ Diane Hebner  
DIANE HEBNER  
Attorney for Independent Executor  
State Bar No.: 09367300

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LYNN WALLING BAKER, DECEASED**  
On January 28, 2020, letters testamentary as Independent Executor for the Estate were issued to Kinloch Gill by Probate Court No. One of Travis County,

Texas, in Cause Number C-1-PB-19-002412 pending upon the Probate Docket of said Court.  
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:  
H. David Hughes,  
Attorney for Kinloch Gill,  
Independent Executor  
401 Congress Avenue, Suite 2424  
Austin, Texas 78701-3711

**NOTICE TO CREDITORS**  
Notice is hereby given that in Cause No. C-1-PB-19-002264, Estate of Jackie LaBelle Luvisi, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on January 23, 2020, to William Havins. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

**NOTICE TO CREDITORS**  
Notice is hereby given that Letters of Guardianship for the Person and Estate of Jeremy Pack, An Incapacitated Person, were issued on January 23, 2020, in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC., Guardian, as Permanent Guardian of the Person and Estate.

The office of Guardian is in Travis County, Texas, and the mailing address is: Family ElderCare, Inc., Guardian of Jeremy Pack, 1700 Rutherford Lane Austin, Texas 78754.  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
SIGNED on the 23rd day of January, 2020.

/s/ Ashley L. Hughes  
State Bar No. 24074451  
1700 Rutherford Lane  
Austin, Texas 78754  
c/o J. Patrick Quinn  
P.O. Box 1228  
Taylor, Texas 76574  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED this 22nd day of January, 2020.  
/s/ TIMOTHY WAYNE MELCHING,  
Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LEROY RAY, JR., DECEASED**

Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of PAMELA KAYE WASHINGTON were issued on January 27, 2020 in Cause Number C-1-PB-19-001741 in the Probate Court No. 1, Travis County, Texas to AYSHIA HARDEN as Independent Administrator. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for AYSHIA HARDEN is 169 Fire Bush Way, Buda Texas 78610, Hays County.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law.  
DATED the 27th day of January, 2020  
/s/ AYSHIA HARDEN, Independent Administrator of the Estate PAMELA KAYE WASHINGTON, Decedent

**NOTICE TO CREDITORS**  
Notice is hereby given that Letters Testamentary for the Estate of Nancy (Anne) Rosaire White Merola, Decedent, Cause No. C-1-PB-19-002371 pending in the Probate Court of Travis No. 1, Travis County Texas, were issued on January 23, 2020, to Gillian Joy Merola Adams and Paul Matthew White, Co-Independent Executors. All persons having claims against this Estate are required to present their claims within

the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the address below:  
Julia A. Nickerson  
Nickerson Law Group, PC  
3801 North Capital of Texas Hwy Ste J-220  
Austin, TX 78746  
Tel: (512) 461-1383  
Fax: (512) 367-5758  
Attorney for Gillian Joy Merola Adams  
And Paul Matthew White

**NOTICE TO CREDITORS**  
Notice is hereby given that Letters Testamentary for the Estate of Peter Paul Clark Sorenson, Decedent, were issued on November 14, 2019 in Cause No. C-1-PB-19-001970 pending in the Probate Court Number One of Travis County, Texas, to Mary L. Buie. All persons having claims against this Estate, which is currently being administered, are required to present them to the Independent Executor within the time and in the manner prescribed by law, in care of the Independent Executor's attorney, John W. Pleuthner, 3508 Far West Blvd., Suite 190, Austin, Texas 78731. DATED this 27th day of January 2020. /s/ John W. Pleuthner, Attorney for Independent Executor. Phone: (512) 345-1559; Fax: (512) 345-5898; john@pleuthnerlaw.com.

**NOTICE TO CREDITORS**  
Notice is hereby given that Letters Testamentary were issued to EDWARD SHULDER on January 23, 2020 in Cause No. C-1-PB-19-002334, styled "The Estate of DAVID SHULDER, Decedent", pending in Probate Court No. 1 of Travis County, Texas. All claims should be addressed in care of EDWARD SHULDER as Independent Executor of the Estate of DAVID SHULDER, Decedent, at 6330 Summercrest Drive, Columbia, MD 21045.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Administration for the Estate of Yvonne C. Scales, Decedent, were issued on January 23, 2020, under Docket No. C-1-PB-19-002314, pending in the Probate Court No. 1 of Travis County, Texas to Christopher Conyers, Independent Administrator. Claims may be presented in care of the attorney for the executor of the estate, addressed as follows: Christopher Conyers, Independent Executor Estate of Yvonne C. Scales, Decedent c/o Noel L. Stout 2301 S. Capital of Texas Highway, Building H Austin, Texas 78746.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Independent Administration with Will Annexed for the Estate of Adam Schwartz, Decedent, were issued on January 23, 2020 under Docket No. C-1-PB-19-002307, pending in the Probate Court No. 1 of Travis County, Texas, to Emma Schwartz.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Adam Schwartz, Decedent c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED January 27, 2020.  
Eccles & McIntosh, PC  
Bethann Eccles  
Attorney for Independent Administrator with Will Annexed

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent

Administration for the Estate of Dale Albert Fethke, DECEASED, were issued on January 27, 2020, in Docket No. C-1-PB-19-002338, pending in the Probate Court Number One of Travis County, Texas, to: Patricia J. Fowler  
The residence of the Independent Administrator is in Caledonia, Michigan, but the post office address for presenting a claim is as follows: C/O AKINS, NOWLIN & PREWITT, L.L.P.  
306 N. Lampasas Street  
P.O. Box 249  
Round Rock, Texas 78680-0249  
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 27th day of January, 2020.

AKINS, NOWLIN & PREWITT, L.L.P.  
306 N. Lampasas Street  
P.O. Box 249  
Round Rock, Texas 78680  
(512) 244-0001  
FAX: (512) 244-9733  
By: /s/ Wesley Prewitt  
State Bar No. 24007872  
ATTORNEYS FOR ESTATE

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Testamentary for the Estate of Alex Dickie, Jr., Decedent, were issued on January 16, 2020, under Docket No. C-1-PB-19-002305, pending in the Probate Court No. 1 of Travis County, Texas to Martha Sue Dickie, Independent Executor. Claims may be presented in care of the attorney for the executor of the estate, addressed as follows: Martha Sue Dickie, Independent Executor Estate of Alex Dickie, Jr., Decedent c/o Noel L. Stout 2301 S. Capital of Texas Highway, Building H Austin, Texas 78746.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of ARTHUR J. ALLISON a/k/a ARTHUR JEROME ALLISON, Decedent, were issued on January 23, 2020, under C-1-PB-19-002302, pending in Probate Court No. 1 of Travis County, Texas, to MARY JEAN ALLISON. Claims may be presented in care of the attorney for the Estate addressed as follows: Mary Jean Allison Independent Executor of the Estate of Arthur J. Allison a/k/a Arthur Jerome Allison C/O Fleur A. Christensen Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C.  
901 S. Mopac, Bldg. V, Suite 200  
Austin Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
/s/ Fleur A. Christensen  
Attorney for the Estate

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Clarence Phillip Williams, Decedent, were issued on January 23, 2020, in Cause No. C-1-PB-19-001880, pending in Probate Court No. One, Travis County, Texas, to Alan Keenan. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Estate of Clarence Phillip Williams  
c/o Brenda West  
The Law Offices of Daley & West, PLLC  
702 Rio Grande Street  
Austin, TX 78701  
DATED January 23, 2020  
The Law Offices Of Daley &

West, PLLC  
702 Rio Grande Street  
Austin, Texas 78701  
T: (512) 234-8471  
By: /s/ Brenda West  
State Bar Number: 24095014  
ATTORNEYS FOR EXECUTOR

**NOTICE TO CREDITORS**  
Notice is hereby given that Original Letters Testamentary for the Estate of Doris Nanez, Decedent, were issued on January 23, 2020, in Cause No. C-1-PB-19-002070, pending in the Probate Court No. 1, Travis County, Texas, to James M. Nanez. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. James M. Nanez, Independent Executor of the Estate of Doris Nanez, c/o Clayton & Ramirez, PLLC, Attn: Mercedes Campirano, 8920 Business Park Dr. Ste. 175, Austin, TX 78759.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Frank Joe Dzienowski, Sr. (also known as Frank Dzienowski) Decedent, were issued on January 23, 2020, in Cause No. C-1-PB-18-000815, pending in the Probate Court No. One, Travis County, Texas, to: Karen Dzienowski Grauke. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: M. Elizabeth Raxter Attorney at Law  
P.O. Box 281  
Lockhart, Texas 78644  
DATED the 23rd day of January, 2020.  
By: /s/ M. Elizabeth Raxter  
M. Elizabeth Raxter  
Attorney for Karen Dzienowski Grauke  
State Bar No.: 24050084  
P.O. Box 281  
Lockhart, Texas 78644  
Telephone: (512) 398-6996  
Facsimile: (512) 668-4501  
E-mail: eraxter@tx-elderlaw.com

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of GENE LEDBETTER were issued on the 23rd day of January, 2020, in Cause NO. C-1-PB-19-002043, pending in the Probate Court No. One, Travis County, Texas, to: SARAH JANE HOELSCHER. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
c/o: Law Offices of Guy F. Gebbia, PLLC  
PO Box 1340  
Pflugerville, TX 78691  
DATED the 23rd day of January, 2020  
/s/ Guy F. Gebbia  
State Bar No.: 07786380  
Attorney for SARAH JANE HOELSCHER  
Telephone: (512) 450-1422  
e-mail: ggebbia@att.net

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Joe Arthur Warren, Decedent, were issued on January 23, 2020, in Cause No. C-1-PB-19-001267, pending in the Probate Court No. 1, Travis County, Texas, to: Albert Kendall Warren. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Amy Lefkowitz Attorney at Law  
1307 NUCES STREET  
AUSTIN, TX 78701  
DATED the 24th day of Janu-

ary 2020.  
/s/ Amy Lefkowitz  
Attorney for Albert Kendall Warren  
State Bar No.: 24069078  
1307 NUCES STREET  
AUSTIN, TX 78701  
Telephone: (512) 779-8846  
Facsimile: (512) 682-1918  
E-mail: amy@amylefkowitz.com

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Kevin Duy Mai aka Mai Kevin Duy, Decedent, were issued on January 23, 2020 under Docket No. C-1-PB-19-002192, pending in the Probate Court of Travis County, Texas, to Nguyen Mai Phuong Thi aka Mai Phuong Thi Nguyen. Claims may be presented in care of the attorney for the estate, addressed as follows: Nguyen Mai Phuong Thi aka Mai Phuong Thi Nguyen, Independent Executor, Estate of Kevin Duy Mai aka Mai Kevin Duy, Decedent c/o Law Office of Richard Cahan, P.O. Box 8423, Round Rock, Texas 78683. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATE: January 23, 2020. By: /s/ Richard Cahan - Attorney for Nguyen Mai Phuong Thi aka Mai Phuong Thi Nguyen, Independent Executor.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of LEONORE RAHN FARRIS were issued on January 23, 2020, under Docket No. C-1-PB-19-002341, pending in the Probate Court No. 1 of Travis County, Texas, to TINA LYNNE FARRIS. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of LEONORE RAHN FARRIS c/o Thomas F. Virr Blazier, Christensen, Browder & Virr, P.C.  
3410 Far West Blvd., Suite 385  
Austin, Texas 78731  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED this 27th day of January, 2020.  
Blazier, Christensen, Browder & Virr, P.C.  
Thomas F. Virr Attorney for the Estate

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Marilyn Welsand Lamping, Decedent, were issued on January 23, 2020, in Cause No. C-1-PB-19-002359, pending in Probate Court No. One, Travis County, Texas, to William J. Lamping. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Estate of Marilyn Welsand Lamping  
c/o Brenda West  
The Law Offices of Daley & West, PLLC  
702 Rio Grande Street  
Austin, TX 78701.  
DATED January 23, 2020  
The Law Offices Of Daley & West, PLLC  
702 Rio Grande Street  
Austin, Texas 78701  
T: (512) 234-8471  
c/o: /s/ Brenda West  
State Bar Number: 24095014  
ATTORNEYS FOR EXECUTOR

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the ESTATE OF MARY ATTAL RISICA, DECEASED were

CONTINUED  
ON P.78



# FREE WILL ASTROLOGY

by Rob Breznsky for January 31 - February 6

**AQUARIUS (Jan. 20-Feb. 18):** Please don't imitate or repeat yourself in the coming weeks. Refrain from relying on formulas that have worked for you before. Resolve to either ignore or rebel against your past as you dream up fresh gambits and adventures. Treat your whole life like an improvisational game that has just one purpose: to attract and stir up useful novelty. If you do these things, Aquarius, I can practically guarantee that you will win the game.

**PISCES (Feb. 19-March 20):** Poet Robert Bly believes that each of us has a special genius, and the key to understanding and fully activating that genius is in our core wound. In other words, the part of us that got hurt the worst is potentially the generative source of the best gifts we have to give. Do you know where that is in yourself: the wound that could be the source of your blessing? Now is a great time to investigate this tantalizing mystery.

**ARIES (March 21-April 19):** My favorite ancient Greek philosopher was the rascal Diogenes. As a joke, he carried around a lantern during the daytime, proclaiming, "I am just looking for an honest man." When Alexander the Great, the most powerful man in the world, came to meet Diogenes while he was relaxing outside and asked him if he needed any favors done, he replied, "Yeah, stop blocking my sunlight." As for Plato, Diogenes complained that the famous philosopher talked too damn much and misinterpreted the teachings of Socrates. I encourage you to borrow some of Diogenes' attitude in the coming weeks. According to my analysis of the astrological omens, it'll be healing for you to experiment with being brassy, saucy, and sassy. Emphasize what makes you most unique, independent, and self-expressive.

**TAURUS (April 20-May 20):** Taurus author Anthony Trollope (1815-82) published his first novel at age 30. During the next 37 years, he completed 48 additional novels and 18 works of nonfiction. Critics liked his work well enough, but were suspicious of his prodigious productivity. When they discovered that one of Trollope's motivations for writing was to make money, they disapproved. Then they found out that Trollope kept a watch nearby as he worked, determined to generate 250 words every 15 minutes. The critics hated that even worse. Creative artists are supposed to court inspiration, not adhere to a schedule - at least according to the critics. But I approve of and recommend Trollope-like behavior for you in the coming weeks, Taurus. Cosmic forces will be on your side if you do.

**GEMINI (May 21-June 20):** In accordance with the astrological indicators, I invite you to rise and soar and glide during the coming weeks. I encourage you to expand and enlarge and amplify. Don't wait around hoping to be asked to explore and experiment and improvise - just do those things. It's high time for you to enjoy stirring quests and research projects and missions dedicated to discovery. Be a fun-loving pioneer. Sample the joys of being a maverick and outlier.

**CANCER (June 21-July 22):** I love living in the material world. Its crazy-making demands and exhilarating rewards are endlessly entertaining. Despite having been born as a fantasy-prone, overly sensitive Cancerian, I've become fairly earthy and well-grounded. I have a good job, a nice house, a smart wife, and an interesting daughter. On the other hand, I also love living in the soul's realm. I have remembered and recorded an average of three dreams per night for many years. Although I don't take drugs, I cultivate alternate states of consciousness through meditation, prayer, and ritual. I've long been a student of depth psychology, which has trained me to be as focused on my soul as my ego. In accordance with current astrological omens, my fellow Cancerian, I urge you to hang out more than usual in the soul's realm during the coming weeks.

**LEO (July 23-Aug. 22):** Can I talk you into being more tender and openhearted toward the people who care for you? I don't mean to imply that you are currently too hard and closed. But all of us can benefit from enhancing our receptivity, and the coming weeks will be prime time for you Leos to do just that. I think you'll find it easier than usual to deepen your listening skills and intensify your sensitivity. You'll have an acute intuitive grasp of the fact that you can earn yourself huge blessings by expressing love and compassion in very practical ways.

**VIRGO (Aug. 23-Sept. 22):** All of us are in service to someone or something - to certain people or ideas or situations. We provide them with help or energy or mirroring or love. We are dutiful in attending to their needs and wants. For some of us, our service feels like a burden. It's grating or humbling or inconvenient, or all of the above. For others of us, being of service is fulfilling, even joyful. We find a rich sense of purpose in our devotion to a higher cause or deeper calling beyond our selfish concerns. Among the 12 signs of the zodiac, you Virgos are more likely than most to carry out the latter kind of service. I bring these thoughts to your attention because the coming weeks will be an excellent time to re-evaluate, reconfigure, and reinvigorate your own service.

**LIBRA (Sept. 23-Oct. 22):** Author David Markson imagined what it would be like to write a novel that lacked conflicts or confrontations - in other words, a novel unlike any ever created. Libran author Ursula K. Le Guin also fantasized about stories with plots that weren't driven by strife and struggle. Since many of us are addicted to entertainment that depends on discord to be interesting, we might find it hard to believe Markson's and Le Guin's dream would ever happen. But I'm pleased to inform you, Libra, that your life in the coming weeks may be exactly like that: a fascinating adventure with few hassles and wrangles.

**SCORPIO (Oct. 23-Nov. 21):** According to Scorpio painter Georgia O'Keeffe, success is irrelevant. The most crucial life-long effort that anyone can be devoted to is "making your unknown known." Did she mean making your unknown known to yourself? Or making your unknown known to other people? Or both? According to my analysis of the astrological omens, the coming weeks will be a favorable time for you to do both. So I hope you will tease out your best and biggest mysteries from their hiding places. Give them expression.

**SAGITTARIUS (Nov. 22-Dec. 21):** You Sagittarians have a talent for burning bridges that really do need to be burned. Your intuition often guides you to assess when the time is ripe to withdraw from connections that no longer benefit you. On the other hand, you sometimes burn bridges prematurely. You decide that they are in such disrepair that they're of no use to you, even though it might serve your ultimate interests to fix them. I offer these thoughts as a preface for my advice: 1) Refurbish rather than burn a certain bridge you're a bit disenchanted with. 2) Build at least one new bridge that will be valuable in the future.

**CAPRICORN (Dec. 22-Jan. 19):** The shape of the planets' orbits around the sun is elliptical, not circular. Capricorn astronomer Johannes Kepler (1571-1630) was the first person to figure this out. He didn't like it. He really wanted the orbits to be circular. That would have been more satisfying to his aesthetic and spiritual sensibilities. Explaining the arduous labor he did to arrive at his conclusion, he wrote, "Take pity on me, for I have repeated these calculations seventy times." In the big picture of our understanding of the universe, of course, his discovery was felicitous. It's not a problem that the orbits are elliptical, merely the truth. In the coming weeks, Capricorn, I foresee you engaging in a process that's metaphorically comparable to Kepler's. Hard work will yield useful, if unexpected results.

## PARK & HOMER puzzles

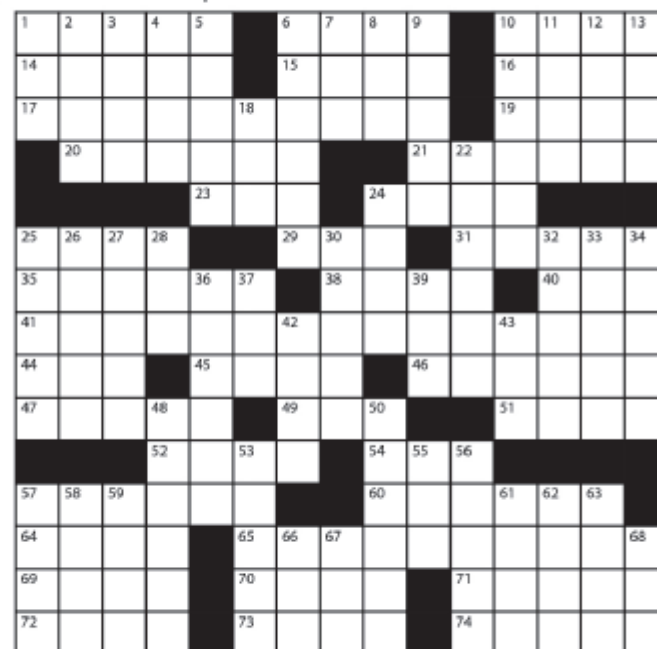
Similar endings

Puzzle by J. Reynolds

No. 621

### Across

1. Large fishing hooks
6. Kuwaiti, e.g.
10. Gone wrong?
14. In-box contents
15. \_\_\_ Scotia
16. Balcony section
17. Drops at dawn
19. Had on
20. Canine inn
21. Slip-on shoe
23. "Fancy that!"
24. Far from ruddy
25. Peewee
29. Churchill's "so few": Abbr.
31. British \_\_\_
35. Summer cooler
38. Stratified snack
40. Mont Blanc, e.g.
41. Follow local convention
44. Econ. indicator
45. "B.C." cartoonist
46. Available
47. Industrial city of Germany
49. Gangster's gun
51. Yawner
52. Lover of Aeneas
54. Frequently
57. Attract
60. Poker player, at times
64. Cutting remark
65. Unwanted stamp on mail
69. Milky gem
70. Cousin of a bassoon
71. High guy in Dubai
72. Back of the neck



73. Anchovy containers
74. Dentist's direction

### Down

1. Beauty
2. Crazy
3. Charge
4. Certain Scandinavian
5. Amrest?
6. Fisherman
7. Pistol, slangily
8. "\_\_\_ Maria"
9. Cries like a baby
10. Inevitably
11. Kennel sound
12. Shrek, e.g.
13. Bad look
18. Born in Bordeaux
22. Buckeye
24. Jimi Hendrix's style
25. Gnatlike insect
26. Desktop pictures
27. Some tides
28. "\_\_\_ alive!"
30. Blood carrier
32. Catch, in a way
33. Big
34. Some porcelain
36. Italian, e.g.
37. "Bingo!"
39. Australian runner
42. "Cogito \_\_\_ sum"
43. Center
48. Like some mushrooms
50. Rich cakes
53. Cache
55. J.F.K. overseer
56. Clemson athlete
57. Black, in poetry
58. Auto parts giant
59. Mouth, in slang
61. 18-wheeler
62. Biblical plot
63. Regrets
66. It's a wrap
67. "My boy"
68. Before, in poetry

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES

CONTINUED FROM P.77

issued on January 23, 2020 in Cause No. C-1-PB-19-001987, pending in the Probate Court Number One of Travis County, Texas, to: ANNETTE L. RIZZO, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law. The Estate of Mary Attal Risica c/o Farren Marie Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane

Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 24th day of January, 2020. /s/ Farren Marie Sheehan

**NOTICE TO CREDITORS** NOTICE is hereby given that original Letters Testamentary for the Estate of Robin Floeter Young, Deceased, were issued on January 16, 2020, in Cause No. C-1-PB-19-002361, pending in Probate Court No. One of Travis County, Texas, to: Thomas Roy Young. The notice to the Independent

Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 21st day of January, 2020. /s/ Patricia T. Barnes Patricia T. Barnes

Attorney for Independent Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Robert Thomas Russell, Deceased, were issued on January 3, 2020, in Cause No. C-1-PB-19-002242, pending in the Probate Court No. 1, Travis County, Texas, to: Vera Ann Russell. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



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## NOTICE TO CREDITORS

On January 9, 2020, in Cause No. C-1-PB-19-001416 pending in Probate Court Number One of Travis County, Texas, Madeline Schlesinger qualified as Dependent Administrator with Will Annexed of the Estate of Carlos Manuel Dodero, a/k/a Carlos Manuel Dodero Falconi, Deceased, and was issued Letters of Dependent

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## LEGAL NOTICES

Administration with Will Annexed. The address of Madeline Schlesinger, Dependent Administrator with Will Annexed, is c/o Hopper Mikeska, PLLC, 901 South MoPac Expressway, Barton Oaks Plaza II, Suite 570, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Madeline Schlesinger, Dependent Administrator with Will Annexed of the Estate of Carlos Manuel Dodero, a/k/a Carlos Manuel Dodero Falconi, Deceased By: Hopper Mikeska, PLLC, Attorneys for the Dependent Administrator with Will Annexed, Madeline Schlesinger

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Wells Branch Pkwy at Howard Lane Median Improvements, 2001-002-PH  
Opens: February 20, 2020 at 2:00pm

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON FEBRUARY 5, 2020 @ 10:00 A.M. AT 700 LAVACA STREET, 1ST FLOOR, MULTIFUNCTION ROOM A - 1.114, AUSTIN, TEXAS 78701**  
2. Gault Exterior Window Project, 1912-015-AC  
Opens: February 13, 2020 at 2:00pm

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JANUARY 29, 2020 @ 10:00 A.M. AT 700 LAVACA STREET, 1ST FLOOR, SUITE 1.108, AUSTIN, TEXAS 78701**  
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract

amount awarded, if applicable.

**REQUEST FOR QUALIFICATIONS (RFQ) for Professional Engineering Services for GENERAL ENGINEERING SERVICES** of the City of Sunset Valley, Texas

The City of Sunset Valley is seeking the services of an experienced professional engineering consultant to assist in the review of proposed engineering projects, plan review, and development plan review and other operational needs. Anticipated Task Orders include site plan review of submitted development projects requiring City review, project planning and direction regarding City infrastructure (streets, drainage, water, and wastewater projects). Other Task Orders may include: conducting studies, preparing recommendations, assisting the City with Texas Commission on Environmental Quality (TCEQ) compliance, Federal Emergency Management (FEMA) flood plain administration, developing construction plans, specifications, cost estimates, bid documents, construction management; and performing other related services pertaining to the City's water and wastewater systems.

At the sole discretion of the City, more than one respondent may be selected and awarded a contract as a result of this Request for Qualifications. The City will receive Statements of Qualifications from interested firms until 2:00 p.m. Tuesday, March 3, 2020 at the location stated below. Submittals received after this deadline will not be considered. The complete submittal consisting of 1 original, 3 copies and 1 color pdf (cd or thumb drive) must be delivered to City Hall in a sealed package, clearly marked on the outside **RFQ Engineering Services** and addressed to:

City of Sunset Valley  
Attn: City Administrator RFQ  
2020-01.07.2020  
3205 Jones Rd  
Sunset Valley, Texas 78745  
To receive a copy of this Request for Qualifications (RFQ) or for information concerning this RFQ, including specific requirements and evaluation criteria, please visit scarriello-trevino@sunsetvalley.org or www.sunsetvalley.org.

sunsetvalley.org or contact Sylvia Carrillo-Trevino, City Administrator, at (512)892-1383 or . The CITY OF SUNSET VALLEY reserves the rights to negotiate with any or all firms submitting qualifications, as per the Texas Professional Services Procurement Act. Small and Minority businesses, Women's business enterprises, and labor surplus area firms are encouraged to submit qualifications. The CITY OF SUNSET VALLEY is an equal opportunity employer without regard to race, color, sex, age, religion, national origin, persons with disabilities, or limited English proficiency.

## REQUEST FOR QUALIFICATIONS

The City of Sunset Valley (the "City") is soliciting sealed Requests for Qualifications (RFQ) from an individual attorney or an attorney firm to provide City Attorney services. Attorneys are invited to submit qualifications for the provision of these services. In order to be considered, responses must address each of the requests for information included in this RFQ. In addition, information regarding rates and fees must be submitted on the Proposed Fees sheet included in this Request for Qualifications (RFQ). The sheet must be submitted in a separate sealed envelope titled "Proposed Fees". Any questions regarding this RFQ should be addressed to Sylvia Carrillo-Trevino, City Administrator via electronic mail at scarriello-trevino@sunsetvalley.org. Sealed responses will be accepted by the City Administrator at 3205 Jones Rd, Sunset Valley TX, until 2 p.m. on March 3, 2020. Proposals should be labeled "RFQ for Legal Services". This RFQ is also found on the Sunset Valley website at www.sunsetvalley.org. Phone questions may be directed to (512) 892-1383. Responses received after this time will not be considered and be destroyed. The City Attorney Services contract is anticipated to be awarded by the City Council in March of 2020. The City of Sunset Valley reserves the right to reject any and all proposals.

## CITATION BY PUBLICATION

TO: JAMES EARL FLETCHER (FORMERLY OF) 1901 MATHEWS LANE, AUSTIN, TX 78745  
Defendant, in cause no. J3-

CV-19-069752, Travis County Justice Court, Precinct 3, Cause styled "ARCHANGLE HOLDINGS, LLC, ELIVARE INVESTMENTS, LLC, LTF PARTNERS, LLC VS. JAMES EARL FLETCHER." You have been sued. You may employ and attorney to help you in defending against this lawsuit. But you are not required to employ an attorney. You or your attorney must file an answer with the Court. Your answer is due by the end of the 21st day after the day of publication of this notice. If the 21st day is a Saturday, Sunday, or legal holiday, your answer is due by the end of the first day following the 21st day that is not a Saturday, Sunday, or legal holiday. Do not ignore this notice. If you do not file an answer by the due date, a default judgment may be taken against you. For further information, consult Part V of the Texas Rules of Civil Procedure, which is available online and also at the court listed below.  
**ANSWER MAY BE A WRITTEN OR ORAL DENIAL IN PERSON AT 8556B WEST HIGHWAY 71, AUSTIN, TX 78735 OR BY PHONE AT 512-854-6763.**

## NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary were issued to SARAH SCHATTMAN MOBLEY, now known as SARAH ANN SCHATTMAN, on January 28, 2020 in Cause No. C-1-PB-19-002335, styled "The Estate of DORIS GRISSETT MOBLEY, Deceased", pending in Probate Court No. 1 of Travis County, Texas. All claims should be addressed in care of SARAH SCHATTMAN MOBLEY, now known as SARAH ANN SCHATTMAN, as Independent Executor of the Estate of DORIS GRISSETT MOBLEY, Deceased at 2301 Monarch Drive, Austin, Texas 78748.

## NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration With Will Annexed were issued to ANNA B. MOBLEY, now known as ANNA RUBIO on January 28, 2020 in Cause No. C-1-PB-19-002335, styled "The Estate of ROBERT BROOKS MOBLEY, Deceased", pending in Probate Court No. 1 of Travis County, Texas. All claims should be addressed in care of ANNA B. MOBLEY, now known as ANNA RUBIO as Independent Administrator With Will Annexed of the Estate of ROBERT BROOKS MOBLEY, Deceased at 13509 Mariscan Street, Manchaca, Texas 78652.

by law.  
c/o Candice Bocock  
Attorney at Law  
11675 Jollyville Road, Ste 100  
Austin, Texas 78759  
DATED the 31st day of January, 2020.

/s/ Candice Bocock  
Attorney for Vera Ann Russell  
State Bar No.: 02541980  
11675 Jollyville Road, Ste 100  
Austin, Texas 78759

Telephone: (512) 298-3650  
Facsimile: (512) 298-3650  
E-mail: candice@bococklaw-firm.com

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Heidi B. Dietrich aka Heidi Backof Dietrich, Deceased, were issued on January 23, 2020 in Cause No. C-1-PB-19-002424, by the Travis

County Probate Court Number One to David S. Dietrich, Independent Executor of the Estate of Heidi B. Dietrich aka Heidi Backof Dietrich. All persons having claims against said Estate are required to present them to Richard Thomann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.





# BACK PAGE

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